

Helen Frankenthaler Foundation

Series 12: Printed Materials, 1922-2014

Extent: 69.5 linear feet

Container Summary: [Subseries 12A, 12B, 12D, and 12E] 5 record carton boxes, 141 manuscript boxes, 12 oversized manuscript boxes, 1 oversized sol, 18 oversized folders

Scope and Content

Series 12: Printed Materials dates from 1922-2014 and contains solo and group exhibition catalogues, exhibition printed ephemera, press kits, newspaper and magazine clippings, publications, travel guide books, and commercial artwork reproductions such as posters, postcards, calendars.

Subseries 12A: Exhibitions, 1949–2013, measuring 33.3 linear feet, is comprised of 174 solo and 655 group exhibition catalogues, announcements, checklists, fliers, press kits, and other printed ephemera for public distribution. Some catalogues are annotated, or pages are sometimes flagged with a scrap of paper, by Frankenthaler or office/studio staff.

Subseries 12B: Clippings and Articles of Interest, 1936–2013, measuring 28.5 linear feet, contains the documentation of Frankenthaler's career through reviews and features published in newspapers, magazines, and journals, as well as invitations, announcements, and other printed ephemera. In addition to clippings related to Frankenthaler, there are "articles of interest," generally clipped by Frankenthaler or office staff regarding friends, family, colleagues, art, obituaries, and other topics of interest. Some articles throughout this subseries are annotated by Frankenthaler, Maureen St. Onge, friends and family, and others.

[CLOSED] Subseries 12C: Auction Catalogues contains catalogue pages featuring Frankenthaler artworks for auction clipped from auction catalogues, as well as in a few cases, entire catalogues in which a Frankenthaler artwork was prominently highlighted. Many of the clippings are annotated and/or include auction results.

Subseries 12D: Publications, 1922–2012, measuring 3.0 linear feet, contains various publications and pamphlets from arts organizations and travel publications and museum guide books used by Frankenthaler on trips. Also found are a handful of exhibition materials for other artists and two manuscripts written by friends of Frankenthaler. Art-related publications include printed materials from art associations, art fairs, and art collections, museum annual reports, membership directories, and commercial catalogues which were originally housed among Frankenthaler's archives, rather than her library. Often the publications are noted by Frankenthaler and/or office/studio staff. Some types of materials found here, such as museum annual reports, can also be found in Subseries 12B: Clippings.

Among the travel publications are museum guide books used by Frankenthaler on trips dated from the 1950s-1970s, as well as country and city guide books, and some exhibition brochures and catalogues which she likely brought back from her travels. Guide books are often annotated by hand by Frankenthaler with a check system and notes. Additional guide books—generally city and country guide books—are housed in the HF Library.

Subseries 12E: Reproductions of Artwork, bulk 1980s–2014, measuring 1.7 linear feet, contains address books, calendars and datebooks, notecards, postcards, and other printed materials on which artwork by Frankenthaler is reproduced.

[CLOSED] Subseries 12F: Posters contains published posters featuring artwork by Frankenthaler.

Arrangement

This series is arranged as six subseries: Subseries 12A: Exhibitions; Subseries 12B: Clippings and Articles of Interest; Subseries 12C: Auction Catalogues; Subseries 12D: Publications; Subseries 12E: Reproductions of Artwork; and, Subseries 12F: Posters.

Conditions Governing Access

Subseries 12C and 12F are closed while during processing.

Physical Access

Subseries 12B: Clippings: Access binders containing photocopied materials are available for research. Use of original materials must be requested due to fragility of the material.

Processing Information

Subseries 12A: Exhibitions: Solo and group exhibition catalogues were processed and arranged chronologically, according to original order.

Subseries 12B: Clippings and Articles of Interest: Clippings were originally pasted onto acidic black construction paper, sleeved, and housed in three-ring binders. During processing, pages from the binder were photocopied, sleeved in the original order, and placed in acid-free binders for access. After access binders were created, clippings were removed from the acidic paper, if possible, and arranged in chronological order in acid-free folders.

Articles of Interest clippings, primarily from box o178, were organized by topic during processing. A handful of Articles of Interest from later years, marked "to file" and housed in numerous boxes, were integrated into this subseries.

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Subseries 12D: Publications: Many items found here were pulled from the Printed Materials, Group Exhibition Catalogues (bins) to create this artificial subseries.

Subseries 12E: Reproductions: Excessive amount of duplicate printed materials were weeded during processing.

As the Helen Frankenthaler papers continue to be processed, the finding aid for Series 12 will be updated.

Last updated September 8, 2023

Collection Inventory

Subseries 12A: Exhibitions, 1949-2013

Extent: 33.3 linear feet

Container Summary: 75 manuscript boxes, 4 oversized manuscript boxes, 13 oversized folders

Arrangement

Subseries 12A is arranged in two groups: solo exhibitions and group exhibitions, then within each group, chronologically by exhibition date.

Solo exhibitions

HFP12A.01, 1

Tibor de Nagy Gallery (November 12–December 1, 1951), 1951

Extent: 4 items

Physical Details: brochure

Scope and Content

Brochure includes checklist listing *The Jugglers* (1951), *The Intimates* (circa 1950-51), *The Sightseers* (1950-51), *Painted on 21st Street* (1950), *Interior, August Weather* (1951), *July Weather* (1951), *The Family* (circa 1950-51), *Provincetown Bay* (1950), *Great Meadows* (1951), and *Cloudscape* (1950).

Physical Facet

One brochure is a photostat copy.

HFP12A.01, 2

Tibor de Nagy Gallery (January 27–February 14, 1953), 1953

Extent: 3 items

Physical Details: brochure

Scope and Content

Brochure includes checklist listing *Mountains and Sea* (1952), *Skyscape* (1952), *Window Shade No. 1* (1952), *Window Shade No. 2* (1952), *Panorama* (1952), *Scene with Nude* (1952), *Ed Winston's Tropical Gardens* (1951), *Garden Maze* (1952), *Chrysanthemums* (1952), *Self Portrait* (1952), *New Jersey Landscape* (1952), *Tree* (1952). *Bright Thicket* (1951) is listed and crossed out on the checklist.

Physical Facet

Two brochures are annotated photostat copies.

HFP12A.01, 3

Tibor de Nagy Gallery (November 16–December 4, 1954), undated

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists *Open Wall* (1953), *Shatter* (1953), *With Blue* (1953), *River* (1953), *The Drive* (1953), *The Facade* (1954), *The Desert* (1954), *Yellow Center* (1954), *Plateau* (1954), *Passport* (1954), and *Palisade* (1954), and includes photograph by Rudy Burckhardt of *Open Wall* on the floor of Frankenthaler's studio.

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Physical Facet
Brochure is a photostat copy.

HFP12A.01, 4

Tibor de Nagy Gallery (February 12–March 2, 1957), 1957

Extent: 2 items
Physical Details: poster
Scope and Content
Poster reproduces *Untitled* (1957) in two colors.

HFP12A.01, 5
Drawer: 01, HFP12A.OVF01

Tibor de Nagy Gallery (January 6–25, 1958), 1958

Extent: 1 items
Physical Details: poster
Dimensions: 31 1/2 in x 20 in
Physical Description
Oversized material housed in folder HFP12A.OVF01.

HFP12A.01, 6
Drawer: 01, HFP12A.OVF02

André Emmerich Gallery (March 30–April 25, 1959), 1959

Extent: 1 items
Physical Details: poster
Dimensions: 22 in x 16 1/2 in
Physical Description
Oversized material housed in folder HFP12A.OVF02.

HFP12A.01, 7

Jewish Museum, *Helen Frankenthaler Paintings* (January 26–March 2, 1960), 1960

Extent: 6 items
Physical Details: catalogue
Extent: 1 items
Physical Details: slide set
Scope and Content
Catalogue lists *Ed Winston's Tropical Gardens* (1951-52), *Mountains and Sea* (1952), *Open Wall* (1953), *Shatter* (1953), *Trojan Gates* (1955), *Eden* (1957), *Giralda* (1957), *Jacob's Ladder* (1957), *Seven Types of Ambiguity* (1957), *Towards a New Climate* (1957), *French Horizon* (1958), *Beach Horse* (1958), *Before the Caves* (1958), *Hotel Cro-Magnon* (1958), *Las Mayas* (1958), *Nude* (1958), *Arcs* (1959), *Mother Goose Melody* (1959), *Red Square* (1959). Catalogue essay by Frank O'Hara.
Slide set includes 10 35 mm color slides of artworks presented in the exhibition. Produced by Portable Gallery Press for the exhibition, the set also includes a short biography and a cover photo of Frankenthaler by Walter Silver.
Physical Facet
One catalogue annotated. 35 mm color slides in the slide set are discolored red.

HFP12A.01, 8
Drawer: 01, HFP12A.OVF03

André Emmerich Gallery (March 28–April 23, 1960), 1960

Extent: 2 items
Physical Details: poster
Dimensions: 22 in x 28 in
Scope and Content
Poster includes reproduction of *Heavenly Twins* (1959).
Physical Description
Oversized material housed in folder HFP12A.OVF03.

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HFP12A.01, 9

Everett Ellin Gallery (March 20–April 15, 1961), 1961

Extent: 5 items

Physical Details: brochure

Scope and Content

Brochure includes reproduction of *The Red Sea* (1959) and photo of Frankenthaler by Walter Silver. One brochure is inscribed to Frankenthaler, dated March 17, 1961: "Dear Helen: Hope you like your brochure! I sent you a package containing 65 today by air mail, which you should receive by Monday. We still hope you will surprise us by coming West. Your pictures arrived safely + there is a great deal of interest here in your show. Will write next week. My best to Bob. Everett"

Physical Facet

One copy inscribed with note by Everett Ellin.

HFP12A.01, 10

Galerie Lawrence (October 15–November 7, 1961), 1961

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Winter Hunt* (1958), *Three Color Animal Scene* (1961), and *Yellow Caterpillar* (1961), and a portrait of Frankenthaler in her studio by André Emmerich.

HFP12A.01, 11

André Emmerich Gallery (November 14–December 2, 1961), 1961

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Blue Form in a Scene* (1961), *Over the Circle* (1961), *Tire* (1961), *Square Figure* (1961), *Black with Shadow* (1961), and *Vessel* (1961), and one portrait each of Frankenthaler in her East Eighty-third Street and Third Avenue studio and Provincetown studio by André Emmerich.

HFP12A.01, 12

Galleria dell'Ariete, Frankenthaler (March 8–30, 1962), 1962

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists (translated from Italian) *Passport* (1953), *Winter Figure with Black Overhead* (1958), *Winter Hunt* (1958), *Las Mayas* (1958), *Nude* (1958), *Work Day* (1959), *Animal Scene* (1960), *The Nest* (1961), *Three Color Animal Scene* (1961), *Pink Bird Figure* (1961), *Scene with Scoop* (1961, repro), and *Collision* (1961). Also included is a reproduction of *Gossip* (1961). Catalogue essay by E.C. Goossen.

HFP12A.01, 13

Bennington College, *Helen Frankenthaler* (May 1962), 1962

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Mountains and Sea* (1952), *Open Wall* (1953), *Holocaust* (1955), *Venus and the Mirror* (1956, repro), *Towards a New Climate* (1957), *Jacob's Ladder* (1957), *Eden* (1957), *Mother Goose Melody* (1959), *Courtyard of El Greco's House* (1959), *Swan Lake II* (1961), *Vessel* (1961, repro), *Black with Shadow* (1961), *Key in a Cloud* (1961-62), *The Last Swan Lake* (1962). Catalogue essay by Lawrence Alloway and quote by Paul Feeley.

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- HFP12A.01, 14 **Galerie Lawrence (October 15–November 7, 1963), 1963**
Extent: 1 items
Physical Details: announcement
- HFP12A.01, 15 **Kasmin Limited (May 22–June 20, 1964), 1964**
Extent: 2 items
Physical Details: brochure
Scope and Content
Brochure includes reproductions of *Sun Dial* (1963), *Sun Field* (1964), *Coastline* (1964), and *Sands* (1964), and a portrait of Frankenthaler in her East Eighty-third Street and Third Avenue studio by Alexander Liberman.
- HFP12A.01, 16
Drawer: 01, HFP12A.OVF04 **André Emmerich Gallery (March 16–April 3, 1965), 1965**
Extent: 1 items
Physical Details: poster
Dimensions: 16 1/2 in x 24 1/2 in
Extent: 3 items
Physical Details: slide set
Scope and Content
Slide set produced by Portable Gallery Press for the exhibition includes 35 mm color slides of *Predawn* (1965), *Wine Dark* (1965), *The Bay* (1963), *Blue Head On* (1965), *Tangerine* (1964), *Buddha's Court* (1964), *Black Touch* (1965), *Magic Carpet* (1964), *Orange Shapes in Frame* (1964), *Pompeii* (1965), and includes essay by Max Kozloff from *The Nation*. Only one slide set is complete; the other two sets are missing the slides.
Physical Description
Oversized poster housed in folder HFP12A.OVF04.
- HFP12A.01, 17 **David Mirvish Gallery (December 8–29, 1965), 1965**
Extent: 3 items
Physical Details: announcement
- HFP12A.01, 18 **André Emmerich Gallery (October 8–27, 1966), 1966**
Extent: 5 items
Physical Details: brochure
Scope and Content
Brochure includes reproductions of *Three Color Space* (1966), *Blue Jump* (1966), *Noon* (1966), *Earth Strata* (1966), and *Four Color Space* (1966), and a portrait of Frankenthaler in her studio at East Eight-third Street and Third Avenue by Alexander Liberman.
- HFP12A.01, 19 **Nicholas Wilder Gallery (March 14–April 1, 1967), 1967**
Extent: 4 items
Physical Details: announcement
Scope and Content
Announcement includes color reproduction of *Red Boost* (1966).
- HFP12A.01, 20 **Gertrude Kasle Gallery (April 15–May 12, 1967), 1967**
Extent: 2 items

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Physical Details: announcement

Extent: 2 items

Physical Details: invitation

Extent: 1 items

Physical Details: bio sheet

Scope and Content

Announcement includes a 1964 portrait of Frankenthaler in her East Eighty-third Street and Third Avenue studio by Alexander Liberman.

HFP12A.01, 21

Windham College, *Helen Frankenthaler: A Selection of Work on Paper 1958-1966* (May 8–21, 1967), 1967

Extent: 5 items

Physical Details: announcement

HFP12A.01, 22

Drawer: 01, HFP12A.OVF05

André Emmerich Gallery (April 6–25, 1968), 1968

Extent: 5 items

Physical Details: poster

Dimensions: 34 in x 14 1/2 in

Scope and Content

Poster includes color reproduction of an unidentified work.

Physical Description

Oversized unfolded poster housed in folder HFP12A.OVF05.

HFP12A.01, 23-24

Whitney Museum of American Art, *Helen Frankenthaler* (February 20–April 6, 1969), 1969

Extent: 5 items

Physical Details: catalogue

Scope and Content

Checklist in catalogue lists *Ed Winston's Tropical Gardens* (1951-52), *Mountains and Sea* (1952), *10/29/52* (1952), *Open Wall* (1953), *The River* (1953), *Shatter* (1953), *Evening Star* (1955), *Mount Sinai* (1956), *Eden* (1957), *Jacob's Ladder* (1957), *Nude* (1957), *Round Trip* (1957), *Seven Types of Ambiguity* (1957), *Before the Caves* (1958), *Winter Hunt* (1958), *Courtyard of El Greco's House* (1959), *Arden* (1961), *Blue Caterpillar* (1961), *Swan Lake I* (1961) [incorrectly listed as *Swan Lake #2* (1961)], *Three Moons* (1961), *Vessel* (1961), *Arcadia* (1962), *Sea Scape with Dunes* (1962), *The Bay* (1963), *Canal* (1963), *Island Weather II* (1963), *The Maud* (1963), *Blue Tide* (1963), *Buddha's Court* (1964), *Interior Landscape* (1964), *Magic Carpet* (1964), *Small's Paradise* (1964), *Tangerine* (1964), *Blue Head-On* (1965), *Five-Color Space* (1966), *Mauve District* (1966), *Noon* (1966), *Siren's Hill* (1966), *Inner Edge* (1966), *Flood* (1967), *The Human Edge* (1967), *Adriatic* (1968), *Blue North* (1968), *Cloud Slant* (1968), *Summer Banner* (1968), and *Tone Shapes* (1968), and includes a photograph of Frankenthaler in her Provincetown studio by Alexander Liberman. Catalogue essay by E.C. Goossen.

Physical Facet

Three catalogues are hardback and two are softcover. One softcover copy is annotated by Maureen St. Onge.

HFP12A.01, 25

Whitechapel Gallery, *Helen Frankenthaler* (May 7–June 8, 1969), 1969

Extent: 3 items

Physical Details: catalogue

Extent: 2 items

Physical Details: announcement

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Scope and Content

Checklist in catalogue lists *Mountains and Sea* (1952), *10/29/52* (1952), *Open Wall* (1953), *The River* (1953), *Shatter* (1953), *Evening Star* (1955), *Mount Sinai* (1956), *Eden* (1957), *Jacob's Ladder* (1957), *Nude* (1957), *Round Trip* (1957), *Seven Types of Ambiguity* (1957), *Before the Caves* (1958), *Winter Hunt* (1958), *Courtyard of El Greco's House* (1959), *Arden* (1961), *Blue Caterpillar* (1961), *Swan Lake I* (1961) [incorrectly listed as *Swan Lake No. 2* (1961)], *Three Moons* (1961), *Vessel* (1961), *Arcadia* (1962), *Sea Scape with Dunes* (1962), *The Bay* (1963), *Canal* (1963), *Island Weather II* (1963), *The Maud* (1963), *Blue Tide* (1963), *Buddha's Court* (1964), *Interior Landscape* (1964), *Small's Paradise* (1964), *Tangerine* (1964), *Blue Head-On* (1965), *Mauve District* (1966), *Noon* (1966), *Siren's Hill* (1966), *Inner Edge* (1966), *Flood* (1967), *Adriatic* (1968), *Blue North* (1968), *Cloud Slant* (1968), *Summer Banner* (1968), and *Tone Shapes* (1968). Catalogue essay by Bryan Robertson.

HFP12A.02, 1

Orangerie Herrenhausen, *Helen Frankenthaler, New York* (August 20–September 21, 1969), 1969

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: flier

Scope and Content

Catalogue checklist includes (translated from German): *Mountains and Sea* (1952), *10/29/52* (1952), *Open Wall* (1953), *Shatter* (1953), *The River* (1953), *Evening Star* (1955), *Mount Sinai* (1956), *Jacob's Ladder* (1957), *Round Trip* (1957), *Seven Types of Ambiguity* (1957), *Eden* (1957), *Nude* (1957; #15, incorrectly dated as 1959), *Before the Caves* (1958), *Winter Hunt* (1958), *Courtyard of El Greco's House* (1959), *Arden* (1961), *Blue Caterpillar* (1961), *Swan Lake I* (1961) [incorrectly listed as *Swan Lake #2* (1961)], *Three Moons* (1961), *Vessel* (1961), *Sea Scape with Dunes* (1962), *Arcadia* (1962), *Island Weather II* (1963), *The Bay* (1963), *Canal* (1963), *The Maud* (1963), *Interior Landscape* (1964), *Small's Paradise* (1964), *Blue Tide* (1963), *Buddha's Court* (1964), *Tangerine* (1964), *Blue Head-On* (1965), *Inner Edge* (1966), *Mauve District* (1966), *Noon* (1966), *Siren's Hill* (1966), *Flood* (1967), *Adriatic* (1968), *Blue North* (1968), *Cloud Slant* (1968), *Summer Banner* (1968), and *Tone Shapes* (1968), and includes a photograph of Frankenthaler in her Provincetown studio by Alexander Liberman. Catalogue essay by E.C. Goossen.

Physical Facet

Catalogue in German. Two catalogues are folded and housed in their original plastic sleeve.

HFP12A.02, 2

Kongresshalle Berlin, *Helen Frankenthaler* (October 2–21, 1969), 1969

Extent: 1 items

Physical Details: invitation

Extent: 4 items

Physical Details: catalogue

Scope and Content

Catalogue checklist includes (translated from German): *Mountains and Sea* (1952), *10/29/52* (1952), *Open Wall* (1953), *Shatter* (1953), *The River* (1953), *Evening Star* (1955), *Mount Sinai* (1956), *Jacob's Ladder* (1957), *Round Trip* (1957), *Seven Types of Ambiguity* (1957), *Eden* (1957), *Nude* (1957; #15, incorrectly dated as 1959), *Before the Caves* (1958), *Winter Hunt* (1958), *Courtyard of El Greco's House* (1959), *Arden* (1961), *Blue Caterpillar* (1961), *Swan Lake I* (1961) [incorrectly listed as *Swan Lake #2* (1961)], *Three Moons* (1961), *Vessel* (1961), *Sea Scape with Dunes* (1962), *Arcadia* (1962), *Island Weather II* (1963), *The Bay* (1963), *Canal* (1963), *The Maud* (1963), *Interior Landscape* (1964), *Small's Paradise* (1964), *Blue Tide* (1963), *Buddha's Court* (1964), *Tangerine*

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(1964), *Blue Head-On* (1965), *Inner Edge* (1966), *Mauve District* (1966), *Noon* (1966), *Siren's Hill* (1966), *Flood* (1967), *Adriatic* (1968), *Blue North* (1968), *Cloud Slant* (1968), *Summer Banner* (1968), and *Tone Shapes* (1968). Catalogue also includes a photograph of Frankenthaler by Dan Budnik, and in her Provincetown studio by Alexander Liberman. Catalogue essay by E.C. Goossen.

Physical Facet
Catalogue in German.

HFP12A.02, 3

André Emmerich Gallery (November 15–December 4, 1969), 1969

Extent: 3 items
Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Stride* (1969), *Hurricane Flag* (1969), *Virgo* (1969), *Commune* (1969), *Cloister* (1969), and *Chatham Light* (1969).

HFP12A.02, 4

Galerie Godard Lefort (February 13–March 4, 1971), 1971

Extent: 5 items
Physical Details: announcement

Scope and Content

Announcement includes a color reproduction of an unidentified work, circa 1966-69.

Physical Facet
Catalogue in French.

HFP12A.02, 5

Gertrude Kasle Gallery, *Helen Frankenthaler: Paintings* (April 3–May 6, 1971), 1971

Extent: 1 items
Physical Details: announcement

HFP12A.02, 6

David Mirvish Gallery (May 1–25, 1971), 1971

Extent: 4 items
Physical Details: announcement

Scope and Content

Announcement includes color reproduction of *Lashing Mauve* (1971).

HFP12A.02, 7

André Emmerich Gallery, Uptown and Downtown (November 6–December 1, 1971), 1971

Extent: 5 items
Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Pistachio* (1971), *Napoleon* (1971), *Chairman of the Board* (1971), *Herald* (1970), and *Passage* (1971).

HFP12A.02, 8

Heath Gallery (November 9–30, 1971), 1971

Extent: 1 items
Physical Details: announcement

HFP12A.02, 9

Carl Solway Gallery (November 14–December 10, 1971), 1971

Extent: 3 items
Physical Details: invitation

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HFP12A.02, 10

John Berggruen Gallery, *Helen Frankenthaler: A Retrospective of Prints, 1961-1972* (April 19–May 27, 1972), 1972

Extent: 6 items

Physical Details: catalogue

Scope and Content

Catalogue lists *First Stone* (1961), *May 26 Backwards* (1961), *Brown Moons* (1961), *Solarium* (1964), *Skyframe* (Monotype) (1964), *Orange Hoop* (1965), *Air Frame* (1965), *Persian Garden* (1965-66), *Post Card for James Schuyler* (1962-65-67), *White Portal* (1967), *Untitled* (1967), *Yellow Span* (1968), *Sun Corner* (1968), *Silent Curtain* (1967-69), *A Slice of the Stone Itself* (1969), *Southwest Blues* (1969), *Variation I on Mauve Corner* (1969), *Venice* (1969), *Weather Vane* (1969-70), *Lilac Arbor* (1970), *What Red Lines Can Do* (1970), *Lot's Wife* (1970-71), *A Little Zen* (1970), *Orange Downpour* (1970), *Green Likes Mauve* (1970), *Free Wheeling* (1971), *Sanguine Mood* (1971), *Crete* (1969-72), *Spoleto* (1972), *Nepenthe* (1972), *Card*, and *Venice II*. Catalogue also includes a photograph of Frankenthaler at ULAE in 1972 by Edward Olecksak.

Physical Facet

One copy annotated.

HFP12A.02, 11

Fendrick Gallery, *Helen Frankenthaler: Gouaches and Prints* (May 3–27, 1972), 1972

Extent: 5 items

Physical Details: invitation

Extent: 3 items

Physical Details: newsletter

Scope and Content

Newsletter includes reproduction of *Lot's Wife* (1971).

HFP12A.02, 12

Drawer: 01, HFP12A.OVF06

Portland Art Museum (May 16–June 25, 1972), 1972

Extent: 4 items

Physical Details: poster

Dimensions: 11 in x 34 in

Physical Description

Oversized unfolded posters housed in folder HFP12A.OVF06.

HFP12A.02, 13

André Emmerich Gallery Downtown, *Helen Frankenthaler: 10 Sculptures and Recent Works on Paper* (December 9–30, 1972), 1972

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement includes reproduction of *Untitled* (1972).

HFP12A.02, 14-15

Waddington Galleries II (March 8–31, 1973), 1973

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue includes reproductions of *China* (1972), *China II* (1972), *I am your Blue Mountain* (1972), *Yellow Saga* (1972), *Summer Deck* (1972), *Lower Threshold* (1972), *Avebury* (1972), and *Cable* (1971). Announcement features reproduction of *China II* (1972).

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- HFP12A.02, 16 **Janie C. Lee Gallery (March 17–April 21, 1973), 1973**
Extent: 1 items
Physical Details: announcement
- HFP12A.02, 17
HFP12A.OV01, 1 **Metropolitan Museum of Art, *Helen Frankenthaler: Sixty-two Painted Book Covers* (May 2–June 17, 1973; traveling September 22–October 20, 1973), 1973**
Extent: 5 items
Physical Details: catalogue
Scope and Content
Also found are proofs for the catalogue cover.
General Notes
Exhibition traveled to David Mirvish Books on Art, September 22–October 20, 1973.
Physical Description
Oversized catalogue cover proof housed in box HFP12A.OV01.
- HFP12A.02, 18 **David Mirvish Gallery, *Helen Frankenthaler* (May 26–June 16, 1973), 1973**
Extent: 1 items
Physical Details: invitation
- HFP12A.02, 19 **André Emmerich Gallery (November 17–December 5, 1973), 1973**
Extent: 5 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproductions of *Nature Abhors a Vacuum* (1973), *Movable Blue Feast* (1973), and *Cravat* (1973), and a photograph of Frankenthaler in her East 83rd Street studio by André Emmerich.
- HFP12A.03, 1 **Fendrick Gallery, *Helen Frankenthaler: Small Works* (April 2–27, 1974), 1974**
Extent: 5 items
Physical Details: invitation
Scope and Content
Invitation includes image of *Painted Bookcover #6* (1973).
- HFP12A.03, 2 **Galerie André Emmerich (June 15–August 31, 1974), 1974**
Extent: 1 items
Physical Details: invitation
Scope and Content
Invitation includes image of *Sundowner* (1974).
- HFP12A.03, 3 **E.G. Gallery (September 17, 1974–?), 1974**
Extent: 1 items
Physical Details: announcement
Physical Facet
Announcement is annotated by Frankenthaler.
- HFP12A.03, 4 **Waddington Galleries II (November 26–December 21, 1974), 1974**
Extent: 5 items

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Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue includes reproductions of *Just Before* (May 1974), *The Elusive One* (September 1974), *Brooding Light* (July 1974), *Stroke of High Tide II* (August 1974), *Intervention* (August 1974), *It Was There* (April-May 1974), *Rapunzel* (April 1974), *In Dreams Begin* (August-September 1974), *Sky Garden* (July 1974), *Till We Know* (August-September 1974). Invitation includes reproduction of *Just Before* (May 1974).

HFP12A.03, 5

Ace Gallery (Vancouver, Canada), *Helen Frankenthaler: Major Paintings (April–May 17, 1975), 1975*

Extent: 7 items

Physical Details: postcard

Scope and Content

Postcard includes reproduction of *Renaissance* (1971).

HFP12A.03, 6-7

Corcoran Gallery of Art, *Helen Frankenthaler: Paintings 1969-1974 (April 20–June 1, 1975; traveling June 26–November 23, 1975), 1975*

Extent: 5 items

Physical Details: catalogue

Extent: 8 items

Physical Details: invitation

Extent: 3 items

Physical Details: program

Extent: 2 items

Physical Details: RSVP card

Extent: 2 items

Physical Details: calendar of events

Scope and Content

Catalogue includes reproductions of and checklist for *Commune* (1969), *Blue Rail* (1969), *Hurricane Flag* (1969), *Summer Suit* (1970), *Sesame* (1970), *Ramparts* (1970), *Sky Pit* (1970), *St. John* (1971), *Pistachio* (1971), *Mornings* (1971), *Genuine Blue* (1971), *Vaporite* (1971), *China II* (1972), *Burnt Norton* (1972), *Thanksgiving* (1972), *What We Really Are We Really Ought To Be* (1972), *Dateline* (1972), *New Paths* (1972), *Chill Factor* (1973), *Hint From Bassano* (1973), *Moveable Blue* (1973), *Venus Revealed* (1973), *Nature Abhors a Vacuum* (1973), *Circe* (1974), *Barbuda* (1974), *Corniche* (1974), *Ocean Drive West No. 1* (1974), *Venetian Story* (1974), *Mexico* (1974), *Jovian Atmosphere* (1974), *The Last Minute in April* (1974), *The Sound of the Bassoon* (1974), *Under April Mood* (1974), and *Rapunzel* (1974). Catalogue essay by Gene Baro. Folder also includes Museum of Fine Arts, Houston preview invitation, Corcoran preview invitations, and invitations, RSVP cards and programs from the Corcoran Ball.

General Notes

Exhibition traveled to Seattle Art Museum Pavilion (Seattle, WA), June 26–September 14; Houston Museum of Fine Arts (Houston, TX), October 15–November 23, 1975.

Physical Facet

One copy of catalogue is annotated by Frankenthaler and Maureen St. Onge.

HFP12A.03, 8

Solomon R. Guggenheim Museum, *Ceramic Tiles by Helen Frankenthaler (May 2–June 1, 1975), 1975*

Extent: 4 items

Physical Details: calendar of events

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Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: press release
Extent: 1 items
Physical Details: handout

HFP12A.03, 9

Rosa Esman Gallery, *Helen Frankenthaler: Unique Hand-painted Ceramic Tiles (September 9–October 4, 1975), 1975*

Extent: 1 items
Physical Details: postcard
Scope and Content
Postcard includes reproduction of ceramic tile.

HFP12A.03, 10

André Emmerich Gallery (November 8–December 2, 1975), 1975

Extent: 6 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproductions of *Elberta* (1975), *Tulip Tint* (1975), *Kingsway* (1975), *After Hours* (1975), *Enigma* (1975), *Royal Fireworks* (1975), *Giant Step* (1975), *Newfoundland* (1975), *Ginger Box* (1975), *Ocean Desert* (1975), *Blue Seducer* (1975), and *Lush Spring* (1975), and a photograph of Frankenthaler in her Ocean Drive West studio by Edward Youkilis, dated August 1975.

HFP12A.03, 11

Janie C. Lee Gallery, *Helen Frankenthaler: Twelve Works on Paper, 1974–75 (December 6, 1975–January 31, 1976), 1975*

Extent: 5 items
Physical Details: announcement
Scope and Content
Announcement includes reproduction of *Untitled* (July 1975).

HFP12A.03, 12

John Berggruen Gallery (February 25–April 3, 1976), 1976

Extent: 4 items
Physical Details: announcement
Scope and Content
Announcement includes reproduction of *Green Sway* (1975).

HFP12A.03, 13

Paris Grand Palais, *FIAC '76: 3eme Foire Internationale d'Art Contemporain (October 16–24, 1976), 1976*

Extent: 3 items
Physical Details: invitation
Extent: 2 items
Physical Details: brochure
Extent: 2 items
Physical Details: poster
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: ticket
Scope and Content
One brochure includes a reproduction of *Spinnaker* (1973-76), and the catalogue

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includes reproductions of *Lush Spring* (1975, upside down) and *Enigma* (1975).

Physical Facet

Catalogue is annotated and one poster has Frankenthaler's handwriting on the back.

HFP12A.03, 14

Diane Gilson Gallery, *Helen Frankenthaler: Major Prints 1961–1974* (November 19–December 31, 1976), 1976

Extent: 5 items

Physical Details: brochure

Scope and Content

Brochure checklist lists *Post Card for James Schuyler* (1962-65-67), *Air Frame* (1965), *Solarium* (1964-74), *Connected by Joy* (1969-73) (repro), *Nepenthe* (1972), *I Need Yellow with Orange* (1973-76) (repro), *Savage Breeze* (1974) (repro), *Sanquine Mood* (1971), *Persian Garden* (1965-66), *White Portal* (1967), *Crete* (1969-72), *Pranzo Italiano* (1973) (repro), and *Ponti* (1973).

HFP12A.03, 15

Janie C. Lee Gallery (November 27, 1976–January 5, 1977), 1976

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *April Tilt* (1976), *Blue Bellows* (1976), *Plexus* (1976), *Superstitious Mountains* (1976), *Viking* (1976), *Floor* (1976), and *Isis* (1976), and a photograph of Frankenthaler seaside at Ocean Drive West by Edward Youkulis.

HFP12A.03, 16

The Greenberg Gallery (January–February 1977), 1977

Extent: 5 items

Physical Details: announcement

HFP12A.04, 1

André Emmerich Gallery, *Helen Frankenthaler: Clay Sculpture* (May 26–June 30, 1977), 1977

Extent: 7 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Rosetta* (1975), *Mattress II* (1975), *Shield* (1975), *Mattress I* (1975), *Lunar Balance* (1975), *Door* (1975), *Standing Wave* (1975), *Etna* (1975), and *Bouquet* (1975), and a photograph of Frankenthaler at the ceramics studio by Stuart Lisson.

HFP12A.04, 2

Galerie Wentzel (November 15, 1977–January 21, 1978), 1977

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement includes color reproduction of *Corridor II* (1975).

Physical Facet

Announcement in German.

HFP12A.04, 3

André Emmerich Gallery (November 19–December 8, 1977), 1977

Extent: 5 items

Physical Details: catalogue

Scope and Content

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Folder contains a note from André Emmerich. Catalogue includes reproductions of *Natural Answer* (1976), *Constellation* (1977), *Vernal* (1976), *Sphinx* (1976), *Caravan* (1977), *Tantric* (1977, misidentified as *Where Necessary*), *Into the West* (1977), *Lilac Frost* (1977), *M* (1977), and *Where Necessary* (1977, misidentified as *Tantric*), and a photograph of Frankenthaler in her 83rd Street studio by C. Brownie Harris.

HFP12A.04, 4-5

Jacksonville Art Museum (December 1, 1977–January 16, 1978; traveling March–June 1978), 1977

Extent: 6 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Arden* (1961), *Seascape with Dunes* (1962), *The Maud* (1963), *Magic Carpet* (1964), *Hurricane Flag* (1969), *Stride* (1969), *When The Snow Melts* (1975), *Walnut Hedge* (1971), *Under April Mood* (1974), *Sky Frame* (1964), *Air Frame* (1965), *Venice* (1969), *Free Wheeling* (1971), *Nepenthe* (1972), Ceramic Tile from Thanksgiving Day 1973 series, *Savage Breeze* (1974), and *Dream Walk* (1977). Catalogue essay by Christian Geelhaar, reprint from *Art International* vol. XIX/8 (October 15, 1975), translated from German.

General Notes

Exhibition traveled to Museum of Art Fort Lauderdale (Fort Lauderdale, FL), March 7–June 4, 1978; Loch Haven Art Center (Orlando, FL), April 18–June 4, 1978.

HFP12A.04, 6-11

International Communication Agency/USIA, André Emmerich Gallery Downtown, Helen Frankenthaler: A Selection of Small Scale Paintings 1949–1977 (January 17–February 11, 1978; traveling internationally, March 17, 1978–December 1979), 1978

Extent: 6 items

Physical Details: invitation

Extent: 5 items

Physical Details: announcement

Extent: 12 items

Physical Details: catalogue

Extent: 1 items

Physical Details: brochure

Scope and Content

English- and Spanish-language catalogue checklists lists 59 works and includes reproductions of *Untitled* (1949), *Still Life* (1950), *Untitled* (1950), *Provincetown Bay* (1950) (listed as *Summer Scene, Provincetown*), *Untitled* (1950), *Untitled* (1950-51), *Beach* (1950), *Untitled* (1950-51), *Untitled* (1952), *Untitled* (1952), *Untitled* (1952), *Still Life* (1952-53), *The River* (1953), *Untitled* (1954), *The Well* (1955), *Spainscape* (1958), *Bandaid on Gesso Board* (1958), *Untitled* (1960), *Summer Scene: Provincetown* (1961), *Gossip* (1961), *Swan Lake in Blue Parentheses* (1962), *Brown Square Shapes* (1962), *Provincetown* (1964), *Untitled* (1965), *Inner Edge* (1966), *Untitled* (1967), *Part of Sketch Series from Summer I* (1967), *Untitled II* (1967), *Untitled* (1968), *Untitled* (1969), *Untitled* (1969), *Untitled* (1971), *Untitled* (1972), *Untitled* (1972), *Mending* (1973), *Untitled* (1973), *Untitled* (1973), *Untitled (maquette used for Wichita tapestry)* (1973), *Untitled (study for Wichita tapestry)* (1973), *Untitled (study for Wichita tapestry)* (1973), *Untitled (study for Wichita tapestry)* (1973), *Untitled* (1974), *Untitled* (1974), *Iceflow* (1974), *Untitled* (1974), *Pink V* (1975), *Untitled* (1975), *Holidays 1975, #2* (1975), *Untitled* (1976), *Untitled* (1976), *Untitled* (1976), *Untitled* (1976), *Untitled* (1976), *Untitled* (1977), *Matt Series VIII* (1977), *Matt Series VII* (1977), *Matt Series V* (1977), *Matt Series IV* (1977), and *Matt Series I* (1977). Catalogue essay is by Andrew Forge and catalogue includes photograph of Frankenthaler in her East 83rd Street studio in front of *Vernal* (1976).

The Japanese-language catalogue checklist lists 58 works and includes reproductions of *Provincetown Bay* (1950) (listed as *Summer Scene, Provincetown*),

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Bandaïd on Gesso Board (1958), *Untitled* (1965), *Inner Edge* (1966), *Untitled II* (1967), *Untitled* (1972), *Mending* (1973), *Untitled* (1974), *Pink V* (1975), *Untitled* (1976), *Untitled* (1976), *Untitled* (1977), and *Matt Series VII* (1977).

Folders also include invitation and announcement for André Emmerich Gallery Downtown; Japanese-language brochure; and invitation in Spanish for Caracas venue.

General Notes

Exhibition traveled March 17, 1978 Japan: Fuji TV Art Gallery (Tokyo), American Center (Osaka), American Center (Kyoto), American Center (Sapporo), Fukuoka Municipal Art Gallery (Fukuoko); Australia: Ewing Gallery, University of Melbourne (Melbourne), Regional Art Gallery (Newcastle); Hong Kong; Metropolitan Museum of Manila (Philippines); National Gallery of Art (Singapore); Korea; Museum of Modern Art (Mexico City, Mexico); Museo de Arte Contemporáneo (Caracas, Venezuela); Columbia; Brazil.

Physical Facet

Catalogues are in English (5), Japanese (6), and Spanish (1). One catalogue in Japanese is signed by Helen Frankenthaler. Brochure is in Japanese, and one invitation is in Spanish.

HFP12A.05, 1

Bennington College, *Helen Frankenthaler: Recent Paintings: 1975–1978* (April 15–May 13, 1978), 1978

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: invitation

Extent: 2 items

Physical Details: flier

Scope and Content

Catalogue includes reproductions of *Santa Rosa* (1976), *Royal Fireworks* (1975), *Kingsway* (1975), *Red Zinger* (1976), *Blue Seducer* (1975), *Natural Answer* (1976), *September* (1976), *Into the West* (1977), *Sphinx* (1976), *Ocean Desert* (1975), *Giant Step* (1975), *The First of the Year* (1976), *Sea Level* (1976), *No Lady* (1976), and *Aton* (1976), and essay by E.C. Goossen.

HFP12A.05, 2

Janie C. Lee Gallery (June 3–[?], 1978), 1978

Extent: 5 items

Physical Details: catalogue

Extent: 2 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Roulette* (1978), *Arpeggio* (1978), *Joshua* (1978), *Persia* (1978), *Graze* (1976), *Calliope* (1978), and *Indigo* (1978).

HFP12A.05, 3

Knoedler Gallery (October 12–[?], 1978), 1978

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue includes reproductions of *Float* (1977), *Salome* (1978), *Hug* (1978), and *Mercury* (1978).

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- HFP12A.05, 4 **Atkins Museum of Fine Arts, William Rockhill Nelson Gallery of Art (November–December 17, 1978), 1978**
- Extent: 1 items
Physical Details: checklist
Extent: 3 items
Physical Details: text
- Scope and Content
Checklist and text lists *Sanguine Mood* (1971), *Orange Hoop* (1965), *Nepenthe* (1972), *Savage Breeze* (1974), *Message from Degas* (1972-74), *White Portal* (1967), *Lilac Arbor* (1970), *Pompeii* (1976), *Pranzo Italiano* (1973), *Orange Downpour* (1970), *Pochoir*, *Yellow Span* (1968), *Painted Canvas book cover #51* (1973), *Painted canvas book cover #25* (1973), *Persian Garden* (1965-66), and *Essence Mulberry* (1977).
- HFP12A.05, 5 **Fendrick Gallery, *Helen Frankenthaler: Twelve Works on Paper* (January 6–28, 1979), 1979**
- Extent: 5 items
Physical Details: catalogue
Extent: 5 items
Physical Details: invitation
- Scope and Content
Catalogue lists and includes reproductions of 12 works titled *Untitled* (1978). Some of the works have been subsequently titled, including *Silver Pool* (1978), *Good Rainy Day Series I* (1978), and *Snow* (1978).
- Physical Facet
One copy of invitation is inscribed by Fendrick Gallery.
- HFP12A.05, 6 **John Berggruen Gallery (March 14–April 14, 1979), 1979**
- Extent: 5 items
Physical Details: catalogue
Extent: 5 items
Physical Details: invitation
Extent: 1 items
Physical Details: checklist
- Scope and Content
Checklist lists and catalogue includes reproductions of *Jockey* (1978), *Pilot* (1978), *Pipeline* (1977), *Bronze Age* (1978), *Ready Blue* (1978), *Aquarius* (1978), *Vanilla* (1978), and *Ice Age* (1978), and a photograph of Frankenthaler in her East 83rd Street studio by Inge Morath, dated 1977. The checklist has a note written on the back to Helen Frankenthaler from Charles Moffett, dated March 15, 1979: "Dear Helen, It's an absolutely beautiful show. I'm sorry to have missed the opening, but I was on a plane. See you in New York. Soon I hope. Best, Charlie Moffett".
- HFP12A.05, 7 **André Emmerich Gallery (May 10–June 15, 1979), 1979**
- Extent: 5 items
Physical Details: invitation
- Scope and Content
Invitation includes reproduction of *New Year's Series IV* (1979 January 1).
- HFP12A.05, 8 **André Emmerich Gallery (November 3–28, 1979), 1979**
- Extent: 6 items
Physical Details: catalogue

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Extent: 5 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Seawall* (1979), *Pink Bend* (1979), *Watch* (1979), *Beggar* (1979), *Lightyear* (1979), *Wavelength* (1979), *Another Country* (1979), *Chiaroscuro* (1979), *Belfry* (1979), *Feather* (1979), *On Time* (1979), *Visa* (1978), *Bluebed* (1979), *Yangtze* (1979), *Portrait of a Lady in White* (1979), and *Tar* (1979), a photograph of Frankenthaler in her East 83rd Street studio by Cora Kelley Ward, dated spring 1979, and installation views of the exhibition.

Physical Facet

One copy of the catalogue includes an inscription by Helen Frankenthaler.

HFP12A.05, 9

Saginaw Art Museum, *Helen Frankenthaler: Works of the Seventies* (February 8–March 16, 1980; traveling April 4–October 26, 1980), 1980

Extent: 5 items

Physical Details: catalogue

Extent: 10 items

Physical Details: invitation

Scope and Content

Catalogue checklist includes *Free Wheeling* (1971), *Matisse Table* (1972), *Lot's Wife* (1971), *Connected by Joy* (1969-73), 9 works titled *Tile* (*Thanksgiving Day Series*, 1973) (repro), *Message from Degas* (1972-74), *Untitled* (1974) (repro), *Door* (1975) (repro), *Inplace* (1975), *Rosetta* (1975), *Shield* (1975), *Harvest* (1976), *Pompeii* (1976), *Scorch* (1976) (repro), *Sea Level* (1976), *Orion's Belt* (1977) (repro), *Dream Walk* (1977), *Essence Mulberry* (1977) (repro), *Orient Express #5* (1977), *Altitudes* (1978), *Bronze Smoke* (1978), *Ganymede* (1978), and *Chiaroscuro* (1979), and includes an essay by Cynthia Goodman. Folder also includes five invitations each from University of Michigan Museum of Art and Saginaw Art Museum, which has a photograph of Frankenthaler in her East 83rd Street studio by Cora Kelley Ward.

General Notes

Exhibition traveled to University of Michigan Museum of Art (Ann Arbor, MI), April 4–May 11; Grand Rapids Art Museum (Grand Rapids, MI), June 7–July 14; Kalamazoo Institute of Arts (Kalamazoo, MI), September 25–October 26.

HFP12A.06, 1-3

Clark Art Institute, *Helen Frankenthaler Prints: 1961–1979* (April 11–May 11, 1980; traveling 1980–1981), 1980

Extent: 4 items

Physical Details: catalogue

Extent: 5 items

Physical Details: checklist

Extent: 19 items

Physical Details: invitation

Extent: 5 items

Physical Details: brochure

Scope and Content

The checklist from The Phillips Collection includes *Working Proof for First Stone*, *First Stone* (1961), *May 26*, *Backwards* (1961), *Brown Moons* (1961), *Post Card for James Schuyler* (1962-67), *Solarium* (1964), *Sky Frame* (1964), *Orange Hoop* (1965), *Air Frame* (1965), *Persian Garden* (1965-66), 3 works titled *Working Proof for White Portal*, *White Portal* (1967), *Trial Proof for Silent Curtain*, *Silent Curtain* (1967-69), *Lilac Arbor* (1970), *A Slice of the Stone Itself* (1969), *Southwest Blues* (1969), *Connected by Joy* (1969-73), *Venice* (1969), *Yellow Span* (1968), *Free Wheeling* (1971), *Variation II on Mauve Corner* (1969), *Variation I on Mauve Corner* (1969), *Ocean Floor (With Tony's Orange)* (1969-

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76), *Skyframe Orbit* (1964-73), *Weather Vane* (1969-70), *Sanguine Mood* (1971), *Wind Directions* (1970), *Ponti* (1973), *Message from Degas* (1972-74), *Nepenthe* (1972), *A Little Zen* (1970), *Orange Downpour* (1970), *Green Likes Mauve* (1970), *Passeggiata Romana* (1973), *Lot's Wife* (1971), *Pranzo Italiano* (1973), *Card* (1971), *Pompeii* (1976), *Harvest* (1977), 2 works titled *Trial Proof for I Need Yellow*, *Working Proof for I Need Yellow*, *I Need Yellow* (1973), *East and Beyond* (1973), *Trial and Premonition* (1974-76), *Savage Breeze* (1974), *Vineyard Storm* (1974-76), *Barcelona* (1977), *Bronze Smoke* (1978), *Dream Walk* (1977), *Door* (1976-79), *Altitudes* (1976-78), *Ganymede* (1978), 2 works titled *Working Proof for Earth Slice*, *Experimental Impression II*, *Experimental Impression VI*, *Experimental Impression I*, *Experimental Impression III*, *Untitled* (1978), *Earth Slice* (1978), 3 works titled *Trial Proof for Essence Mulberry*, 3 works titled *Working Proof for Essence Mulberry*, *Essence Mulberry State I* (1978), *Essence Mulberry* (1977), *Untitled* (1977), and *K.T.'s Mulberry Juice with Green Lines Added*. In addition to the exhibition catalogue, folders also includes invitations from Clark Art Institute (5), The Phillips Collection (5), Birmingham Museum of Art (1), Museum of Fine Arts, Boston (7), and Santa Barbara Museum of Art (1); and programs brochures and checklists from The Phillips Collection.

HFP12A.06, 4

Gimpel-Hanover and André Emmerich Gallery (June 7–mid-July, 1980), 1980

Extent: 4 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *On the Road* (1980), *Seabreeze* (1980), *Lunar Balance* (1979), *Night Music* (1980), *Summer Mist* (1979), *Six O'Clock Light* (1979), and *Mantle* (1979), and a photograph of Frankenthaler in her East 83rd Street studio by C. Brownie Harris. Catalogue essay is by Andrew Forge, in German.

Physical Facet

Catalogue in German.

HFP12A.06, 5

Galerie Ulysses (October 21–November 22, 1980), 1980

Extent: 5 items

Physical Details: catalogue

Extent: 2 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *On the Road* (1980), *Seabreeze* (1980), *Night Music* (1980), *Summer Mist* (1979), *Six O'Clock Light* (1979), and *Mantle* (1979).

Catalogue essay is by Andrew Forge, in German.

Physical Facet

Catalogue in German.

HFP12A.06, 6

Janie C. Lee Gallery, *Helen Frankenthaler: Recent Works on Paper* (November–December 1980), 1980

Extent: 5 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue includes ten works titled *Untitled* (1980), and a portrait photograph of Frankenthaler by Peter Main.

HFP12A.06, 7

Knoedler Gallery, London (April 1981), 1981

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Extent: 5 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *November* (1980), *Summer Reverie* (1980), *Diana* (1980), *Maverick* (1980), *Portrait of Margaretha Trip* (1980), and *Untitled* (1980).

HFP12A.07, 1

André Emmerich Gallery, *Helen Frankenthaler: Monotypes and Drawings on Proofs* (May 5–30, 1981), 1981

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Monotype I* (1981), *Monotype II* (1981), *Monotype III* (1981), *Monotype IV* (1981), *Monotype V* (1981), *Monotype VI* (1981), *Monotype VIII* (1981), *Monotype IX* (1981), *Monotype X* (1981), *Monotype XI* (1981), *Monotype XII* (1981), *Drawing on Woodblock Proof I* (1977), *Drawing on Woodblock Proof II* (1977), *Drawing on Woodblock Proof I* (1980), and *Drawing on Woodblock Proof II* (1980), and a portrait of Frankenthaler in her Saddle Roak Road, Shippan Point studio by André Emmerich, dated fall 1980. Folder also includes a handwritten note from Frankenthaler to Maureen St. Onge.

HFP12A.07, 2-3

Rose Art Museum, *Frankenthaler: The 1950s* (May 10–June 28, 1981), 1981

Extent: 5 items

Physical Details: catalogue

Extent: 9 items

Physical Details: invitation

Scope and Content

Catalogue lists *Untitled (Painted on 21st Street Series)* (1950), *Untitled (Black Mountain)* (1950, repro), *Provincetown Harbor* (1950 Summer), *Untitled (Tropical Landscape)* (1951 December), *Large Abstract Still Life* (1951, repro), *Untitled (Circus Landscape)* (1951, repro), *21st Street* (1951), *Untitled (At New Jersey Farm)* (1951 October, repro), *Landscape 1/52* (1952), *Window Shade #1* (1952 June), *Untitled (Personal Landscape)* (1952 October, repro), *Landscape 10/52* (1952, repro), *10/29/52* (1952), *Open Wall* (1952-53, repro), *Shatter* (1953, repro), *Untitled 1/53* (1953), *The Facade* (1954, repro), *Untitled (Sun Spot)* (1954), *Mirage* (1955, repro), *The Holocaust* (1955, repro), *Blue Territory* (1955, repro), *Mt. Sinai* (1956, repro), *Planetarium* (1956, repro), *Thé de l'Éléphant* (1956 August), *Untitled (Hotel du Quai Voltaire)* (1956 August), *Giralda* (1957, repro), *Lorelei* (1957, repro), *Dawn After the Storm* (1957, repro), *The Last Demon* (1957, repro), *Eden* (1957, repro), *Europa* (1957, repro), *Jacob's Ladder* (1957, repro), *New York Bamboo* (1957, repro), *Untitled* (1957), *Untitled (Original Sketch for Tapestry)* (1958), *Basque Beach* (1958, repro), *Winter Hunt* (1958, repro), *Madridscape* (1958 June), *Untitled (Wedding Card for A and C)* (1958 June), *Brown Top Shapes* (1958 July), *Untitled (Original for Poster)* (1958 August, repro), *Untitled* (1959, repro), *Autumn Farm* (1959, repro), *Mother Goose Melody* (1959, repro), *First Class Motel Bedroom* (1959, repro), *Winter Figure with Black Overhead* (1959, repro), *Winter Perspective* (1959 January, repro), and *Untitled* (1959). Essay by Carl Belz.

HFP12A.07, 4

Thomas Segal Gallery, *Helen Frankenthaler: Recent Works on Paper, 1980–1981* (September 16–October 21, 1981), 1981

Extent: 5 items

Physical Details: catalogue

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Scope and Content

Catalogue includes reproductions of 3 works titled *Untitled* (1980) and 8 works titled *Untitled* (1981). One work has subsequently been titled as *Pink Sea (Shippan)* (1981).

HFP12A.07, 5

André Emmerich Gallery (November 5–28, 1981), 1981

Extent: 4 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Tethys* (1981), *Fireball* (1981), *Sacrifice Decision* (1981), *Quicksilver* (1981), *Breaking Ground* (1981), *Fairfield* (1981), *White Heat* (1981), *Oceanus* (1981), *Passage* (1981), *Azure* (1981), *Heart of November* (1981), and *Liebestraum* (1981).

HFP12A.07, 6

Janie C. Lee Gallery (April 30–[?], 1982), 1982

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *A Green Thought in a Green Shade* (1981), *Grey Fireworks* (1982), *Sudden Wave* (1982), *This Morning's Weather* (1982), *In the Pink* (1982), *Magic Flute* (1982), *Long Island* (1982), and *Eos* (1982).

Physical Facet

One copy is inscribed by "PG" to Barbara Lyons.

HFP12A.07, 7

Getler/Pall, *Helen Frankenthaler: Prints* (September 14–November 16, 1982), 1982

Extent: 4 items

Physical Details: announcement

Extent: 1 items

Physical Details: checklist

Scope and Content

Folder includes an announcement with *Sure Violet* (1979) reproduced in color, a business card, and a checklist. Checklist lists *May 26, Backwards* (1961), *Air Frame* (1965), *Orange Hoop* (1965), *Persian Garden* (1965-66), *Post Card for James Schuyler* (1962-67), *Venice* (1969), *Silent Curtain* (1967-69), *Slice of the Stone Itself* (1969), *Variation I on a Mauve Corner* (1969), *Study for Orange Downpour* (1970), *Card* (1971), *Lot's Wife* (1971), *Crete* (1969-72), *Sky Frame Orbit* (1964-73), *Connected by Joy* (1969-73), *East and Beyond* (1973), *Trial Premonition II/III* (1974-76), *Barcelona* (1977), *Essence Mulberry* (1977), *Bronze Smoke* (1978), *Earth Slice* (1978), *Altitudes* (1978), *Sure Violet* (1979), *Cameo* (1980), and *The Red Sea* (1982).

Physical Facet

Business card is annotated by Frankenthaler.

HFP12A.07, 8

John Berggruen Gallery (November 23–December 31, 1982), 1982

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: invitation

Scope and Content

Helen Frankenthaler Foundation

Catalogue includes reproductions of *Undersea* (1982), *Blue Sash* (1982), *Trumpet* (1982), *Tumbleweed* (1982), *Terracotta* (1982), *Green Domain* (1982), *White Spray* (1982), *Concerto* (1982), *Bay Side* (1982), and *Shippan: 6 a.m.* (1982).

HFP12A.08, 1

André Emmerich Gallery, *Helen Frankenthaler: An Exhibition of Monotypes Made in August 1982 at the Experimental Workshop in San Francisco* (December 4–31, 1982), 1982

Extent: 7 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Bay Area Sunday I-VII* (1982), *Bay Area Monday I-VII* (1982), *Bay Area Tuesday I-VII* (1982), *Bay Area Wednesday I-VII* (1982), and includes reproductions of *Bay Area Tuesday VI* (1982), *Bay Area Wednesday III* (1982), *Bay Area Monday II* (1982), *Bay Area Monday V* (1982), *Bay Area Tuesday I* (1982), *Bay Area Tuesday II* (1982), and *Bay Area Sunday IV* (1982).

Physical Facet

Two copies are draft versions, one of which has handwritten notes by Frankenthaler.

HFP12A.08, 2

Rosa Esman Gallery, *Helen Frankenthaler: after This Day* (January 8–February 5, 1983), 1983

Extent: 5 items

Physical Details: announcement

HFP12A.08, 3

Gallery One, *Helen Frankenthaler: Recent Works on Paper* (April 2–21, 1983), 1983

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of four works on paper titled *Untitled* (1981), five titled *Untitled* (1982), and two titled *Untitled* (1983).

HFP12A.08, 4

Knoedler Gallery, *Helen Frankenthaler: Paintings from 1959–1963* (June 1983), 1983

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Pink Bird Figure* (1961), *Autumn Farm* (1959), *Two Live As One On A Crocodile Isle* (1959), *Provincetown I* (1961), *Hilltown* (1962), *Hommage à M.L.* (1962), *Gulf Stream* (1963), and *Sun Shapes* (1963).

HFP12A.08, 5

André Emmerich Gallery (November 30–December 31, 1983), 1983

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Weights and Shapes* (1983), *Madame Matisse* (1983), *Stone* (1983), *Buddha* (1983), *Around the Clock with Red* (1983), *Japanese Brush* (1983), *Tip of the Iceberg* (1983), *Grand Tour* (1983), *Brother Angel* (1983), *Temple of Nara* (1983), *Into October* (1983), *Middle of the Journey* (1983), *Copper Glow* (1983), *Winter Blue* (1983), and *Out of the Dark* (1983), and a photograph of Frankenthaler by Cora Kelley Ward, dated September 1983.

Helen Frankenthaler Foundation

Physical Facet

One catalogue is inscribed by Frankenthaler.

HFP12A.08, 6

Katonah Museum of Art, *Helen Frankenthaler: Monotypes* (June 12–August 5, 1984), 1984

Extent: 2 items

Physical Details: brochure

Scope and Content

Brochure lists *Bay Area Sunday I* (1982), *Bay Area Sunday II* (1982), *Bay Area Sunday III* (1982), *Bay Area Sunday IV* (1982), *Bay Area Sunday V* (1982), *Bay Area Sunday VI* (1982), *Bay Area Monday II* (1982), *Bay Area Monday III* (1982), *Bay Area Monday IV* (1982), *Bay Area Monday V* (1982), *Bay Area Tuesday I* (1982), *Bay Area Tuesday III* (1982), *Bay Area Tuesday IV* (1982), *Bay Area Tuesday VI* (1982), *Bay Area Tuesday VII* (1982), *Bay Area Wednesday I* (1982), *Bay Area Wednesday II* (1982), *Bay Area Wednesday V* (1982), *Bay Area Wednesday VI* (1982), and *Bay Area Wednesday VII* (1982).

HFP12A.08, 7

André Emmerich Gallery, *Helen Frankenthaler: Works on Paper 1983–1984* (October 4–November 3, 1984), 1984

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Untitled* (1983 September 11), *Untitled* (1984 February), *Untitled* (1984 February 24), *Getting Ready I* (1983 January 8), *Untitled* (1983 January 26), *Untitled* (1983 January 26), *Untitled* (1984 May), *Untitled* (1984 March 9), *Untitled* (1983 October 14), *Untitled* (1984 May), *Untitled* (1983 October 26), *Untitled* (1983 October 14), and *Untitled* (1984 April 20).

HFP12A.08, 8

HFP12A.09, 1-2

Solomon R. Guggenheim Museum, *Frankenthaler: Works on Paper 1949–1984* (February 22–April 21, 1985; traveling May 11, 1985–October 26, 1986), 1985

Extent: 5 items

Physical Details: catalogue

Extent: 25 items

Physical Details: invitation

Scope and Content

Catalogue includes a checklist of 76 works with reproductions of *Untitled (Cubist Still Life)* (1949 Winter), *Untitled (at Black Mountain)* (1950 August), *Untitled (on 21st Street)* (circa 1950-51), *Untitled* (circa 1950-51), *Untitled (on 21st Street)* (1951 March), *The Picnic* (1951 Winter-Spring), *The Sightseers* (1951 June), *Lockwood Drive* (1951 June), *21st Street* (1951), *Great Meadows* (1951 October), *Ed Winston's Tropical Gardens* (1951-52), *Untitled* (1956 April), *St. Caste Landscape* (1956 Summer), *Untitled (Hotel du Quai Voltaire)* (1956 August), *The Highway* (1957), *Madridscape* (1958 June), *Brown Top Shapes* (1958 July), *St. Jean-de-Luz* (1958 July), *Untitled* (1959 March), *Bolton Landing* (1960 January), *Untitled* (1958-60), *Gloria I* (1960 January), *Fabritius Bird* (1960 November), *Untitled* (part of *Swan Lake Series*) (1961), *Ochre and Gray Square* (1961), *Untitled* (1961), *Untitled* (1962 January 1), *Blue on One Side* (1962 January 1), *Bingo* (1962), *Untitled* (1962-63), *Eclipse* (1963), *April III* (1963), *Untitled* (1964), *Untitled (Original Cover for Art International)* (1966), *Billboard Study* (1966), *Untitled (Original Cover for The Blue Stairs)* (1968), *London Memos* (1971 April 1), *Fiesta* (1973), *Untitled* (1974 August 24), *Untitled* (1974), *Untitled (in Stamford)* (1975 August), *September* (1975 August-September), *Minerals* (1976), *Orient Express #2* (1977 May), *Autumn Series IV* (1977 October 9), *Pink Palace* (1978 May 3), *Untitled* (1978 May 3), *Almost August Series #1* (1978 July 28), *Good Rainy Day Series I* (1978 July 31), *Good Rainy*

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Day Series III (1978 July 31), *Untitled* (1978 August), *Untitled* (1978 August), *New Year's Series II* (1979 January 1), *New Year's Series III* (1979 January 1), *New Year's Series IV* (1979 January 1), *Untitled* (1980 Winter), *Untitled* (1980 Winter), *Untitled* (1980 June 30), *Untitled* (1981 January 4), *Untitled* (1981 Spring), *Untitled* (1981 May 15), *Shippan Point Series: Summer II, III, IV* (1981 June), *Half-Moon* (1981 December), *Eos* (1982 February 20-21), *Untitled* (1982 Summer), *Untitled* (1982 Summer), *Already in a Gold Frame* (1982 October), *Untitled* (1983 January 26), *Untitled* (1983 August 10), *Untitled* (1983 August 10), *Against the Rules* (1983 August 15), *Summer Bronze* (1983 September 11), *Fire and Ice* (1983 September 30), *Untitled* (1984 January 1), *Untitled* (1984 January 14-15), and *Untitled* (1984 May 10). Catalogue essay by Karen Wilkin, and photograph of Frankenthaler in her Saddle Rock Road, Shippan Point studio by Hans Namuth, dated August 1984.

Folder also includes invitations from Guggenheim Museum (11), Harvard University Art Museum (5), Edmonton Art Gallery (4), Baltimore Museum of Art (2), and Milwaukee Art Museum (3).

General Notes

Exhibition traveled to Edmonton Art Gallery, Canada, May 17–July 7, 1985; Art Gallery of Ontario, Toronto, July 19–September 15, 1985; Milwaukee Art Museum, October 4–November 17, 1985; The Baltimore Museum of Art, December 15, 1985–February 16, 1986; San Francisco Museum of Art, March 6–May 4, 1986; The Museum of Fine Arts, Houston, June 14–July 27, 1986; and Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Mass., September 4–October 26, 1986.

Physical Facet

Two catalogues are hardcover and three are softcover.

HFP12A.09, 3

Royal Opera House, Covent Garden, "Number Three" Set and Costume Design (March–April 1985), 1985

Extent: 3 items

Physical Details: playbill

Extent: 5 items

Physical Details: calendar

Scope and Content

Folder includes Royal Opera House calendars and playbills, and includes a playbill insert regarding the costumes designed by Frankenthaler and presented in "Number Three."

HFP12A.09, 4

Knoedler Gallery, *Helen Frankenthaler: Pictures for Covent Garden* (March 12–April 6, 1985), 1985

Extent: 5 items

Physical Details: announcement

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: calendar

HFP12A.09, 5

vanStraaten Gallery, *Helen Frankenthaler: Divertimento* (April 26–May 25, 1985), 1985

Extent: 4 items

Physical Details: invitation

Scope and Content

Invitation includes reproductions of *Divertimento Trial Proofs* (1983).

Helen Frankenthaler Foundation

HFP12A.09, 6

Gallery One, *Helen Frankenthaler: Small Paintings of the Eighties* (July 20–August 9, 1985), 1985

Extent: 5 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Untitled* (1982), *Travelogue III* (1981), *Untitled* (1984), *Untitled* (1984), *Untitled* (1982), *Ride* (1981), *Untitled* (1984), *Untitled* (1984), *Andromeda* (1983), *Untitled* (1981), *Untitled* (1982), *Untitled* (1981), *Untitled* (1982), and *Blue Streak* (1980). Invitation includes a handwritten note to Frankenthaler from Goldie Konopny: "Dear Helen, Looking forward to seeing you, and thank you for a spectacular show. With love, Goldie".

Physical Facet

One catalogue inscribed by Frankenthaler.

HFP12A.10, 1

John Berggruen Gallery, *Helen Frankenthaler: Paintings on Paper* (March 12–April 12, 1986), 1986

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue includes reproductions of *Untitled* (1984), *Untitled* (1984), *Untitled* (1984), *Hurricane II* (1985), *Hurricane IV* (1985), *Hurricane V* (1985), *Montauk V* (1985), *Montauk II* (1985), *Montauk III* (1985), *Montauk IV* (1985), *Untitled* (1985), *Untitled* (1985), *Untitled* (1985), and *Untitled* (1985).

HFP12A.10, 2

André Emmerich Gallery (October 9–November 1, 1986), 1986

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Paris at Night* (1986), *Avenue* (1986), *Mozart's Birthday* (1986), *Out of the Blue* (1985), *Inner Sanctum* (1985), *Argo* (1986), *The Strand* (1986), *Captain's Watch* (1986), *On the Cusp* (1985), *Geyser* (1986), *Royale* (1986), *Franciscan* (1985), *Saturday Night* (1985), *Piero* (1985), *The Way Home* (1986), and *White Arabesques* (1985), and a photograph of Frankenthaler in her studio by Giuseppe Pino for *Vogue Italia*.

HFP12A.10, 3

Tyler Graphics, Ltd., *Helen Frankenthaler Prints: 1985–1987* (March 14–April 10, 1987; traveling June 20–July 25, 1987), 1987

Extent: 5 items

Physical Details: catalogue

Extent: 7 items

Physical Details: announcement

Scope and Content

Catalogue includes reproductions of *Blue Current* (1987), *Tribal Sign* (1987), *Ochre Dust* (1987), *Tiger's Eye* (1987), *In the Wings* (1987), *Corot's Mark* (1987), *Walking Rain* (1987), *Sudden Snow* (1987), *Day One* (1987), and *Yellow Jack* (1987), and a photograph of Frankenthaler and Kenneth Tyler signing *Sudden Snow* by Marabeth Cohen-Tyler, dated February 1987. Announcements are from Tyler Graphics Ltd., L.A. Louver, and Alice Simsar Gallery.

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General Notes

Exhibition traveled to L.A. Louver, [Spring 1987?]; and Alice Simsar Gallery, June 20–July 25, 1987. There may have been other venues; more research is needed.

HFP12A.10, 4

John Berggruen Gallery (April 7–May 16, 1987), 1987

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue lists and includes reproductions of *Meridian* (1986), *Taos* (1986), *Aqueduct* (1987), *Pirouette* (1987), *Rio Grande* (1987), *Groundswell* (1987), *Nightshade* (1987), *Snow Queen* (1986), and *Syzygy* (1987).

HFP12A.10, 5

Gallery One (June 27–July 15, 1987), 1987

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement includes reproduction of *Tout à Coup* (1987).

HFP12A.10, 6

Kass/Meridian, Helen Frankenthaler: Recent Aquatints and Lithographs and 1982 Monotype Series (September 11–October 14, 1987), 1987

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation includes reproduction of *Sunshine After Rain* (1987).

HFP12A.10, 7

2RC Edizoni d'Arte, Helen Frankenthaler: Broome Street Series (November 3, 1987–[?]), 1987

Extent: 3 items

Physical Details: catalogue

Extent: 1 items

Physical Details: postcard

Scope and Content

Catalogue includes reproductions of *Broome Street at Night* (1986), *Spring Veil* (1986), *Soho Dreams* (1986), *Midnight* (1986), *Sunshine After Rain* (1986), and *Tout à Coup* (1986), and an essay by Barbara Stern Shapiro.

Physical Facet

Catalogue is in English and Italian.

HFP12A.10, 8

André Emmerich Gallery (December 3–31, 1987), 1987

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Mary Mary* (1987), *Scarlatti* (1987), *Barcelona* (1987), *Dovecote* (1987), *Seeing the Moon on a Hot Summer Day* (1987), *Strength of the Sea* (1987), *Circular Pink* (1987), *Soldier* (1987), *Haiku* (1987), and *Entrada* (1987), and photographs of Frankenthaler's Saddle Rock Road, Shippan Point studio, dated September 1987.

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- HFP12A.10, 9 **Tyler Graphics Ltd., *Gateway* (March 26–[May 7], 1988), 1988**
Extent: 5 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue includes photographs of the 12 *Gateway* screens, as well as many photographs of Frankenthaler at work at Tyler Graphics Ltd. and Tallix Foundry by Marabeth Cohen-Tyler and Kenneth Tyler. Catalogue text by Kim Tyler. Invitation is marked with a handwritten note from Kim [Tyler] to Frankenthaler, and includes the dates of the exhibition: March 26th through April 30th ["May 7" is handwritten over "April 30th" indicating that the show was extended a week].
- HFP12A.11, 1 **André Emmerich Gallery, *Gateway* (March 31–April 23, 1988), 1988**
Extent: 5 items
Physical Details: brochure
Extent: 6 items
Physical Details: invitation
- HFP12A.11, 2 **Galeria Joan Prats, *Helen Frankenthaler: New Graphics and Monotypes at Polígrafa Workshop Barcelona* (May 26–[?], 1988), 1988**
Extent: 5 items
Physical Details: catalogue
Extent: 5 items
Physical Details: invitation
Scope and Content
Catalogue includes reproductions of *Parets I* (1987), *Parets II* (1987), *Parets III* (1987), *Parets IV* (1987), *Parets V* (1987), *Parets VI* (1987), *Parets VII* (1987), *Parets VIII* (1987), *Parets IX* (1987), *Parets X* (1987), *Parets XI* (1987), *Plaza Real* (1987-88), *La Sardana* (1987), *Ramblas* (1987), *Un POCO Mas* (1987), and *Parets* (1987), and a photograph of Frankenthaler working at Ediciones Polígrafa in Barcelona by Marti Gasull. Catalogue text by Steven Afif with comments by Frankenthaler.
- HFP12A.11, 3 **Gallery One, *Helen Frankenthaler: Paintings on Paper 1950s–1980s* (July 14–August 2, 1988), 1988**
Extent: 5 items
Physical Details: catalogue
Extent: 4 items
Physical Details: invitation
Extent: 1 items
Physical Details: menu
Scope and Content
Catalogue includes reproductions of *Heavenly Twins* (1959), *Untitled* (1980), *Blue Square Plus Two* (1961), *Untitled 5* (1968/78), *Untitled* (1982), *Untitled* (1960), *Untitled (Covent Garden Study for First Movement)* (1984), *Almost August Series #2* (1978), *Three Red Balls* (1962), *Untitled* (1984), *Hendaye* (1958), *Getting Ready II* (1983-84), *Untitled* (1981), *Dialogue* (1960), *Untitled* (1980), and *Untitled* (1977). The menu is from a dinner held at Gallery One on July 14, 1988.
- HFP12A.11, 4 **Heland Wetterling Gallery, *Helen Frankenthaler: Paintings 1978–88* (November 24, 1988–January 9, 1989), 1988**
Extent: 5 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Square One* (1985), *Wellspring* (1985), *Mediterranean* (1981), *White Totem* (1978), *Scorpio* (1987), *High Spirits* (1988), *Benedictine Monks* (1979), *Untitled* (1988), *The Little King* (1987), *Untitled* (1986), and *Untitled* (1979), and an essay by Bo Nilsson.

HFP12A.11, 5

André Emmerich Gallery (January 5–28, 1989), 1989

Extent: 6 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Morpheus* (1988), *Casanova* (1988), *Ashes and Embers* (1988), *With Violet* (1988), *Tangent* (1988), *Toward Dark* (1988), *Siren* (1988), *Swedish Dreams* (1988), *Mexican Dance* (1988), *North Shore* (1988), *Amalgam* (1988), *Ebb Tide* (1988), and *Sugar Blues* (1988), and a photograph of Frankenthaler in her East 83rd Street studio by Hans Namuth, dated April 1988.

HFP12A.11, 6

Douglas Drake Gallery, *Helen Frankenthaler: Prints, Hand-Painted Book Covers, and Small Paintings* (March 4–28, 1989), 1989

Extent: 3 items

Physical Details: announcement

HFP12A.12, 1-4

HFP12A.OV01, 2-3

Museum of Modern Art, *Helen Frankenthaler: A Paintings Retrospective* (June 5–August 22, 1989; traveling September 28, 1989–September 2, 1990), 1989

Extent: 5 items

Physical Details: catalogue

Extent: 6 items

Physical Details: press kit

Extent: 10 items

Physical Details: sticker

Extent: 18 items

Physical Details: invitation

Extent: 8 items

Physical Details: brochure

Extent: 5 items

Physical Details: calendar

Extent: 1 items

Physical Details: catalogue cover proof

Scope and Content

Catalogue lists and includes reproductions of *Mountains and Sea* (1952), *Eden* (1956), *Round Trip* (1957), *Winter Hunt* (1958), *Nude* (1958), *Las Mayas* (1958), *Mother Goose Melody* (1959), *Swan Lake I* (1961), *Yellow Caterpillar* (1961), *Arden* (1961), *Seascape with Dunes* (1962), *The Bay* (1963), *Small's Paradise* (1964), *Buddha's Court* (1964), *Interior Landscape* (1964), *Tangerine* (1964), *Mauve District* (1966), *The Human Edge* (1967), *Flood* (1967), *Summer Banner* (1968), *Sesame* (1970), *Chairman of the Board* (1971), *Burnt Norton* (1972), *Hint from Bassano* (1973), *Nature Abhors a Vacuum* (1973), *Ocean Drive West #1* (1974), *Lush Spring* (1975), *Tulip Tint* (1975), *Natural Answer* (1976), *Into the West* (1977), *M* (1977), *Salome* (1978), *Portrait of a Lady in White* (1979), *For E.M.* (1981), *Sacrifice Decision* (1981), *Grey Fireworks* (1982), *On the Cusp* (1985), *Snow Queen* (1986), *Scarlatti* (1987), and *Casanova* (1988), and texts by E.A. Carmean, Jr. Folder also includes press kits from MoMA, brochures from Modern Art Museum of Fort Worth and Detroit Institute of Arts, and invitations from preview and media events at all four venues.

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General Notes

Exhibition traveled to Modern Art Museum of Fort Worth, TX, November 5, 1989–January 7, 1990; Los Angeles County Museum of Art, February 8–April 22, 1990; and The Detroit Institute of Arts, June 24–September 2, 1990.

Physical Description

Oversized material housed in box HFP12A.OV01.

Physical Facet

Three catalogues are hardcover and two are softcover. One hardcover catalogue is inscribed to the [Perry Miller] Adatos and signed by Helen Frankenthaler.

Existence and Location of Copies

Museum of Modern Art has digitized the entire catalogue and it is available online: https://www.moma.org/documents/moma_catalogue_2126_300062912.pdf

HFP12A.12, 5

Rosa Esman Gallery, *Helen Frankenthaler, Recent Editions: Related Monotypes and Copper Bas Reliefs* (September 14–October 14, 1989), 1989

Extent: 6 items

Physical Details: announcement

Scope and Content

Announcement includes reproduction of *Monotype Nine* (1989).

HFP12A.12, 6-7

Mixografia Gallery, *Helen Frankenthaler: Recent Mixografia Editions and Microcast Copper Bas-Reliefs* (September 23–October 19, 1989), 1989

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Guadalupe* (1989), *Alaska* (1989), *Hermes* (1989), *Sirocco* (1989), *Tahiti* (1989), and *Bird of Paradise* (1989). Two catalogues are draft versions and include annotations by Frankenthaler.

Physical Facet

Two catalogues are annotated by Frankenthaler.

HFP12A.12, 8
HFP12A.OV01, 4

Buschlen-Mowatt Gallery, *Helen Frankenthaler: Works on Paper, Gouaches and Prints* (December 4, 1989–January 15, 1990), 1989

Extent: 5 items

Physical Details: catalogue

Extent: 4 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of P89-5 *Untitled* (1989), P88-8 *Untitled* (1988), P88-7 *Untitled* (1988), P89-3 *Untitled* (1989), P86-45 *Untitled* (1986), P88-6 *Untitled* (1988), P89-2 *Untitled* (1989), P86-44 *Untitled* (1986), P89-7 *Point Reyes Headlands* (1989), P88-3 *Untitled* (1988), P89-4 *Untitled* (1989), P87-20 *Canal Street XV* (1987), *Gateway* (1988), *Plaza Real* (1987-88), *La Sardana* (1987), *Ramblas* (1987), and *Un Poco Mas* (1987), and two photographs of Frankenthaler by Alexander Liberman and Hans Namuth.

Physical Description

Oversized catalogues housed in box HFP12A.OV01.

Physical Facet

Helen Frankenthaler Foundation

Three catalogues are softcover and two are hardcover. One softcover catalogue is signed, presumably by the staff of Buschlen-Mowatt Gallery.

HFP12A.13, 1

André Emmerich Gallery, *Frankenthaler: Paintings on Paper* (April 26–May 19, 1990), 1990

Extent: 3 items

Physical Details: announcement

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Bastille Day at Shippan* (1989), **With Thanks for the Paper to Ken and David II* (1990), **With Thanks for the Paper to Ken and David III* (1990), and 11 works titled *Untitled* (1989), and a portrait photograph of Frankenthaler in her studio by André Emmerich, dated February 1990.

HFP12A.13, 2

Gerald Peters Gallery, *Frankenthaler, Santa Fe Series: Pastels and Other Works on Paper* (December 22, 1990–January 12, 1991), 1990

Extent: 5 items

Physical Details: catalogue

Extent: 2 items

Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Santa Fe I* (1990), *Santa Fe II* (1990), *Santa Fe III* (1990), *Santa Fe IV* (1990), *Santa Fe V* (1990), *Santa Fe VI* (1990), *Santa Fe VII* (1990), *Santa Fe VIII* (1990), *Santa Fe IX* (1990), *Santa Fe XII* (1990), *Santa Fe XIII* (1990), *Santa Fe XIV* (1990), *Santa Fe XV* (1990), and *Santa Fe XVI* (1990).

HFP12A.13, 3

Drawer: 01, HFP12A.OVF07

André Emmerich Gallery, *Helen Frankenthaler: Paintings* (April 11–May 11, 1991), 1991

Extent: 5 items

Physical Details: catalogue

Extent: 5 items

Physical Details: poster

Dimensions: 38 1/4 in x 28 1/4 in

Extent: 5 items

Physical Details: invitations and envelopes

Scope and Content

Catalogue includes reproductions of *Arctic Thaw* (1990), *Grotto* (1990), *Hot Ice* (1990), *Lunar Valley* (1990), *Petroglyphs* (1990), *Poseidon* (1990), *Retort* (1989), *Sangre de Cristo* (1990), *Snow Basin* (1990), *Star Gazing* (1989), *Stella Polaris* (1990), and *Yin Yang* (1990). *Janus* (1990) is reproduced on the poster.

Physical Description

Oversized material housed in folder HFP12A.OVF07.

HFP12A.13, 4

Kukje Gallery (September 26–October 15, 1991), 1991

Extent: 5 items

Physical Details: catalogue

Extent: 1 items

Physical Details: flier

Scope and Content

Catalogue includes reproductions of *Bull's Eye* (1989), *Galileo* (1989), *Storm Center* (1989), *Sage Brush* (1986), *The Power of Concentration* (1986), *Plume* (1976), *Scaffold* (1989), *Arch Angel* (1989), *White Plumes* (1987), *Tumbleweed* (1982) (titled: *Tumble*

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Weed, *Aqueduct* (1987), *Islet* (1989), *Short Story* (1986), and *Exit East* (1989). Flier shows a reproduction of *Bull's Eye* (1989) with tombstone information.

Physical Facet

Catalogue in English and Korean.

HFP12A.13, 5

Rosa Esman Gallery, *The Clearing and Grove and Related Monotypes* (October 26–November 30, 1991), 1991

Extent: 5 items

Physical Details: announcement

Extent: 5 items

Physical Details: brochure

Scope and Content

Brochure includes reproductions of *Grove* (1991) and *The Clearing* (1991).

Announcement features reproduction of *Monotype XXII* (1991).

HFP12A.13, 6

Associated American Artists, *The Prints of Helen Frankenthaler: A Survey, 1964–1991* (January 8–February 8, 1992), 1992

Extent: 5 items

Physical Details: invitation

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue checklist includes *Solarium plus Color Variations* (1964-74), *Orange Hoop* (1965), *Persian Garden* (1965-66), *White Portal* (1967, repro), *What Red Lines Can Do* (1970), *Wind Directions* (1970), *Green Likes Mauve* (1970), *Sanguine Mood* (1971), *Venice II* (1969-72), *Nepenthe* (1972, repro), *East and Beyond* (1973), *Savage Breeze* (1974, repro), *Message from Degas* (1972-74), *Barcelona* (1977), *Essence Mulberry* (1977, cover repro), *Sure Violet* (1979), *Pompeii* (1976-82), *The Red Sea* (1982), *Deep Sun* (1983, repro), *Ochre Dust* (1985-87), *Tribal Sign* (1985-87, repro), *In the Wings* (1985-87), *Corot's Mark* (1985-87), *Yellow Jack* (1985-87), *Spring Veil* (1987), *Broome Street at Night* (1987, repro), *Tout-à-coup* (1987), *Plaza Real* (1987-88), *Ramblas* (1987), *Hermes* (1989), *Tahiti* (1989), *Mirabelle* (1985-90), *Grove* (1991), and *Monotype XIII* (1991, repro), and a price list is housed loose in the front cover of the catalogue.

Invitation features reproduction of *Spring Veil* (1987).

HFP12A.13, 7

Knoedler & Company (November 14–December 17, 1992), 1992

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement includes reproduction of *Rubicon* (1992).

HFP12A.14, 1

Meredith Long & Company, *Helen Frankenthaler: Paintings and Paintings on Paper 1976–1992* (February 4–March 2, 1993), 1993

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation includes reproductions of *Key* (1977) and *Fantasy Garden* (1992).

HFP12A.14, 2

André Emmerich Gallery, *Helen Frankenthaler: The Classic Years* (February 18–March 20, 1993), 1993

Extent: 5 items

Helen Frankenthaler Foundation

Physical Details: announcement

Scope and Content

Announcement includes reproduction of *Yellow Caterpillar* (1961).

Physical Facet

One copy is annotated.

HFP12A.14, 3

The Century Association, *Helen Frankenthaler: Paintings on Paper, 1950s–1990s* (February 24–March 19, 1993), 1993

Extent: 5 items

Physical Details: invitation

Related Materials

See also checklist found in Series 7: Business Records.

HFP12A.14, 4-9

HFP12A.15, 1

National Gallery of Art, *Helen Frankenthaler: Prints* (April 18–September 6, 1993; traveling September 25, 1993–November 23, 1994), 1993

Extent: 23 items

Physical Details: invitation

Extent: 8 items

Physical Details: calendar

Extent: 2 items

Physical Details: flier

Extent: 7 items

Physical Details: press kit

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue includes essay by Ruth Fine, and lists and includes reproductions of *First Stone: Working Proof 2* (1961), *First Stone* (1961), *May 26, Backwards: Working Proof 3* (1961), *Brown Moons* (1961), *Sky Frame V* (1964), *Sky Frame VI* (1964), *Persian Garden* (1965-66), *Post Card for James Schuyler* (1962-67), *White Portal* (1967), *Silent Curtain* (1967-69), *Yellow Span: Trial Proof 6* (1968), *Yellow Span* (1968), *A Slice of the Stone Itself* (1969), *Study V for Green Likes Mauve* (1970), *Green Likes Mauve* (1970), *Weather Vane* (1969-1970), *Wind Directions* (1970), *Free Wheeling* (1970-71), *Lot's Wife* (1971), *Nepenthe* (1972), *Sky Frame Orbit: Trial Proof 1* (1973), *Sky Frame Orbit* (1964-73), *Connected by Joy* (1969-73), *I Need Yellow* (1973), *Pranzo Italiano* (1973), *Message from Degas* (1972-74), *East and Beyond with Orange* (1973-74), *Savage Breeze* (1974), *Pompeii* (1976), *Barcelona* (1977), *Essence Mulberry: Reference Proof 8* (1977), *Essence Mulberry* (1977), *Untitled* (1978), *Earth Slice* (1978), *Earth Slice: Working Proof 9* (1978), *Earth Slice: Working Proof 10* (1978), *Ganymede* (1978), *Door* (1976-79), *Sure Violet* (1979), *Cameo: Working Proof 2* (1980), *Cameo* (1980), *Bay Area Monotype: Tuesday I* (1982), *Bay Area Monotype: Wednesday I* (1982), *Deep Sun: Working Proof 1* (1982), *Deep Sun: Working Proof 4* (1982), *Deep Sun* (1983), *Divertimento: Working Proof 6* (1983), *Untitled* (1981), *Cedar Hill* (1983), *Broome Street at Night* (1987), *Spring Veil* (1987), *Sunshine After Rain* (1987), *Tout à Coup* (1987), *Hand-worked Printed Stone I/II* (1984), *Hand-worked Printed Stone I/I* (1984), *Corot's Mark: Working Proof 3* (1986), *Day One: Trial Proof 4* (1980), *Day One* (1987), *Sudden Snow* (1987), *Walking Rain* (1987), *Tiger's Eye* (1987), *Tribal Sign* (1987), *Ochre Dust* (1987), *Study for Yellow Jack* (1987), *Yellow Jack* (1987), *Plaza Real* (1987-88), *Parets VI* (1987-88), *Gateway* (1988), *Guadalupe* (1989), *Mirabelle* (1985-1990), *Madame de Pompadour* (1985-1990), *Flirting with Stone* (1985-1990), *Grove* (1991), *Monotype XIV* (1991), *Monotype XXIX* (1991), *Freefall: Trial Proof* (November 1992).

Folder also includes National Gallery of Arts calendars of events and fliers; invitations for previews and dinners from National Gallery of Art (13), San Diego Museum of Art (3), Museum of Fine Arts, Boston (2), and Contemporary Arts Center (5); and press kits

Helen Frankenthaler Foundation

from National Gallery of Arts and Contemporary Arts Center.

General Notes

Exhibition traveled to San Diego Museum of Art, September 25–November 28, 1993; Museum of Fine Arts, Boston, January 5–March 13, 1994; Contemporary Arts Center (Cincinnati, OH), April 8–June 17, 1994; Machida City Museum of Graphic Arts (Japan), October 2–November 23, 1994.

HFP12A.15, 2

Long Fine Art, *Helen Frankenthaler: Major Prints* (June 4–September 4, 1993), 1993

Extent: 1 items

Physical Details: announcement

Extent: 2 items

Physical Details: checklist

Scope and Content

Checklist lists *Venice* (1969), *Orange Downpour* (1970), *Nepenthe* (1972), *East and Beyond* (1973), *Ganymede* (1978), *Divertimento* (1983), *Broome Street at Night* (1987), *Soho Dreams* (1987), *Tout à Coup* (1987), *Parets* (1987), *Tribal Sign* (1987), *Yellow Jack* (1987), *Un Poco Mas* (1987), *Alaska* (1989), *Flirting with Stone* (1985-90), *Madame de Pompadour* (1985-90), *Mirabelle* (1985-90), and *Freefall* (1993).

Physical Facet

All items in folder are annotated by Frankenthaler.

HFP12A.15, 3

Gallery One, *Frankenthaler Prints: A Selection* (July 8–August 21, 1993), 1993

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation features reproduction of *Freefall* (1993).

HFP12A.15, 4

Robert Kidd Gallery, *Helen Frankenthaler: Monotypes* (September 17–October 23, 1993), 1993

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement includes reproductions of *Monotype XVI* and *Monotype XIX*.

HFP12A.15, 5

Knoedler & Company, *Frankenthaler: Recent Paintings on Paper* (April 5–28, 1994), 1994

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation includes reproduction of *Untitled* (1992).

HFP12A.15, 6

Meredith Long & Company, *Frankenthaler: Paintings on Paper* (November 3–30, 1994), 1994

Extent: 6 items

Physical Details: invitation

Scope and Content

Invitation includes reproduction of *Untitled* (1993).

HFP12A.15, 7

Dennos Museum Center, *Helen Frankenthaler: Woodcuts 1973–1994* (March 5–June 4, 1995), 1995

Helen Frankenthaler Foundation

Extent: 2 items
Physical Details: invitation
Extent: 5 items
Physical Details: brochure

Scope and Content

Brochure includes checklist which lists *East and Beyond* (1973, repro), *East and Beyond with Orange* (1973-74), *Savage Breeze* (1974, repro), *Vineyard Storm* (1974-76), *Trial Premonition II/III* (1975), *Study for Essence Mulberry* (1977, repro), *Four Woodblocks for Essence Mulberry*, *Essence Mulberry* (1977), *Essence Mulberry, State 1* (1977), *Cameo* (1980), *Cedar Hill* (1983, repro), *Grove* (1991, repro), *The Clearing* (1991, repro), *Freefall* (1993, repro), *Paper Pulp Model for Radius* (1993), *Radius* (1993, repro), *All About Blue* (1994, repro), *Spoletto Festival Poster* (1972), *Dream Walk* (1977), *Blue Causeway* (1963).

HFP12A.15, 8

Tyler Graphics Ltd., *Helen Frankenthaler: Reflections* (March 25–[?], 1995), 1995

Extent: 5 items
Physical Details: invitation
Extent: 5 items
Physical Details: brochure

Scope and Content

Brochure includes reproductions of *Reflections I* (1995), *Reflections II* (1995), *Reflections III* (1995), *Reflections IV* (1995), *Reflections V* (1995), *Reflections VI* (1995), *Reflections VII* (1995), *Reflections VIII* (1995), *Reflections IX* (1995), *Reflections X* (1995), *Reflections XI* (1995), *Reflections XII* (1995).

HFP12A.15, 9

Bobbie Greenfield Gallery, *Helen Frankenthaler: Recent Prints and Paintings on Paper* (April 21–May 30, 1995), 1995

Extent: 3 items
Physical Details: catalogue
Extent: 6 items
Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of P94-2 *Untitled* (1994), P94-5 *Untitled* (1994), P94-8 *Untitled* (1994), P94-20 *Untitled* (1994), P94-29 *Untitled* (1994), *Reflections I* (1995), *Reflections II* (1995), *Reflections III* (1995), *Reflections IV* (1995), *Reflections V* (1995), *Reflections VI* (1995), *Reflections VII* (1995), *Reflections VIII* (1995), *Reflections IX* (1995), *Reflections X* (1995), *Reflections XI* (1995), *Reflections XII* (1995), *All About Blue* (1994), *Radius* (1993), *Freefall* (1992).

HFP12A.15, 10

Knoedler & Company, *Frankenthaler: Reflections, a series of 12 color lithographs* (June 1–30, 1995), 1995

Extent: 5 items
Physical Details: invitation

Scope and Content

Invitation features a reproduction of *Reflections I* (1995).

HFP12A.15, 11

Gallery One, *Helen Frankenthaler: New Prints and Works on Paper* (June 10–July 26, 1995), 1995

Extent: 5 items
Physical Details: invitation

Scope and Content

Helen Frankenthaler Foundation

Invitation features reproduction of *Untitled* (1994).

HFP12A.15, 12

Meredith Long & Company, *Frankenthaler: Reflections* (September 7–[?], 1995), 1995

Extent: 2 items

Physical Details: invitation

HFP12A.15, 13

Knoedler & Company, *New Work* (October 11–November 4, 1995), 1995

Extent: 5 items

Physical Details: invitation

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Aerie* (1995), *Westwind* (1994), *Solar Imp* (1995), *Russet* (1995), *Russian River* (1995); photographs of Frankenthaler's Saddle Rock Road studio, Shippan Point, dated summer 1995; and a photograph of Frankenthaler in her Connecticut studio by Ann Freedman.

Inscription by Frankenthaler to Stephen DuBrul reads "the first copy; for my inspired and inspiring husband with love forever; his Helen (and Solar Imp) 27 Sept '95"

Physical Facet

One catalogue inscribed by Frankenthaler to Stephen DuBrul.

HFP12A.15, 14

Knoedler & Company, *Frankenthaler: Spring Run* (October 9–November 2, 1996), 1996

Extent: 1 items

Physical Details: checklist

Extent: 5 items

Physical Details: invitation

Extent: 5 items

Physical Details: announcement

Scope and Content

Checklist lists *Spring Run XXIII* (April 26, 1996), *Spring Run XII* (1996), *Spring Run XXI* (April 26, 1996), *Spring Run XIV* (April 10, 1996), *Spring Run XXVI* (April 26, 1996), *Spring Run IX* (April 10, 1996), *Spring Run VI* (April 4, 1996), *Spring Run XIX* (April 10, 1996), *Spring Run XXV* (April 26, 1996), *Spring Run XIII* (April 10, 1996), *Spring Run XVI* (April 10, 1996), *Spring Run XV* (April 10, 1996), *Spring Run XX* (April 10, 1996), *Spring Run XI* (April 10, 1996), *Spring Run II* (April 3, 1996), *Spring Run VII* (April 4, 1996), *Spring Run VIII* (April, 10, 1996), *Spring Run XVIII* (April 10, 1996), *Spring Run XXII* (April 26, 1996), *Spring Run X* (April 10, 1996), *Spring Run IV* (April 4, 1996). *Spring Run XII* (1996) is reproduced on front of announcement.

Physical Facet

Checklist is annotated.

HFP12A.16, 1

Gallery One, *Helen Frankenthaler: Vignettes: A Selection of Paintings on Paper August 1996–January 1997* (June 3–July 2, 1997), 1997

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation has photograph of Frankenthaler in her Saddle Rock Road studio, Shippan Point, dated March 1997.

HFP12A.16, 2

Remba Gallery, *Helen Frankenthaler: Prints from the 70s to the 90s* (June 6–July 3,

Helen Frankenthaler Foundation

1997), 1997

Extent: 5 items

Physical Details: invitation

Physical Facet

One invitation is annotated by Frankenthaler.

HFP12A.16, 3

Tasende Gallery, *Frankenthaler: Paintings and Works on Paper* (June 7–July 26, 1997), 1997

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Amalfi Way* (1955), *Figure in a Landscape* (1960), *Wizard* (1963), *The Face of the Landscape* (1965), *Rainbow Arch* (1966), *Tone Shapes* (1968), *Kingsway* (1975), *Orion's Belt* (1977), *August Deep* (1978), *Untitled* (1994), *Untitled* (1994), *Hebrides* (1994), and a photograph of Frankenthaler in front of *Freefall* (1993) by Marabeth Cohen-Tyler.

HFP12A.16, 4

Thomas Segal Gallery, *Frankenthaler: Paintings on Paper* (October 9, 1997–January 9, 1998), 1997

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation includes photograph of Frankenthaler's Saddle Rock Road studio, Shippan Point. One copy of invitation is annotated by Frankenthaler to Stephen DuBrul: "SD [written in a heart]; from Mrs. Wonderful."

Physical Facet

One invitation annotated by Frankenthaler.

HFP12A.16, 5-6

Knoedler & Company, *Frankenthaler: This Is Not a Book* (October 31–November 15, 1997), 1997

Extent: 5 items

Physical Details: announcement

Extent: 5 items

Physical Details: flier

Extent: 3 items

Physical Details: press release

Extent: 5 items

Physical Details: brochure

Extent: 19 items

Physical Details: print

Extent: 1 items

Physical Details: invitation

Scope and Content

The print is a miniature of a page from *This Is Not A Book* (1997), and it is accompanied by a note from Kenneth Tyler: "Miniatures for Helen--".

HFP12A.16, 7-8

HFP12A.17, 1-2

Solomon R. Guggenheim Museum, *After Mountains and Sea: Frankenthaler 1956–1959* (January 15–May 3, 1998; traveling June 6, 1998–January 31, 1999), 1998

Extent: 5 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Extent: 16 items

Physical Details: invitation

Extent: 4 items

Physical Details: museum guide

Extent: 5 items

Physical Details: postcard

Extent: 5 items

Physical Details: brochure

Extent: 1 items

Physical Details: press kit

Scope and Content

Catalogue includes plates of *Mountains and Sea* (1952), *Eden* (1956), *Europa* (1957), *Seven Types of Ambiguity* (1957), *Interior* (1957), *New York Bamboo* (1957), *Western Dream* (1957), *Jacob's Ladder* (1957), *Before the Caves* (1958), *Las Mayas* (1958), *Basque Beach* (1958), *Nude* (1958), *Acres* (1959), *Autumn Farm* (1959), *Mother Goose Melody* (1959); photographs of Frankenthaler by Walter Silver, Burt Glinn, and others; an essay by Susan Cross; and an interview with Frankenthaler by Julia Brown. Folder also includes invitations from each venue; a museum guides from Solomon R. Guggenheim Museum (New York); and postcards, brochures, and a press kit from Deutsche Guggenheim Berlin.

General Notes

Exhibition traveled to Guggenheim Bilbao, June 6–September 2, 1998; Deutsche Guggenheim Berlin, October 15, 1998–January 31, 1999.

Physical Facet

One catalogue signed by Frankenthaler, and one catalogue in Spanish.

Existence and Location of Copies

Solomon R. Guggenheim Library has contributed the entire catalogue to Internet Archive and it is digitized and available online:

<https://archive.org/details/aftermo00fran>

HFP12A.17, 3

Multiple Venues, *Tales of Genji* (1998–2000), 1998

Extent: 5 items

Physical Details: brochure

Extent: 4 items

Physical Details: announcement

Extent: 6 items

Physical Details: invitation

Scope and Content

Brochure from Tyler Graphics Ltd. includes reproductions of *Tales of Genji I* (1998), *Tales of Genji II* (1998), *Tales of Genji III* (1998), *Tales of Genji IV* (1998), *Tales of Genji V* (1998), *Tales of Genji VI* (1998), an essay by Kenneth Tyler, and photographs of Frankenthaler, Tyler, and Yasuyuki Shibata at Tyler Graphics Ltd. by Marabeth Cohen-Tyler. Folder also includes announcements from Bobbie Greenfield Gallery, Meyerovich Gallery, and Wetterling Teo Gallery; and invitations from Dorothy Blau Gallery.

General Notes

Exhibition traveled to Pace Prints, New York, March 5–April, 1998; Wetterling Gallery (Stockholm), April 1998; Greg Kucera Gallery (Seattle), April 2–May 3, 1998; Bobbie

Helen Frankenthaler Foundation

Greenfield Gallery (Santa Monica, CA), April 4–May 9, 1998; Meyerovich Gallery (San Francisco), April 16–June 6, 1998; Dorothy Blau Gallery (Bay Harbor Islands, FL), July 3, 1998–?; Wetterling Teo Gallery (Singapore) July 9–August 9, 1998.

HFP12A.17, 4-5

Savannah College of Art and Design, *Frankenthaler: The Darker Palette* (April 16–June 7, 1998; traveling July 1, 1998–March 27, 1999), 1998

Extent: 5 items

Physical Details: catalogue

Extent: 16 items

Physical Details: invitation

Extent: 5 items

Physical Details: announcement

Extent: 3 items

Physical Details: press kit

Scope and Content

Catalogue lists and includes reproductions of *M* (1977), *Tangent* (1988), *Viewpoint I* (1974), *The Way Home* (1986), *Franciscan* (1985), *Paris at Night* (1986), *Madrid* (1984), *Requiem* (1992), *The Other Side of the Moon* (1995), *Casanova* (1988), and an essay by Karen Wilkin. Folder also includes invitations from Savannah College of Art and Design, Bennington College, Princeton University, and Corcoran Gallery of Art; announcements from Salander-O'Reilly Galleries; and press kits from Corcoran Gallery of Art.

General Notes

Exhibition traveled to Corcoran Gallery of Art, July 1–September 17, 1998; Bennington College, October 3–November 6, 1998; Princeton University, January 10–February 28, 1999; Salander O'Reilly Galleries, New York, March 6–27, 1999.

HFP12A.17, 6

Museum of Fine Arts, Houston, *Tales of Genji* (August 23–October 25, 1998; traveling January 8, 1999–March 2000), 1998

Extent: 4 items

Physical Details: invitation

Extent: 1 items

Physical Details: brochure

Extent: 2 items

Physical Details: announcement

Extent: 5 items

Physical Details: postcard

Scope and Content

Folder contains invitations, a brochure, and postcards from the Hammond Museum and Japanese Stroll Garden, and announcements from the Selby Gallery, Ringling School of Art and Design.

General Notes

Exhibition traveled to Selby Gallery, Ringling School of Art and Design (Sarasota, FL), January 8–February 17, 1999; Sheldon Gallery, University of Nebraska, March 30–May 30, 1999; Lyman Allyn Art Museum (New London, CT), June 18–August 7, 1999; Hammond Museum and Japanese Stroll Garden (North Salem, NY), August 18–October 24, 1999; Hunter Museum of Art (Chattanooga, TN), December 4, 1999–January 30, 2000; Nassau County Art Museum (Roslyn, NY), March 2000.

HFP12A.17, 7
HFP12A.OV01, 5

Neuberger Museum of Art, *Frankenthaler: A Selection of Paintings from the Collection of the Artist 1951–1992* (September 25, 1999–January 2, 2000), 1999

Extent: 5 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Extent: 5 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Ed Winston's Tropical Gardens* (1951), *Two Live As One On A Crocodile Isle* (1959), *Vessel* (1961), *Cape Orange* (1964), *Sesame* (1970), *Blue Bellows* (1976), *Into the West* (1977), *A Green Thought in a Green Shade* (1981), *Toward Dark* (1988), *Faerie Tale* (1988), *Western Roadmap* (1991), *Barometer* (1992), and *Borrowed Dream* (1992), and an essay by Jack Flam.

Physical Description

Oversized catalogues housed in box HFP12A.OV01.

HFP12A.17, 8

Ameringer/Howard South Florida (Boca Raton, FL), *Helen Frankenthaler: Three Decades of Paintings* (December 9, 1999–January 8, 2000), 1999

Extent: 1 items

Physical Details: announcement

Physical Facet

Announcement is annotated by Frankenthaler.

HFP12A.17, 9

Ameringer/Howard, *Helen Frankenthaler: Paintings from Private Collections* (January 27–March 11, 2000), 2000

Extent: 4 items

Physical Details: announcement

Scope and Content

Announcement features reproduction of *August Deep* (1978).

HFP12A.18, 1

Gallery One, *Frankenthaler: Graphics* (May 20–June 7, 2000), 2000

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation features a reproduction of *Flirting With Stone* (1985-90).

HFP12A.18, 2

Bernard Jacobson Gallery, *Frankenthaler on Paper: 1990–1999* (June 2–28, 2000), 2000

Extent: 5 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Santa Fe XIV* (1990), *Untitled* (1991), *Untitled* (1992), *Untitled* (1993), *Untitled* (1994), *Untitled* (1995), *Untitled* (1996), *Untitled* (1997), *Untitled* (1998), seven works titled *Untitled* (1999), and an interview with Frankenthaler by Tim Marlow.

HFP12A.18, 3

Connecticut GraphicArts Center, *Frankenthaler: Prints and Proofs* (September 17–October 28, 2000), 2000

Extent: 5 items

Physical Details: announcement

Extent: 1 items

Physical Details: newsletter

Extent: 3 items

Physical Details: press release

Helen Frankenthaler Foundation

Scope and Content

Press release lists *Spring Run XIX* (1996), *Deep Sun* (1983), *Deep Sun: Working Proof I* (1982), *Deep Sun: Working Proof IV* (1982), *Plaza Real* (1987), *First Stone* (1961), *First Stone: Working Proof 2* (1961), *Divertimento: Working Proof VII* (1983), *Divertimento* (1983), *Day One* (1987), *Day One: Color Trial Proof IV* (1980), *Essence Mulberry* (1977), *Essence Mulberry: Trial Proof #19* (1977), *A Page from a Book I* (1977), *A Page from a Book III* (1997).

HFP12A.18, 4

Knoedler & Company, *Frankenthaler: Madame Butterfly* (November 29, 2000–January 6, 2001), 2000

Extent: 5 items

Physical Details: invitation

Scope and Content

Invitation features reproduction of *Madame Butterfly* (2000). Annotation on one copy by Frankenthaler reads: "Dear Helen --Thinking of you! My 'other half' had a beautiful time with you."

Physical Facet

One copy is annotated by Frankenthaler.

HFP12A.18, 5

Ameringer/Howard, *Helen Frankenthaler: Three Decades of Painting* (January 25–March 10, 2001), 2001

Extent: 2 items

Physical Details: announcement

Scope and Content

Announcement features reproduction of *August* (1979).

HFP12A.18, 6-7

Knoedler & Company, *Frankenthaler: Lighthouse Series* (November 15, 2001–January 12, 2002), 2001

Extent: 1 items

Physical Details: announcement

Extent: 5 items

Physical Details: invitation

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Lighthouse Series I* (1999), *Lighthouse Series II* (1999), *Lighthouse Series III* (2000), *Lighthouse Series IV* (2001), *Lighthouse Series V* (1998), *Lighthouse Series VI* (2001), *Lighthouse Series VII* (1999), *Lighthouse Series VIII* (2000), *Lighthouse Series IX* (1999), *Lighthouse Series X* (1999), *Lighthouse Series XI* (1999), *Lighthouse Series XII* (1998), *Lighthouse Series XIII* (1999), *Lighthouse Series XIV* (1999-2001).

HFP12A.18, 8
HFP12A.19, 1-3

Naples Museum of Art, *Frankenthaler: The Woodcuts* (November 1, 2002–March 23, 2003; traveling May 14, 2002–April 3, 2004), 2002

Extent: 3 items

Physical Details: catalogue

Extent: 5 items

Physical Details: brochure

Extent: 9 items

Physical Details: invitation

Extent: 1 items

Physical Details: press kit

Helen Frankenthaler Foundation

Scope and Content

Catalogue lists and includes reproductions of *East and Beyond* (1973), *East and Beyond with Orange* (1973-74), *Savage Breeze* (1974), *Savage Breeze: Working Proof 5*, *Savage Breeze: Trial Proof 3*, *Savage Breeze: Working Proof 2*, *Savage Breeze: Working Proof 6*, *Vineyard Storm* (1974-76), *Trial Premonition I/III* (1974-75), *Trial Premonition II/III* (1974-76), *Trial Premonition III/III* (1974-76), *Essence Mulberry* (1977), *Essence Mulberry: Related Work 9*, *Essence Mulberry: Related Work 3*, *Essence Mulberry: Working Proof 1*, *Essence Mulberry: Trial Proof 17*, *Essence Mulberry: Trial Proof 19*, *Essence Mulberry: Trial Proof 23*, *Essence Mulberry: Trial Proof 20*, *Essence Mulberry: Progressive Proof 1*, *Essence Mulberry: Trial Proof 2*, *Essence Mulberry: Working Proof 5*, *Essence Mulberry State I* (1977), *Cameo* (1980), *Monoprint VII* (1981), *Cedar Hill* (1983), *Untitled* (1981), *Woodcut Proof of Untitled* (1982), *Archive Proof 22*, *Archive Proof 20*, *Archive Proof 23*, *Archive Proof 34*, *The Clearing* (1991), *Monoprint III*, *Monoprint V*, *Monoprint VIII*, *Monoprint XI*, *Grove* (1991), *Working Proof 1*, *Archive Proof 1*, *Archive Proof 2*, *Monoprint IV*, *Monoprint VI*, *Freefall* (1992-93), *Maquette for Freefall* (1992), *Radius* (1992-93), *Maquette for Radius* (1992), *All About Blue* (1994), *Ariel* (1996), *Tales of Genji I* (1998), *Tales of Genji II* (1998), *Tales of Genji III* (1998), *Tales of Genji IV* (1998), *Tales of Genji V* (1998), *Tales of Genji VI* (1998), *Madame Butterfly* (2000), *Madame Butterfly: Working Proof I*, and an essay by Judith Goldman. Folder also includes invitations from Naples Art Museum, Yale University Art Gallery, Portland Art Museum, and Salander-O'Reilly Galleries; brochures from Dai Nippon Graphics Center; and a press kit from the Naples Museum of Art (press kit contains CD-R of artwork images).

General Notes

Exhibition traveled to Yale University Art Gallery, May 14–September 8, 2002; Dai Nippon Graphics Center (Japan), June 28–September 7, 2003; Portland Art Museum (OR), December 13, 2003–February 15, 2004; Salander O'Reilly Galleries (New York), March 2–April 3, 2004.

Physical Facet

Brochure is in Japanese.

HFP12A.19, 4-5

Museum of Contemporary Art (North Miami, Florida), *Frankenthaler: Paintings on Paper (1949–2002)* (February 14–June 8, 2003; Royal Scottish Academy, August 13–October 26, 2003), 2003

Extent: 2 items

Physical Details: invitation

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Untitled* (1949), *Untitled* (1949), *Female Figure Study #1* (1950), *Untitled* (early 1950s), *At Black Mountain* (1950), *Untitled* (1951), *Untitled* (1950-51), *Lockwood Drive* (1951), *The Sightseers* (1951), *The Picnic* (1951), *Untitled* (early 1950s), *Great Meadows* (1951), *Ed Winston's Tropical Gardens* (1951), *The Joker* (1959), *Untitled (bubble gum wrapper)* (1959), *Fabritius Bird* (1960), *Black Sun Drawing with Red* (1960), *Blue Square Plus Two* (1961), *Untitled* (1961), *Ochre and Gray Square* (1961), *Untitled* (1961), *Three Red Balls* (1962), *Bingo* (1962), *Untitled* (1962), *Eclipse* (1963), *Billboard Study* (1966), *Possibilities Series* (1966), *Study V for Green Likes Mauve* (1970), *Pansy (Hillside, CT)* (1971), *Untitled* (1973), *Fiesta* (1973), *September* (1975), *Minerals* (1976), *Autumn Series IV* (1977), *Good Rainy Day Series III* (1978), *Untitled* (1978), *Pink Palace* (1978), *Snowy* (1978), *Untitled* (1981), *Untitled* (1983), *Untitled (Covent Garden Study, 2nd Movement, Final Set Design)* (1984), *Untitled* (1984), *Untitled* (1984), *Canal Street IV* (1987), *Canal Street XIV* (1987), *Untitled* (1988), *Untitled* (1989), *Untitled* (1989), *Sante Fe VII* (1990), *Untitled* (1993), *Untitled* (1994), *Untitled* (1994), *Westwind* (1994), *Aerie* (1995), *Flirt* (1995), *Eve* (1995), *Untitled* (1995),

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The Other Side of the Moon (1995), *Untitled* (1999), *Lighthouse Series VII* (1999), *Lighthouse Series I* (1999), *Lighthouse Series XIII* (1999), *Lighthouse Series XIV* (1999), *Lighthouse Series VI* (2001), *Port of Call* (2002), *Destination* (2002), *Untitled* (2002), *Ruth's Manet* (2002), *Contentment Island* (2002), *Untitled* (2002), *Untitled* (2002), *Red Hot* (2002), and an essay by Bonnie Clearwater.

HFP12A.19, 6
HFP12A.20, 1

Knoedler & Company, *Frankenthaler: New Paintings* (May 1–July 18, 2003), 2003

Extent: 5 items

Physical Details: announcement

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Bacchus* (2002), *The Other Side* (2002), *Yoruba* (2002), *Warming Trend* (2002), *Cloud Burst* (2002), *Almost Dark* (2002), *Southern Exposure* (2002), *Vantage Point* (2002), *Driving East* (2002), *Ebbing* (2002).

Physical Facet

One announcement envelope annotated by Frankenthaler.

HFP12A.20, 2

Meredith Long & Company, *Frankenthaler: Works on Paper 1998–2002* (March 4–April 2004), 2004

Extent: 5 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Untitled* (1998), *Untitled* (1999), *Untitled* (1999), eight works titled *Untitled* (2001), four works titled *Untitled* (2002), and *Blue Lady* (2002). Invitation features reproductions of three works titled *Untitled* (2001).

HFP12A.20, 3

Pace/Prints, *Helen Frankenthaler: Woodcuts & Woodblocks* (September 29–October 30, 2004), 2004

Extent: 5 items

Physical Details: announcement

Extent: 5 items

Physical Details: postcard

Scope and Content

Announcement includes reproduction of *Snow Pines* (2004) and postcard features a reproduction of *Geisha* (2003).

HFP12A.20, 4

National Gallery of Australia, *Against the Grain: The Woodcuts of Helen Frankenthaler* (November 26, 2005–February 5, 2006), 2005

Extent: 4 items

Physical Details: catalogue

Scope and Content

Checklist in catalogue lists *Other Generations* (1957), *Essence Mulberry* (1977, repro), *Cameo* (1980), *Freefall* (1993, repro), *Radius* (1993), *All About Blue* (1994), *Ariel* (1996), *Tales of Genji I* (1998), *Tales of Genji II* (1998), *Tales of Genji III* (1998), *Tales of Genji IV* (1998, repro), *Tales of Genji V* (1998), *Tales of Genji VI* (1998, repro), *Madame Butterfly* (2000, repro), and an essay by Jaklyn Babington.

HFP12A.20, 5

Gallery One, *Frankenthaler: Serigraphs* (September 9–October 3, 2006), 2006

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Extent: 5 items
Physical Details: announcement
Scope and Content
Announcement features reproduction of *Southern Exposure* (2002).

HFP12A.20, 6-7

Knoedler & Company, *Frankenthaler: Sculpture* (November 2, 2006–January 13, 2007), 2006

Extent: 5 items
Physical Details: catalogue
Extent: 6 items
Physical Details: invitation
Scope and Content
Catalogue lists and includes reproductions of *Brice (For Charlie)*(1972), *Ceiling Horses* (1972), *David's Chariot*(1972), *Envelope* (1972), *Harp* (1972), *Heart of London Map* (1972), *Matisse Table*(1972), *Ten After All*(1972), *Yard* (1972), and essays by Sir Anthony Caro and Frankenthaler (reprint from May 28, 1975).
Physical Facet
Two catalogues are hardcover and three are softcover. One invitation inscribed by Gaby [Rodgers?].

HFP12A.21, 1

Bennington College, *Frankenthaler: Sculpture* (September 12–October 19, 2007), 2007

Extent: 5 items
Physical Details: invitation
Extent: 5 items
Physical Details: brochure
Scope and Content
Brochure lists *Brice (For Charlie)*(1972), *Envelope* (1972), *Ceiling Horses*(1972), *Yard* (1972), *David's Chariot*(1972), *Silver Coast* (1958), *Matisse Table* (1972), *Ten After All* (1972), *Red Square* (1959), *Harp* (1972), *Heart of London Map* (1972), and includes Frankenthaler's essay (reprinted from May 28, 1975).

HFP12A.21, 2
HFP12A.OV02, 1

Ameringer Yohe Fine Art (October 4–November 17, 2007), 2007

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproductions of *Blue Form in a Scene*(1961), *Buddha's Court* (1964), *Tangerine* (1964), *Red Support* (1964), *Central Park* (1965-66), *China II* (1972), *Living Edge* (1973), *Lollipop* (1974), *The Sound of the Bassoon*(1974), *August Deep* (1978), *Tar* (1979), *August* (1979), *White Joy*(1981), *Bayside* (1982), *Moonstone* (1982), *Rio Grande* (1987), *Groundswell* (1987), *High Spirits* (1988), *Castle* (1989), *Canyon Road* (1990), and *Royal Canyon* (1991), a photograph of Frankenthaler by Ernst Haas, 1969, and photographs of Frankenthaler's East 83rd Street studio by Marianne Barcellona. Also found is a business card from Ameringer Yohe.
Physical Description
Oversized catalogues housed in box HFP12A.OV02.

HFP12A.21, 3

Center for Contemporary Printmaking, [Dedication of the Helen Frankenthaler Printmaking Cottage] (December 2007), 2007

Extent: 5 items
Physical Details: invitation

Helen Frankenthaler Foundation

Scope and Content

Invitation features a reproduction of *Snow Pines* (2004).

HFP12A.21, 4

Craig F. Starr Gallery, *Helen Frankenthaler, East and Beyond: Woodcuts 1973–77 (January 11–February 9, 2008), 2008*

Extent: 5 items

Physical Details: brochure

Extent: 1 items

Physical Details: exhibition packet

Scope and Content

Brochure features reproductions of *Essence Mulberry* (1977) and *Savage Breeze* (1974). Exhibition packet includes a letter from Craig F. Starr, an exhibition checklist, press release, and installation photographs. Checklist lists *Essence Mulberry State I* (1977), *Essence Mulberry Trial Proof 19* (1977), *Essence Mulberry Trial Proof 2* (1977), *Essence Mulberry Trial Proof 20* (1977), *Essence Mulberry* (1977), *Vineyard Storm* (1974–77), *Savage Breeze* (1974), *Savage Breeze Working Proof 2* (1974), and *East and Beyond with Orange* (1973–1974).

HFP12A.21, 5

Pace Prints, *New Edition: Helen Frankenthaler (January 11–February 9, 2008), 2008*

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement features reproduction of *Book of Clouds* (2007).

HFP12A.21, 6-7

Bernard Jacobson Gallery, *Helen Frankenthaler: Paintings 1959–2002 (May 29–July 5, 2008), 2008*

Extent: 3 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue lists and includes reproductions of *Winter Figure with Black Overhead* (1959), *Vessel* (1961), *Mountain Pool* (1963), *Jupiter* (1976), *Winter Plumes* (1987), *Circuit* (1989), *Spellbound* (1991), *Maelstrom* (1992), *Skytrail* (1995), *Cassis* (1995), *Red Hot* (2002), and an essay by Matthew Collings.

HFP12A.21, 8

HFP12A.OV02, 2-3

Knoedler & Company, *Frankenthaler at Eighty: Six Decades (November 6, 2008–January 10, 2009), 2008*

Extent: 3 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Extent: 2 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Western Dream* (1957), *Provincetown I* (1961), *Pink Lady* (1963), *Sphinx* (1976), *A Green Thought in a Green Shade* (1981), *Snow Basin* (1990), *The Rake's Progress* (1991), *Aerie* (1995), *Warming Trend* (2002), and an essay by Karen Wilkin. One copy of the catalogue is annotated and signed by Frankenthaler, and is accompanied by a note written by Maureen St. Onge and a notecard from Ann Freedman.

Physical Description

Helen Frankenthaler Foundation

Oversized catalogues housed in box HFP12A.OV02.

Physical Facet

One copy of the catalogue annotated and signed by Frankenthaler.

HFP12A.21, 9

Ameringer/McEnergy/Yohe, *Helen Frankenthaler* (December 10, 2009–January 23, 2010), 2009

Extent: 2 items

Physical Details: announcement

HFP12A.21, 10-11
HFP12A.OV02, 4

John Berggruen Gallery, *Helen Frankenthaler: Paintings 1961–1973* (April 1–May 22, 2010), 2010

Extent: 3 items

Physical Details: catalogue

Extent: 5 items

Physical Details: announcement

Scope and Content

Catalogue lists and includes reproductions of *Pink Bird Figure* (1961), *Provincetown I* (1961), *Pivotal Square* (1962), *Moat* (1963), *September Image* (1963), *Mountain Pool* (1963), *Orange Underline* (1963), *Gulf Stream* (1963), *Interior Landscape* (1964), *Bias Blue* (1965), *Bride's Door* (1967), *Coalition* (1968), *Winter Energy* (1972), and *Moveable Blue* (1973), and includes an excerpted reprint of "Poet of the Surface" by Bill Berkson. The announcement includes an oversized reproduction of *Moveable Blue* (1973).

Physical Description

Oversized announcements housed in box HFP12A.OV02.

HFP12A.22, 1

Craig F. Starr Gallery, *Helen Frankenthaler: Prints and Proofs of the 1960s from the Artist's Archive* (June 4–August 13, 2010), 2010

Extent: 3 items

Physical Details: catalogue

Extent: 1 items

Physical Details: checklist

Extent: 1 items

Physical Details: guest book

Extent: 1 items

Physical Details: label

Extent: 2 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *First Stone* (1961), (*Working Proof 2*) *First Stone* (1961), (*Artist's Proof*) *May 26 Backwards* (1961), (*Working Proof 2*) *May 26 Backwards* (1961), (*Working Proof 3*) *May 26 Backwards* (1961), (*Artist's Proof*) *Orange Hoop* (1965), (*Trial Proof 6*) *Orange Hoop* (1965), (*Trial Proof 5*) *Orange Hoop* (1965), (*Artist's Proof*) *White Portal* (1967), (*Working Proof 1*) *White Portal* (1967), (*Working Proof 6*) *White Portal* (1967), (*Trial Proof 5*) *White Portal* (1967), (*Trial Proof 6*) *White Portal* (1967), (*Trial Proof 7*) *White Portal* (1967), (*Artist's Proof*) *Silent Curtain* (1967-69), (*Artist's Proof*) *Yellow Span* (1968), (*Trial Proof 1*) *Yellow Span* (1968), (*Trial Proof 3*) *Yellow Span* (1968), (*Trial Proof 6*) *Yellow Span* (1968), (*Trial Proof 7*) *Yellow Span* (1968), and (*Artist's Proof*) *A Slice of the Stone Itself* (1969), and an essay by Suzanne Boorsch.

HFP12A.22, 2-3

Bernard Jacobson Gallery, *Helen Frankenthaler: Paper is Painting* (October 13–November 13, 2010), 2010

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Extent: 3 items
Physical Details: catalogue
Extent: 5 items
Physical Details: invitation

Scope and Content

Catalogue includes reproductions of three works titled *Untitled* (1986), *Canal Street XIV* (1987), *Santa Fe XII* (1990), three works titled *Untitled* (1991), *Black Frame #1* (1992), *Untitled* (1993), four works titled *Untitled* (1994), *Untitled* (1996), and *Untitled* (1997), and an essay by Robert S. Mattison.

HFP12A.22, 4
HFP12A.OV02, 5
HFP12A.OV03, 1

Knoedler & Company, *Frankenthaler: East and Beyond* (January 8–March 12, 2011), 2011

Extent: 3 items
Physical Details: catalogue
Extent: 6 items
Physical Details: invitation
Extent: 1 items
Physical Details: postcard

Scope and Content

Catalogue lists and includes reproductions of *New York Bamboo* (1957), *Cloister* (1969), *Silent Wish* (1973), *Tantric* (1977), *Green and Beyond* (1979), *Yangtze* (1979), *For Hiroshige* (1981), *Brother Angel* (1983), *Tattoo* (1983), *Japanese Brush* (1983), *On the Cusp* (1985), *Yin Yang* (1990), *East and Beyond* (1973), *Savage Breeze* (1974), *Essence Mulberry* (1977), *Cameo* (1980), *Cedar Hill* (1983), *The Clearing* (1991), *Freefall* (1993), *Tales of Genji I* (1998), *Tales of Genji II* (1998), *Tales of Genji III* (1998), *Tales of Genji IV* (1998), *Tales of Genji V* (1998), *Tales of Genji VI* (1998), *Madame Butterfly* (2000), *Geisha* (2003), *Snow Pines* (2004), *Japanese Maple* (2005), and *Weeping Crabapple* (2009), and an essay by John Yau. Also found is a notecard from Frank Del Deo.

Physical Description

Oversized catalogues and note housed in box HFP12A.OV02 and box HFP12A.OV03.

HFP12A.22, 5

Meyerovich Gallery, *Helen Frankenthaler: Color and Texture* (October 10, 2012–January 10, 2013), 2012

Extent: 1 items
Physical Details: brochure

Scope and Content

Brochure features reproductions of *Bird of Paradise* (1986-89), *Guadalupe* (1989), *Hermes* (1989), and *Alaska* (1989).

HFP12A.22, 6
HFP12A.OV03, 2-4

Gagosian Gallery, *Painted on 21st Street: Helen Frankenthaler from 1950–1959* (March 8–April 13, 2013), 2013

Extent: 3 items
Physical Details: catalogue
Extent: 5 items
Physical Details: invitation

Scope and Content

Catalogue includes reproductions of *Painted on 21st Street* (1950), *The Jugglers* (1951), *Untitled* (1951), *Ed Winston's Tropical Gardens* (1951), *The Sightseers* (1951), *Circus Landscape* (1951), *Abstract Landscape* (1951), *Mountains and Sea* (1952), *Scene with Nude* (1952), *10/29/52* (1952), *Shatter* (1953), *Open Wall* (1953), *Trojan Gates* (1955), *Holocaust* (1955), *Giralda* (1956), *Eden* (1956), *Venus and the Mirror* (1956), *New York Bamboo* (1957), *Jacob's Ladder* (1957), *Dawn After the Storm* (1957), *Western*

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Dream (1957), *Seven Types of Ambiguity* (1957), *Europa* (1957), *Las Mayas* (1958), *Nude* (1958), *Before the Caves* (1958), *Two Live As One On A Crocodile Isle* (1959), *Mother Goose Melody* (1959), and *Red Square* (1959), an essay by John Elderfield, and a chronology by Lauren Mahony.

Physical Description

Oversized catalogue housed in box HFP12A.OV03.

Group exhibitions

- HFP12A.23, 1 **Bennington College, *Senior Art Projects* (June 26-July 2, 1949), 1949**
Extent: 3 items
Physical Details: brochure
- HFP12A.23, 2 **Jacques Seligmann & Co. Gallery, *Bennington College Alumnae Paintings* (May 15-27, 1950), 1950**
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure checklist includes *Woman* (1950) and *Woman on a Horse* (1950).
- HFP12A.23, 3 **Kootz Gallery, *Fifteen Unknowns: Selected by the Artists of the Kootz Gallery* (December 5-30, 1950), 1950**
Extent: 2 items
Physical Details: brochure
Scope and Content
Brochure checklist includes *Beach* (1950), selected by Adolph Gottlieb.
- HFP12A.23, 4 **Tibor de Nagy Gallery, *The New Generation* (May 7-June 9, 1951), 1951**
Extent: 2 items
Physical Details: announcement
- HFP12A.23, 5
Drawer: 01, HFP12A.OVF08 ***9th Street Exhibition of Paintings and Sculpture* (May 21-June 10, 1951), 1951**
Extent: 1 items
Physical Details: poster
Physical Description
Oversized poster housed in folder HFP12A.OVF08.
Physical Facet
Poster annotated by Frankenthaler.
- HFP12A.23, 6 **Tibor de Nagy Gallery, [Group Show] (March 4-22, 1952), 1952**
Extent: 1 items
Physical Details: announcement
- HFP12A.23, 7
Drawer: 01, HFP12A.OVF09 **Stable Gallery, *Second Annual Exhibition of Painting and Sculpture* (January 11, [1953?]-), 1953**
Extent: 1 items
Physical Details: poster
Physical Description

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Oversized poster housed in folder HFP12A.OVF09.

- HFP12A.23, 8 **Bennington College Gallery, *Nine Women Painters* (March 12-April 2, 1953), 1953**
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure includes essay by E.C. Goossen and lists *Pillowcase No. 1*[undated].
- HFP12A.23, 9 **Carnegie Institute, *The 1955 Pittsburgh International Exhibition of Contemporary Painting* (October 13-December 18, 1955), 1955**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and reproduces *The Facade* (1954), and is annotated by Frankenthaler with her address [173 East 94th Street] on the inside front cover.
Physical Facet
Catalogue is annotated by Frankenthaler. Cover is detached from spine.
- HFP12A.23, 10 **Walker Art Center, *Vanguard 1955* (October 23-December 5, 1955), 1955**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Satellites* (1955) (repro), *Early Summer* (1955), and *Mountain Storm* (1955), and includes an essay by Kyle Morris.
Physical Facet
Catalogue is annotated [by Maureen St. Onge?].
- HFP12A.23, 11 **Stable Gallery, *Vanguard 1955* (December 28, 1955-January 5, 1956), 1956**
Extent: 2 items
Physical Details: poster
Scope and Content
Poster includes a reprint of Kyle Morris' essay from the Walker Art Center *Vanguard 1955* catalogue.
- HFP12A.23, 12 **University of Nebraska Art Galleries, *Nebraska Art Association Sixty-Sixth Annual Exhibition of Contemporary Art* (February 26-March 25, 1956), 1956**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Granada* (1953).
- HFP12A.23, 13 **Kootz Gallery, *Art for Two Synagogues* (October 15-27, 1956), 1956**
Extent: 1 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Ark Curtain for St. Paul* (undated, tapestry).
- HFP12A.23, 14 **Whitney Museum of American Art, *Young America 1957* (February 27-April 14, 1957),**

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1957

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Blue Territory* (1955, repro), *Hofburg Palace* (1956), and *Neighborhood Walks* (1956).

HFP12A.23, 15

Jewish Museum, *Artists of the New York School: Second Generation* (March 10-April 28, 1957), 1957

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Breakthrough* (1956) [listed as *Break-Through*], and *Early Summer* (1955, repro).

HFP12A.23, 16

Woman's College of the University of North Carolina, Greensboro, *Panel's Choice 1957* (March 8-27, 1957; North Carolina Museum of Art, Raleigh, April 2-24, 1957), 1957

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Beach Scene* (undated).

HFP12A.23, 17

American Federation of the Arts, *New Talent in the U.S.* (April 1-21, 1957), 1957

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists *Early Summer* (1955).

HFP12A.23, 18

American Friends of the Hebrew University, *Art is Forever Sale and Collectors' Exhibition* (May 5-9, 1957), 1957

Extent: 1 items

Physical Details: brochure

HFP12A.23, 19

Minneapolis Institute of Arts, *American Paintings 1945-1957* (June 18-September 1, 1957), 1957

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists *Eden* (1956) and *Lorelei* (1956).

HFP12A.23, 20

Leo Castelli Gallery, *Collectors' Annual* (December 17, 1957-January 18, 1958), 1957

Extent: 1 items

Physical Details: announcement

HFP12A.23, 21

University of Nebraska Art Galleries, *Nebraska Art Association 68th Annual Exhibition* (March 2-30, 1958), 1958

Extent: 1 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Scope and Content

Catalogue lists *Venus and the Mirror* (1956).

HFP12A.23, 22

Osaka International Festival, *The International Art of a New Era: U.S.A., Japan, Europe* (April 12-20, 1958), 1958

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue reproduces *Eden* (1956) with Frankenthaler's biography, as well as an installation photo which includes the work.

Physical Facet

Catalogue in Japanese, French, and English.

HFP12A.23, 23

Whitney Museum of American Art, *Annual Exhibition* (November 19, 1958-January 4, 1959), 1958

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Hotel Cro-Magnon* (1958) and Frankenthaler is listed as an artist without gallery representation.

HFP12A.23, 24

Albright-Knox Art Gallery, *Contemporary Art - Acquisitions 1957-1958* (December 8, 1958-January 18, 1959), 1958

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Round Trip* (1957).

HFP12A.23, 25

Carnegie Institute, *The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture* (December 5, 1958-February 8, 1959), 1958

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Jacob's Ladder* (1957).

HFP12A.24, 1

University of Illinois, Urbana, *Contemporary American Painting and Sculpture* (March 1-April 5, 1959), 1959

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *L'Amour, Toujours L'Amour* (1958), and a biography of Frankenthaler which includes many quotes about the work.

HFP12A.24, 2

Museum Fridericianum, Kassel, *Documenta II: Kunst nach 1945* (July 11-October 11, 1959), 1959

Extent: 1 items

Physical Details: catalogue

Scope and Content

Helen Frankenthaler Foundation

Catalogue lists *Mountains and Sea* (1952), *Las Mayas* (1958), and *Nude* (1959).

Physical Facet

Catalogue in German.

HFP12A.24, 3

Musée d'art Moderne de la Ville de Paris, *Première Biennale de Paris* (October 2-25, 1959), 1959

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes *Jacob's Ladder* (1957), *Before the Caves* (1958, repro), and *French Horizon* (1958).

Physical Facet

Catalogue in French.

HFP12A.24, 4

University of Kentucky Art Gallery, *Graphics '59* (November 22-December 19, 1959, January 6-20, 1960), 1959

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Content 25-Blue* (undated gouache).

HFP12A.24, 5

Albany Institute of History and Art, *Paintings by Faculties of the Art Departments of New York University and Syracuse University* (February 25-March 13, 1960), 1960

Extent: 1 items

Physical Details: brochure

HFP12A.24, 6

Walker Art Center, *60 American Painters 1960: Abstract Expressionist Painting of the Fifties* (April 3-May 8, 1960), 1960

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproduction of *Las Mayas* (1958) and an essay by H.H. Arnason. The invitation has been cut up with scissors.

HFP12A.24, 7

Mary Washington College, *Fifth Exhibition of Modern Art* (October 23-November 20, 1960), 1960

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Black and White and Read All Over* (1959). Also found is a letter from Julien Binford, Mary Washington College, to Frankenthaler, November 1, 1960 re: enclosure of the catalogue.

HFP12A.24, 8

USIS Gallery, American Embassy London, *Modern American Painting* (May 26-June 10, 1961), 1961

Extent: 1 items

Physical Details: catalogue

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Scope and Content

Catalogue lists and includes reproduction of *New York Bamboo* (1957).

HFP12A.24, 9

Cape Cod Conservatory of Music and Arts, *Second Annual Cape Cod Festival of the Arts (July 18-23, 1961), 1961*

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *First Stone* (1961), *Brown Moons* (1961), and *May 26 Backwards* (1961).

HFP12A.24, 10

Everett Ellin Gallery, *Drawings by 15 Americans* (September 12-October 8, 1961), 1961

Extent: 1 items

Physical Details: announcement

HFP12A.24, 11

Palazzo del Centro del Mobile, *Premio Lissone Internazionale Perla Pittura XII (October? 1961), 1961*

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Three-Color Animal Scene* (1961).

Physical Facet

Catalogue in Italian. Cover is annotated by Frankenthaler. Cover is detached from binding and pages are falling out.

HFP12A.24, 12

Carnegie Institute, *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture* (October 27, 1961-January 7, 1962), 1961

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Italian Beach* (1960).

HFP12A.24, 13

Kornblee Gallery, *The Fine Art of Lithography: Universal Limited Art Editions (December 1961), 1961*

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *First Stone* (1961), *Brown Moons* (1961), and *May 26 Backwards* (1961).

HFP12A.24, 14

Whitney Museum of American Art, *Annual Exhibition 1961: Contemporary American Painting* (December 13, 1961-February 4, 1962), 1961

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Over the Circle* (1961).

HFP12A.24, 15

International Council of the Museum of Modern Art, New York, *Abstract Drawings and Watercolors USA* (touring exhibition through Latin America, January 1962-June 1963), 1962-1963

Extent: 7 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Scope and Content

Folder includes catalogues from the traveling exhibition venues Museo de Bellas Artes de Caracas, Venezuela (1, includes 1 checklist), Museu de Arte Moderna do Rio de Janeiro, Brazil (2), Instituto Panameño de Arte, Panama City, Panama (1 checklist), and Instituto Nacional de Bellas Artes, Mexico City, Mexico (2). Checklists lists *Blue Square Plus Two* (1960), *Capitol* (1961), and *Dialogue* (1960). Catalogues includes reproduction of *Blue Square Plus Two* (1960).

General Notes

Exhibition traveled to Museo de Bellas Artes de Caracas, Venezuela, March 29–April 22, 1962; Museu de Arte Moderna, Sao Paulo, Brazil, May 8–31, 1962; Museo de Arte Moderno, Buenos Aires, Argentina, June 15–July 15, 1962; Escuela Nacional de Bellas Artes, Montevideo, Uruguay, July 30–August 27, 1962; Institute des Artes Plastiques, Santiago, Chile, September 20–October 6, 1962; Instituto de Arte Contemporaneo, Lima, Peru, October 23–November 3, 1962; Instituto de Arte Contemporaneo, Bogota, Colombia, January 25–February 10, 1963; Instituto Panameno de Arte, Panama City, Panama, March 11–26, 1963; Instituto Nacional de Bellas Artes, Mexico City, Mexico, May 1963; Museum of the University of Puerto Rico, San Juan, June 1963

Physical Facet

Catalogues in Spanish and Portuguese.

HFP12A.24, 16

Birmingham Museum of Art, *Contemporary American Painting—The Arts Around Us* (February 4-25, 1962), 1962

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogues lists *Via Aurelia* (undated).

HFP12A.25, 1

Memorial Art Gallery of the University of Rochester, *The Arthur and Molly Stern Collection* (April 6-30, 1962), 1962

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Le Rouge et le Noir* (1961) and *Three Moons* (1961).

HFP12A.25, 2

Dwight Art Memorial, Mount Holyoke College, *Women Artists in America Today* (April 10-30, 1962), 1962

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Starry Night* (1956) and *Ancient Musical Instruments* (1959, repro).

HFP12A.25, 3

Wadsworth Atheneum, *Continuity and Change: 45 American Abstract Painters and Sculptors* (April 12-May 27, 1962), 1962

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Flower Still Life* (1950, repro), *Still Life* (1955), *Martha's Vineyard* (1957), and *Tire* (1961), and includes an essay by Samuel Wagstaff.

Helen Frankenthaler Foundation

- HFP12A.25, 4 **Seattle's World Fair, *Art Since 1950* (April 21-October 21, 1962), 1962**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Alassio* (1960).
- HFP12A.25, 5 **Palazzo della Promotrice di Belle Arti al Valentino, *L'Incontro di Torino* (September 20-[?], 1962), 1962**
Extent: 1 items
Physical Details: invitation
- HFP12A.25, 6 **Aberystwyth Arts Festival, *Modern American Painting* (1963), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue checklist includes *New York Bamboo* (1957, repro) and *Shore Figure* (1959), and an essay by Lawrence Alloway.
- HFP12A.25, 7 **International Council of the Museum of Modern Art, New York, *Abstract Watercolors by Fourteen Americans* (1963), 1963**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Folders includes catalogues from traveling exhibition venues at the American Embassy London and from the tour of India. Catalogue lists *Untitled* (1951), *Untitled* (1958, repro), *Heavenly Twins* (1959), and *Untitled* (1961).
- HFP12A.25, 8 **Art Institute of Chicago, *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture* (January 11-February 10, 1963), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *The Cape* (1962) and *Arcadia* (1962, repro).
- HFP12A.25, 9 **Allentown Art Museum, *The James A. Michener Foundation Collection* (February 2-March 20, 1963), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Lisa's Supper* (1960) and *Over the Circle* (1961).
- HFP12A.25, 10 **Duke University, *Women in Contemporary Art* (February 19-March 22, 1963), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Italian Beach* (1960).

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- HFP12A.25, 11 **Kansas City Art Institute, *Six Painters* (March 1-April 1, 1963), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Square Figure* (1961, repro), *Via Aurelia* (undated), *Autumn Farm* (1959), and *Farmer's Almanac* (1959).
- HFP12A.25, 12 **Centre Culturel Americain (Paris), *de A a Z 1963: 31 Peintres Americains Choisis par The Art Institute of Chicago* (May 10-June 20, 1963), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Summer Blue* (1962) [*Bleu d'été*].
Physical Facet
Catalogue in French.
- HFP12A.25, 13 **Kasmin Limited, *The 118 Show*(August 9, 1963-), 1963**
Extent: 1 items
Physical Details: announcement
- HFP12A.25, 14 **Rose Art Museum, Brandeis University, *New Directions in American Painting*(traveling December 1963-December 1964), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Yolk* (1963) and includes an essay by Sam Hunter.
- HFP12A.25, 15 **Whitney Museum of American Art, *Annual Exhibition 1963: Contemporary American Paintings* (December 11, 1963-February 2, 1964), 1963**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Low Tide* (1963).
- HFP12A.25, 16 **Westerly Gallery, *Drawings* (January 14-February 8, 1964), 1964**
Extent: 1 items
Physical Details: poster
- HFP12A.25, 17 **Pennsylvania Academy of the Fine Arts, *The 150th Annual Exhibition of American Painting and Sculpture* (January 15-March 1, 1964), 1964**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Sun Spots* (undated) [1964?].
- HFP12A.25, 18 **Los Angeles County Museum of Art, *Post Painterly Abstraction* (April 23-June 7, 1964; traveling July 13-December 20, 1964), 1964**
Extent: 1 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Scope and Content

Catalogue lists *The Approach* (1962, repro), *The Last Swan Lake* (1962), and *Quarter to Six* (1963).

HFP12A.25, 19

Carnegie Institute, *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture* (October 30, 1964-January 10, 1965), 1964

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Blue Tide* (1963).

HFP12A.26, 1

University of Pennsylvania Graduate School of Fine Arts, [Group Show] (March 29-April 19, [1965 or 1966]), 1965 or 1966

Extent: 1 items

Physical Details: announcement

HFP12A.26, 2

Des Moines Art Center, *Collection of American Republic Insurance Company* (January? 1965), 1965

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Quarter to Six* (1963).

HFP12A.26, 3

University of Michigan Museum of Art, *One Hundred Contemporary American Drawings* (February 24-March 28, 1965), 1965

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *April 1* (1963).

HFP12A.26, 4

Krannert Art Museum, *Contemporary American Painting and Sculpture* (March 7-April 11, 1965), 1965

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Center Break* (1963).

HFP12A.26, 5

Institute of Contemporary Art (Boston), *Painting Without a Brush* (March 20-April 25, 1965), 1965

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Vessel* (1961).

HFP12A.26, 6

Newark Museum, *Women Artists of America, 1707-1964* (April 2-May 16, 1965), 1965

Extent: 1 items

Physical Details: catalogue

Helen Frankenthaler Foundation

Scope and Content

Catalogue lists *Lorelei* (1957) and includes an essay by William H. Gerdt.

HFP12A.26, 7

Detroit Institute of Arts, *Paintings and Sculpture: 40 Key Artists of the Mid-20th Century* (May 4-29, 1965), 1965

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *The Bay* (1963).

HFP12A.26, 8

American Federation of the Arts, *The Drawing Society National Exhibition: 1965* (traveling October 1965-November 1966), 1965

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Three Red Balls* (1962) [listed as *3 Red Balls* (undated)].

HFP12A.26, 9

Multiples, Inc., [Group Show] (November 9, 1965-), 1965

Extent: 1 items

Physical Details: announcement

HFP12A.26, 10

Byron Gallery, Original Work for a Poster for *The Paris Review*, (November 10-27, 1965), 1965

Extent: 1 items

Physical Details: invitation

HFP12A.26, 11

San Francisco Museum of Art, *Art: An Environment for Faith* (November 15-December 15, 1965), 1965

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Bias Blue* (1965).

HFP12A.26, 12

Solomon R. Guggenheim Museum, *Word and Image* (December 8, 1965-January 2, 1966), 1965

Extent: 2 items

Physical Details: brochure

Extent: 1 items

Physical Details: press release

Scope and Content

Brochure lists *Eden* (1957) and includes an essay by Lawrence Alloway.

HFP12A.26, 13

Whitney Museum of American Art, *1965 Annual Exhibition of Contemporary American Painting* (December 8, 1965-January 30, 1966), 1965

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Tangerine* (1964).

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- HFP12A.26, 14 **Terrain Gallery, *Surface to Begin With* (December 13, 1965-January 1966), 1965**
Extent: 1 items
Physical Details: poster
- HFP12A.26, 15 **Leo Castelli Gallery, Tibor de Nagy Gallery, and Kornblee Gallery, *Drawings* (December 14, 1965-January 5, 1966), 1965**
Extent: 1 items
Physical Details: poster
- HFP12A.26, 16 **Art in Embassies (Helsinki, Finland), [Ambassador's Residence Exhibition], circa 1966**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Two Step* (1961).
- HFP12A.26, 17 **Art in Embassies (Bucharest, Romania), [Ambassador's Residence Exhibition] (1966-1970), 1966**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Breakwater* (1963) [*Valuri izbindu-se de dig*].
Physical Facet
Catalogue in Romanian.
- HFP12A.26, 18 **New Brunswick Museum, *Frankenthaler, Noland, Olitski* (January 7-30, 1966), 1966**
Extent: 3 items
Physical Details: catalogue
Extent: 1 items
Physical Details: brochure
Scope and Content
Catalogue lists *Wine Dark* (1965), *Orange Mood* (1965), *Flow III* (1965), *Santorini* (1965), and *Lindos* (1965, repro), and an essay by J. Barry Lord.
- HFP12A.26, 19 **Otis Art Institute of Los Angeles County, *Second Biennial Invitational Drawing Exhibition* (January 20-March 6, 1966), 1966**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists and includes reproduction of *April VII* (undated).
- HFP12A.26, 20 **Frederick Teuscher Gallery, *Red White Blue* (March 12-April 6, 1966), 1966**
Extent: 3 items
Physical Details: poster
Scope and Content
Folder includes posters and a note from Wayne, undated, re: enclosing the posters,

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and a sheet of blank labels.

- HFP12A.26, 21 **Norfolk Museum of Arts and Sciences, *Contemporary Art USA* (March 18-April 10, 1966), 1966**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Predawn* (1965) [listed as *Pre Dawn* (1965)].
- HFP12A.26, 22 **Rice Gallery, *Artists of East 94th-95th Streets* (April 3-30, 1966), 1966**
Extent: 1 items
Physical Details: announcement
- HFP12A.26, 23 **Maryland Institute College of Art, *61-66* (April 4-30, 1966), 1966**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Island Weather II* (1963).
- HFP12A.26, 24 **Norman Mackenzie Art Gallery, *Three American Painters: Helen Frankenthaler, Kenneth Noland, and Jules Olitski* (April 5-24, 1966), 1966**
Extent: 1 items
Physical Details: invitation
- HFP12A.26, 25 **National Collection of Fine Arts, Smithsonian Institution, *American Landscape: A Changing Frontier* (April 28-June 19, 1966), 1966**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Cape (Provincetown)* (1964).
- HFP12A.27, 1-2 **United States of America Pavilion (Venice), *XXXIII International Biennial Exhibition of Art* (June 18-October 16, 1966), 1966**
Extent: 4 items
Physical Details: catalogue
Extent: 1 items
Physical Details: press release
Scope and Content
Folder contains one catalogue of the Biennale, and three catalogues of the United States Pavilion exhibition. Both catalogues list *Mountains and Sea* (1952), *Seascape with Dunes* (1962), *The Bay* (1963), *Orange Shapes in Frame* (1964), *Five Color Space* (1966), and *One O'Clock* (1966). The U.S. Pavilion catalogue includes reproductions of all works, and the Biennale catalogue includes a reproduction of *Seascape with Dunes* (1962). Also found is a press release by Henry Geldzahler.
Physical Facet
Catalogue in Italian and English.
- HFP12A.27, 3 **Jewish Museum, *The Harry N. Abrams Family Collection* (June 29-September 5, 1966), 1966**

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Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure lists *Approach* (1962).

HFP12A.27, 4

Museum Boymans-van Beuningen (Rotterdam), *Amerikaanse Schilderijen Collages* (September 20-October 30, 1966), 1966

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Paris Review* (1965), *Ochre Corner* (1965, repro), *Yellow Bridge* (1965, repro), *Summer Pillars* (1965), *Four Color Square* (1965), and *Slice of Red* (1966). Also included are artist statements.
Physical Facet
Catalogue in Dutch and English.

HFP12A.27, 5

Whitney Museum of American Art, *Art of the United States: 1670-1966* (September 28-November 27, 1966), 1966

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Blue Territory* (1955) and includes texts by Lloyd Goodrich.

HFP12A.27, 6

Museum of Fine Arts Boston, *Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles* (October 7-November 6, 1966), 1966

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Low Tide* (1963).

HFP12A.27, 7

International Council of the Museum of Modern Art, New York, *Two Decades of American Painting* (traveling October 15, 1966-August 1967), 1966-1967

Extent: 3 items
Physical Details: catalogue
Scope and Content
Folder includes one catalogue each from venues in Australia, India, and Japan, India. Catalogues list and includes reproductions of *Jacob's Ladder* (1957), *Cool Summer* (1962), *Cape (Provincetown)* (1964), and *Wine Dark* (1965), and texts by Irving Sandler, Lucy Lippard, and G.R. Swenson.
Physical Facet
One catalogue is in Japanese.

HFP12A.27, 8

Eleanor Rigelhaupt Gallery, *Universal Limited Art Editions: Lithographs* (November 11-December 7, 1966), 1966

Extent: 1 items
Physical Details: announcement

HFP12A.28, 1

Metropolitan Museum of Art, *200 Years of Watercolor Painting in America: An Exhibition Commemorating the Centennial of the American Watercolor Society* (December 8, 1966-January 29, 1967), 1966

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Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Two-Color Space* (1966). Also found is a business card of Stuart P. Feld, Associate Curator of American Art, Met.

HFP12A.28, 2

Corcoran Gallery of Art, 30th Biennial Exhibition of Contemporary American Painting (February 26-April 1967), 1967

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Wales* (1966), *Noon* (1966), and *Three Color Space* (1966, repro). Also found is a notecard from Frances Fralin, Corcoran Gallery of Art, re: enclosing catalogue.

HFP12A.28, 3

Krannert Art Museum, Contemporary American Painting and Sculpture 1967 (March 5-April 9, 1967), 1967

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Santorini* (1966). Also found is a notecard from Allen S. Weller, Krannert Art Museum, re: enclosing catalogue.

HFP12A.28, 4

Detroit Institute of Arts, Color, Image and Form (April 11-May 21, 1967), 1967

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Interior Landscape* (1964, repro), *Blue Jump* (1966), and *Tutti-Fruitti* (1966) [listed as *Tutti Frutti*], and includes an introduction by Gene Baro.

HFP12A.28, 5

Expo 67, United States Pavillion, American Painting Now (April 28-October 27, 1967; Horticultural Hall, Boston, December 15, 1967-January 10, 1968), 1967

Extent: 3 items

Physical Details: postcard

Scope and Content

Postcard includes reproduction of *Painting for Expo* (1967), also titled *Guiding Red*, in situ in the U.S. Pavillion.

HFP12A.28, 6

University of California, Berkeley, Selection 1967: Recent Acquisitions in Modern Art (June 20-September 10, 1967), 1967

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Before the Caves* (1958), as well as a short text about the work by T.L.F. [Tom L. Freudenheim]. Catalogue includes an introduction by Peter Selz.

HFP12A.28, 7

Washington Gallery of Modern Art, Art for Embassies Selected from the Woodward Foundation Collection (September 30-November 5, 1967), 1967

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Extent: 1 items
Physical Details: catalogue

Scope and Content

Catalogue lists *Banner* (1964, felt) on loan from the U.S. ambassador's residence in Dakar, Senegal, and *Blue Jay* (1963) on loan from the U.S. ambassador's residence in Santiago, Chile, both on view at Washington Gallery of Modern Art; *White Sage* (1962) on loan to the U.S. ambassador's residence in Moscow; *Summer Scene - Provincetown* (1961) on loan to the U.S. ambassador's residence in Beirut; and *Dusk* (1964) on loan to the U.S. ambassador's residence in Madrid. Catalogue includes an introduction by Henry Geldzahler.

HFP12A.28, 8

State University of New York at Albany, *Paintings and Sculpture from the Nelson A. Rockefeller Collection* (October 5-November 17, 1967), 1967

Extent: 1 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Yellow Clearing* (1963).

HFP12A.28, 9

Whitney Museum of American Art, *1967 Annual Exhibition of Contemporary American Painting* (December 13, 1967-February 4, 1968), 1967

Extent: 1 items
Physical Details: catalogue

Scope and Content

Catalogue lists *Flood* (1967).

HFP12A.28, 10

International Council of the Museum of Modern Art, New York, [U.N. Ambassador's Residence, Waldorf Towers] (after 1968?), circa 1968

Extent: 1 items
Physical Details: brochure

Scope and Content

Brochure includes photo of *Oasis* (1965) installed at the residence of the ambassador to the U.N. in Waldorf Towers. Brochure does not indicate if this hanging was open to the public as an exhibition.

HFP12A.28, 11

Smithsonian Institution International Art Program, *The Disappearance and Reappearance of the Image: American Painting Since 1945* (traveling in Romania, Czechoslovakia, and Belgium, 1968-1969), 1968-1969

Extent: 3 items
Physical Details: catalogue
Extent: 1 items
Physical Details: bibliography
Extent: 1 items
Physical Details: manuscript

Scope and Content

Catalogue lists *Trojan Gates* (1955), *Narcissus* (1963), and *San Gemini* (1966, repro), and includes a biography of Frankenthaler and excerpts from her published interview with Henry Geldzahler (*Artforum*, October 1965). Exhibition was shown in the cities of Bucharest, Timisoara, and Cluj in Romania, the cities of Bratislava and Prague in Czechoslovakia, and Brussels, Belgium.

Physical Facet

One catalogue is in Romanian and two catalogues are in Czech.

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- HFP12A.28, 12 **Art in Embassies (Moscow, Russia), Woodward Foundation (1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *White Sage* (1962), and includes an introduction by Henry Geldzahler. Also found is a letter from Llewellyn E. Thompson, American Ambassador to Russia, July 17, 1968, re: enclosed catalogue, and which mentions *Persian Garden* (1965-66) in the collection.
Physical Facet
Catalogue is in Russian and English.
- HFP12A.28, 13 **Cincinnati Art Museum, *American Graphic Workshops: 1968* (January 18-March 3, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Solarium* (1964).
- HFP12A.28, 14 **Pennsylvania Academy of the Fine Arts, *The 163rd Annual Exhibition: American Painting and Sculpture* (January 19-March 3, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Wales* (1966), *Mauve Hill* (1966), and *Tobacco Landscape* (1968, repro), the winner of Joseph E. Temple Gold Medal, 1968.
- HFP12A.29, 1
Drawer: 01, HFP12A.OVF10 **Galerie du Siecle, [Group Show] (February 6, 1968-), 1968**
Extent: 1 items
Physical Details: poster
Physical Description
Oversized poster housed in folder HFP12A.OVF10.
- HFP12A.29, 2 **University of California, Santa Barbara, *A Selection of Paintings from the 50's and 60's from the Collection of Gifford and Joann Phillips* (March 12-April 7, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Runningscape* (1962).
- HFP12A.29, 3 **Haags Gemeentemuseum, *Holland Festival* (June 15-August 4, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Persian Garden* (1965-66). Also found is a notecard which reads "With compliments of the Director..."
Physical Facet
Catalogue is in Dutch.

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- HFP12A.29, 4 **University of Oklahoma Museum of Art, *East Coast-West Coast Paintings - Inaugural Exhibition* (September 15-October 27, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Folder includes a page from the exhibition, not the full catalogue. Catalogue page lists and includes reproduction of *Lifting* (1968).
- HFP12A.29, 5 **San Francisco Museum of Art, *Untitled, 1968** (November 9-December 29, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Folder includes a page from the exhibition, not the full catalogue. Catalogue page lists *Blue Tide* (1963), *Interior Landscape* (1964, repro), and *Orange Proscenium* (1968).
- HFP12A.29, 6 **Kalamazoo Institute of Arts, *Graphics from the Collection of Lydia and Harry Lewis Winston* (November 10-December 15, 1968), 1968**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Sky-Frame IV* (1964).
- HFP12A.29, 7 **State University of New York at Binghamton, *Critic's Choice* (January 3-25, 1969), 1969**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Possibilities Series (Numbers 1-4)* (1966, repro) and *Sunshine Block* (1967), and includes an essay by Sam Hunter.
General Notes
Exhibition traveled to State University College at New Paltz (New Paltz, NY), February 3–19; State University of New York at Albany (Albany, NY), March 3–23; State University of New York at Buffalo (Buffalo, NY), April 6–26; and State University College at Potsdam (Potsdam, NY), May 4–June 8.
- HFP12A.29, 8 **U.S. Cultural Center in Tel Aviv, *Prints and Posters from the U.S.A.* (traveling January 5-November 28, 1969), 1969**
Extent: 1 items
Physical Details: catalogue page
Scope and Content
Catalogue lists "Art Poster." The exhibition traveled to multiple venues throughout Israel in 1969.
- HFP12A.29, 9 **Washington University, *The Development of Modernist Painting: Jackson Pollock to the Present* (April 1-30, 1969), 1969**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Saturn Revisited* (1964).

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- HFP12A.29, 10 **Museum of Modern Art, *Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection (May 28-September 1, 1969), 1969***
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Yellow Clearing* (1963, repro) and *Three Color Space* (1966), and an essay by William S. Lieberman.
- HFP12A.29, 11 **Krannert Art Museum, *Extensions of the Artist: Prints from the Collection of Lydia and Harry Lewis Winston (October 15-November 9, 1969), 1969***
Extent: 1 items
Physical Details: catalogue
Scope and Content
Folder includes a page from the exhibition, not the full catalogue. Catalogue page lists *Sky-Frame IV* (1964).
- HFP12A.29, 12 **Metropolitan Museum of Art, *New York Painting and Sculpture: 1940-1970 (October 18, 1969-February 8, 1970), 1969***
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: brochure
Scope and Content
Catalogue lists and includes reproductions of *Abstract Landscape* (1951), *Other Generations* (1957), *Europa* (1957), *Yellow Caterpillar* (1961), *The Moors* (1962), *Blue Atmosphere* (1963), *Orange Shapes in Frame* (1964), *One O'Clock* (1966), and *Gamut* (1968). Catalogue includes essays by Henry Geldzahler, Harold Rosenberg, Robert Rosenblum, Clement Greenberg, William Rubin, and Michael Fried.
- HFP12A.29, 13 **Metropolitan Museum of Art, *Prints by Four New York Painters (December 15, 1969-February 1, 1970), 1969***
Extent: 5 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Post Card for James Schuyler* (1962-65-67), *Orange Hoop* (1965), *Persian Garden* (1965-66), *White Portal* (1967), *Yellow Span* (1968), *Variation I on 'Mauve Corner'* (1969), *Southwest Blues* (1969), *A Slice of the Stone Itself* (1969), *Silent Curtain* (1967-69). Handwritten note by Frankenthaler written on catalogue states: "Plus two recent acquaintances artist proofs, 1969 'Lilac Arbor' and 'Weather vane'." Also found is one catalogue from the first of the two-part exhibition.
- HFP12A.29, 14 **Whitney Museum of American Art, *1969 Annual Exhibition of Contemporary American Painting (December 16, 1969-February 1, 1970), 1969***
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Chatham Light* (1969).
- HFP12A.29, 15 **Boston University School of Fine & Applied Arts Gallery, *American Artists of the***

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***Nineteen Sixties* (February 6-March 14, 1970), 1970**

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Sunset Corner* (1969), and an essay by H.H. Arnason.

HFP12A.29, 16

Metropolitan Museum of Art, *Prints by Nine New York Painters* (traveling February 9, 1970-February 28, 1971), 1970

Extent: 3 items

Physical Details: catalogue

Extent: 1 items

Physical Details: brochure

Scope and Content

Catalogue lists *Post Card for James Schuyler* (1962-65-67), *Persian Garden* (1965-66), *White Portal* (1967), *Yellow Span* (1968), and *Southwest Blues* (1969). Folder includes a page from the brochure, not the full brochure.

HFP12A.29, 17

Virginia Museum of Fine Arts, *American Painting 1970* (May 4-June 7, 1970), 1970

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: announcement

Scope and Content

Catalogue lists *Earth Strata* (1966), and an essay by Peter Selz. Also found is a letter is from James M. Brown, Director, Virginia Museum, dated April 28, 1970, re: enclosing catalogue.

HFP12A.30, 1

Fondation Maeght (Saint-Paul de Vence, France), *L'Art Vivant Aux Etats-Unis* (July 16-September 30, 1970), 1970

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Titian Center* (1968, repro) and *Mirror* (1969), and includes an essay by Dore Ashton.

Physical Facet

Catalogue in French.

HFP12A.30, 2

Albright-Knox Art Gallery, *Color and Field 1890-1970* (September 15-November 1, 1970; traveling November 20, 1970-March 28, 1971), 1970

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Untitled* (1970) and *Blue Atmosphere* (1963). Catalogue essay by Priscilla Colt.

HFP12A.30, 3

David Mirvish Gallery, *The Opening* (September 19-October 10, 1970), 1970

Extent: 1 items

Physical Details: catalogue

Scope and Content

Helen Frankenthaler Foundation

Catalogue lists and includes reproduction of *Right Angle Blue* (1969).

- HFP12A.30, 4 **Emily Lowe Gallery, Hofstra University, *Graphics in Long Island Collections from the Studio of Universal Limited Art Editions* (September 21-October 22, 1970), 1970**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Orange Hoop* (1965), *Persian Garden* (1965-66), *Yellow Span* (1968), and *Lilac Arbor* (1970), and includes an essay by Diane Kelder.
- HFP12A.30, 5 **Institute of Contemporary Art, University of Pennsylvania, *Two Generations of Color Painting* (October 1-November 6, 1970), 1970**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Tutti-Fruitti* (1966), and an essay by Stephen S. Prokopoff.
- HFP12A.30, 6 **Seattle Art Museum, *Great American Paintings from the Boston and Metropolitan Museums* (March 25-May 9, 1971; traveling November 30, 1970-March 7, 1971), 1970**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Stride* (1969), and an essay by Thomas N. Maytham.
- HFP12A.30, 7 **National Museum of Modern Art, Tokyo, *The 7th International Biennial Exhibition of Prints in Tokyo* (December 10, 1970-January 24, 1971; The National Museum of Modern Art, Kyoto, February 20-March 21, 1971), 1970**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Weather Vane* (1969-70) and *Lilac Arbor* (1970, repro).
Physical Facet
Catalogue in Japanese.
- HFP12A.30, 8 **Indiana University Art Museum, *Reflection Thru a Collector's Eye* (February 10-March 21, 1971; The University of Wisconsin-Milwaukee, March 30-April 30, 1971), 1971**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Sky-Frame IV* (1964), and an essay by Ellen Sharp.
- HFP12A.30, 9 **Whitney Museum of American Art, *The Structure of Color* (February 25-April 18, 1971), 1971**
Extent: 1 items
Physical Details: catalogue
Scope and Content

Helen Frankenthaler Foundation

Catalogue lists *Wisdom* (1969), and includes an essay by Marcia Tucker.

HFP12A.30, 10

French & Company, *Contemporary American Drawings* (May 15-June 23, 1971), 1971

Extent: 1 items

Physical Details: announcement

HFP12A.30, 11

Ausstellung der Kunsthalle Nurnberg, *Graphik der Welt: Internationale Druckgraphik der Letzten 25 Jahre* (August 28-November 28, 1971), 1971

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Brown Moons* (1961, repro), *May 26, Backwards* (1961, repro), *Variation I on 'Mauve Corner'* (1969), *Variation II on 'Mauve Corner'* (1969), *A Slice of the Stone Itself* (1969), and *Weather Vane* (1969-70).

Physical Facet

Catalogue in German.

HFP12A.31, 1

Hudson River Museum, *20th Century Painting & Sculpture from the New York University Art Collection* (October 2-November 14, 1971), 1971

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Possibilities* (one of a series) (1966) and *Seascape with Dunes* (1962).

HFP12A.31, 2

David Winton Bell Gallery, Brown University, *Recent Painting and Sculpture from the Albert A. List Family Collection* (October 8-November 21, 1971), 1971

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Highland Road* (1969), and an essay by Nancy R. Versaci. Also found is a letter from André Emmerich, re: enclosing catalogue.

HFP12A.31, 3

Whitney Museum of American Art, *Oversize Prints* (November 2-December 12, 1971), 1971

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Lot's Wife* (1970).

HFP12A.31, 4

Munson-Williams-Proctor Institute, *Recent Painting and Sculpture* (January 9-February 13, 1972), 1972

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists and includes reproduction of *Napoleon* (1971).

HFP12A.31, 5

John Berggruen Gallery, *Color-Field Paintings* (January 13-February 19, 1972), 1972

Extent: 1 items

Helen Frankenthaler Foundation

Physical Details: announcement

Scope and Content

Announcement includes annotations by Frankenthaler and possibly Ellen Grand.
Note (not by Frankenthaler) indicates the exhibition included "*Yellow Canyon* (1968)."

HFP12A.31, 6

David Mirvish Gallery (January 22-February 22, 1972), 1972

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists and includes reproduction of *Blue Rail* (1969).

HFP12A.31, 7

Whitney Museum of American Art, 1972 Annual Exhibition of Contemporary American Painting (January 25-March 19, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Vaporite* (1971).

HFP12A.31, 8

Pratt Graphics Center, *Monotypes* (February 26-March 17, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: announcement

Scope and Content

Catalogue lists *From portfolio in Memory of Frank O'Hara* (undated).

HFP12A.31, 9
HFP12A.OV04, 1

Museum of Fine Arts Boston, *Abstract Painting in the 70's: A Selection* (April 14-May 21, 1972), 1972

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Passage* (1971, repro), *Virgo* (1969-72), *The Road to Messina* (1971), and *Toward Venice* (1972), and an essay by Kenneth Moffett.

Physical Description

Oversized catalogues housed in box HFP12A.OV04.

HFP12A.31, 10

Edmonton Art Gallery, *Masters of the Sixties* (May 4-June 4, 1972; The Winnipeg Art Gallery, June 15-July 15, 1972), 1972

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Blue Rail* (1969, repro) and *Signal* (1969), and an essay by Karen Wilkin.

HFP12A.31, 11

Princeton University, *European and American Art from Princeton Alumni Collections* (May 7-June 11, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Belfry* (1964), and an essay by Marian

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Burleigh-Motley.

HFP12A.31, 12
HFP12A.32, 1

Firenze Palazzo Strozzi, *Terza Biennale Internazionale della Grafica d'Arte* (May 13-June 30, 1972), 1972

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Persian Garden* (1965-66, repro) [*Giardino persiano*], [*White Door?*] (1967) [*Portale bianco*], *Lilac Arbor* (1969-70) [*Albero di lilla*], *Variation I on 'Mauve Corner'* (1969) [*Variazione I su 'Mauve Corner'*], and *Yellow Span* (1968). Also found is a letter from Andréa G. Rawle, MET, re: enclosing catalogues, and photocopied pages of the catalogue which mention Frankenthaler.

Physical Facet

Catalogue is a two-volume set in Italian.

HFP12A.32, 2

Gimbels East 11th Floor Gallery, *The Lenox Hill Art Show* (May 31-June 8, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Green Likes Mauve* (1970).

HFP12A.32, 3

Festival of Two Worlds (Spoleto, Italy), *420 West Broadway in Spoleto* (June 21-July 9, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure and catalogue reproduces *Spoleto* (1972) on the front cover.

Physical Facet

Catalogue in Italian and English.

HFP12A.32, 4

Art Institute of Chicago, *Seventieth American Exhibition* (June 24-August 20, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Vaporite* (July 1971). A handwritten annotation on the cover notes that *Vaporite* received the Garrett Award.

HFP12A.32, 5

San Francisco Art Institute, *Crown Point Press* (September 1-October 1, 1972), 1972

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Nepenthe* (1971), and an essay by Kathan Brown.

HFP12A.32, 6

University of Michigan Museum of Art, *Contemporary Art: The Collection of Dr. and Mrs. Joseph A. Gosman* (September 13-October 15, 1972), 1972

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Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a color reproduction of *Red Support* (1964).

HFP12A.32, 7

Lakeview Center for the Arts and Sciences (Peoria, Illinois), *American Women: 20th Century* (September 15-October 29, 1972), 1972

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Triptych (Lot's Wife)* (1971, repro), *Buzzards Bay* (1959, repro), and *Air Frame* (1965).

HFP12A.32, 8

John Berggruen Gallery, *Works on Paper* (September 27-October 31, 1972), 1972

Extent: 4 items
Physical Details: invitation
Scope and Content
Invitation has reproduction of *Untitled* (1961).

HFP12A.32, 9

International Council of the Museum of Modern Art, New York, *Modern Art in Prints* (1973), 1973

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Nepenthe* (1972).

HFP12A.32, 10

The University of Maryland Department of Art, University of Maryland Art Gallery, College Park, *Mixed Bag* (January 17-March 9, 1973), 1973

Extent: 1 items
Physical Details: announcement

HFP12A.32, 11

Washington Art Gallery (Washington Depot, CT), *The Challenge of Excellence* (January 18-February 4, 1973), 1973

Extent: 1 items
Physical Details: catalogue
Scope and Content
Folder includes a page from the catalogue, not the full catalogue. Handwritten on catalogue: "*Wind Directions* (1970) Pochoir." Also found is a letter from Jacqueline [B?], Wykeham Rise, thanking Frankenthaler for loaning a work to the exhibition.

HFP12A.32, 12

Des Moines Art Center, *Twenty-Five Years of American Painting: 1948-1973* (March 6-April 22, 1973), 1973

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Eden* (1957) and *Interior Landscape* (1964), and an essay by Max Kozloff.

HFP12A.33, 1

University of Wisconsin-Milwaukee, *The Explosive Decade* (May 2-26, 1973), 1973

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Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists *Study IX* (1971).

HFP12A.33, 2

Detroit Institute of Arts, *Art in Space: Some Turning Points* (May 15-June 24, 1973), 1973

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Matisse Table* (1972), and an essay by E. C. Goossen.

HFP12A.33, 3

Art Gallery of New South Wales, *Acquisitions 1972/1973* (August 3-21, 1973), 1973

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Java* (1971), and an essay by curator Elwyn Lynn.

HFP12A.33, 4

Seattle Art Museum, *American Art: Third Quarter Century* (August 22-October 14, 1973), 1973

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Dawn Shapes* (1967), and essays by Jan van der Mark.

HFP12A.33, 5

Leo Castelli Gallery, *Benefit Exhibition for the Committee to Save Venice* (October 18-November 10, 1973), 1973

Extent: 1 items
Physical Details: invitation

HFP12A.33, 6

Rhode Island School of Design, *The Albert Pilavin Collection: Twentieth-Century American Art II* (October 23-November 25, 1973), 1973

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *The Holocaust* (1955).

HFP12A.33, 7

Musée d'Art Contemporain (Montreal), *11 Artistes Américains* (November 4-December 2, 1973), 1973

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Crete* (1973).
Physical Facet

Helen Frankenthaler Foundation

Catalogue in French and English.

- HFP12A.33, 8 **Museum of Fine Arts, Houston, *The Great Decade of American Abstraction: Modernist Art 1960 to 1970* (January 15-March 10, 1974), 1974**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Seascape with Dunes* (1962, repro), *Tangerine* (1964, repro), *Buddha's Court* (1964), *Blue North* (1968), and *Sesame* (1970, repro). Essay by E. A. Carmean, Jr., and reprints of writings by Barbara Rose, Clement Greenberg, and others.
Physical Facet
One catalogue is signed by Frankenthaler.
- HFP12A.33, 9 **Smith College Museum of Art, *Four Artists: Abbott, Frankenthaler, Grosman, and Nevelson* (January 17-March 4, 1974), 1974**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Jacob's Ladder* (1957), *Blue Atmosphere II* (1963), *Canal* (1963), *Mauve District* (1966) (repro), *Spanning* (1971), and *Nature Abhors a Vacuum* (1973), and text by Ellen R. Berezin. Also found is a letter from Charles Chetham, Director, Smith College Museum of Art, re: thanks for loan of *Nature Abhors a Vacuum*.
- HFP12A.33, 10 **Whitney Museum of American Art, *Frank O'Hara, A Poet Among Painters* (February 12-March 17, 1974), 1974**
Extent: 1 items
Physical Details: brochure
Scope and Content
Catalogue lists *Blue Territory* (1955), *Arden* (1961), and *Flood* (1967).
- HFP12A.33, 11 **Instituto de Cultura Puertorriqueña (Puerto Rico), *Twentieth-Century Art: U.S.A.* (April 19-May 31, 1974), 1974**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Persian Garden* (1965-66), *White Portal* (1967), *A Slice of the Stone Itself* (1969), and *Lilac Arbor* (1970), and includes texts by Henry Geldzahler.
Physical Facet
Catalogue in English and Spanish.
- HFP12A.33, 12 **American Academy of Arts and Letters, *Exhibition of Work By Newly Elected Members and Recipients of Honors and Awards* (May 23-June 23, 1974), 1974**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue checklist lists *Burnt Norton* (1972) and *Nature Abhors a Vacuum* (1973).
- HFP12A.33, 13 **John Berggruen Gallery, *New Acquisitions/Summer '74* (August 21-September 14, 1974), 1974**

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Extent: 1 items
Physical Details: announcement

HFP12A.33, 14

Finch College Museum of Art, *Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome* (September 20-October 20, 1974), 1974

Extent: 3 items
Physical Details: catalogue

Scope and Content
Catalogue lists *Passeggiata Romana* (1974), *Pranzo Italiano* (1974), and *Ponti* (1974), and includes text by Diane Kelder.

HFP12A.33, 15
HFP12A.OV04, 2

Virginia Museum of Fine Arts, *Twelve American Painters* (September 30-October 27, 1974), 1974

Extent: 1 items
Physical Details: catalogue

Extent: 1 items
Physical Details: invitation

Scope and Content
Catalogue lists *The Road to Messina* (1971), *St. John* (1971, repro), *Walnut Hedge* (1971, repro), *Earliness* (1972, repro), and *Nature Abhors a Vacuum* (1973, repro), and text by William Gaines.

Physical Description
Oversized catalogue housed in box HFP12A.OV04.

HFP12A.34, 1
Drawer: 01, HFP12A.OVF11

Yale University School of Art, *37 Selected Paintings, Drawings and Prints from the Bocour Collection* (October 7-25, 1974), 1974

Extent: 1 items
Physical Details: poster

Physical Description
Oversized poster housed in folder HFP12A.OVF11.

HFP12A.34, 2

William Zierler, *American Works on Paper: 1944-1974* (November 2-30, 1974), 1974

Extent: 2 items
Physical Details: catalogue

Scope and Content
Catalogue lists and includes reproduction of *Study IV* (1970).

Physical Facet
One catalogue is annotated by Frankenthaler on the front cover.

HFP12A.34, 3

The Museum of Modern Art, *American Prints 1913-1963* (December 3, 1974-March 3, 1975), 1974

Extent: 1 items
Physical Details: brochure

Scope and Content
Brochure lists *Brown Moons* (1961) and includes text by Riva Castleman.

Physical Facet
Brochure is lightly annotated.

HFP12A.34, 4

Denver Art Museum, *The Virginia and Bagley Wright Collection: American Art Since*

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1960 (February 1-March 16, 1975), 1975

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Source* (1968) and *Venus Revealed* (1973), and includes text by Marlene Chambers.

Physical Facet

Catalogue is annotated by Frankenthaler.

HFP12A.34, 5

Charles Burchfield Center, *Six Corporate Collectors: Western New York's New Art Patrons* (February 1-March 30, 1975), 1975

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Yellow Vapor* (1965), and includes text by J. Benjamin Townsend.

HFP12A.34, 6

Drawer: 01, HFP12A.OVF12

Princeton University Library, *American Women: A Profile* (February 4-April 20, 1975), 1975

Extent: 1 items

Physical Details: poster

Physical Description

Oversized poster housed in folder HFP12A.OVF12.

HFP12A.34, 7

Corcoran Gallery of Art, *35th Biennial Exhibition of Contemporary American Painting* (February 22-April 6, 1975), 1975

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a color reproduction of *Spring Bank* (1974), and includes text by Roy Slade.

HFP12A.34, 8

Associated American Artists, *One Hundred Prints by 100 Artists of the Art Students League of New York, 1875-1975* (April 22-May 17, 1975), 1975

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Orange Hoop* (1965), and text by Judith Goldman.

HFP12A.34, 9

Art Association of Newport, *The Tenth Harrison S. Morris Memorial Exhibition: American Drawings 1900-1975* (August 3-28, 1975), 1975

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *What's Doing in Madrid* (1958) [*Number 1 (Madrid Series)*].

HFP12A.34, 10

Grey Art Gallery, *Inaugural Exhibition* (Fall 1975-September 26, 1976), 1975-1976

Extent: 1 items

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Physical Details: catalogue

Extent: 1 items

Physical Details: announcement

Scope and Content

Catalogue lists *Cosmopolitan Blue* (1957) and *Seascape with Dunes* (1962, repro).

Also found are notes in Frankenthaler and Maureen St. Onge's handwriting regarding the works in Grey Art Gallery's collection and the title of *Cosmopolitan Blue*.

HFP12A.34, 11

Galerie Allen (Vancouver) in association with David Mirvish Gallery, [Group show] (September 6-October 9, 1975), 1975

Extent: 1 items

Physical Details: announcement

HFP12A.34, 12

André Emmerich Gallery, *Large Scale Paintings of the 1960's* (September 20-October 15, 1975), 1975

Extent: 1 items

Physical Details: invitation

Scope and Content

Handwritten note on invitation by Frankenthaler notes "I have [*Buddha's Court* (1964)] and *Cave* in it. (latter belongs to [Bennington].)"

HFP12A.34, 13

International Council of the Museum of Modern Art, *Color as Language* (traveling February-November 1975), 1975

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: poster

Scope and Content

Catalogue lists *Sonata* (1971), and includes text by Kynaston McShine. Also found is a notecard from MoMA, re: enclosed catalogue.

General Notes

Exhibition traveled to Bogota, Sao Paulo, Rio De Janiero, Caracas and Mexico City.

Physical Facet

Catalogue in Spanish.

HFP12A.34, 14

Smithsonian American Art Museum, *Recent American Etching* (January 21-March 27, 1977; traveling October 10, 1975-1976), 1975

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: poster

Scope and Content

Catalogue lists *Crete* (1969-1972, repro) and *Nepenthe* (1972), and text by Richard S. Field.

Physical Facet

One catalogue is signed by Donn Steward.

HFP12A.34, 15

Museum of Modern Art, *American Art Since 1945 from the Collection of the Museum of Modern Art* (traveling October 20, 1975-June 30, 1977), 1975, 1977

Extent: 2 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: poster

Scope and Content

Catalogue lists and includes reproduction of *Jacob's Ladder* (1957), and text by curator Alicia Legg. Poster is from Virginia Museum of Fine Arts; invitation is from Bronx Museum of the Arts. Also found is a letter from Alicia Legg, MoMA re: enclosed catalogue, and with dates for the Bronx Museum of Arts exhibition.

General Notes

Exhibition traveled to Worcester Art Museum, Toledo Museum of Art, Denver Art Museum, Fine Arts Gallery of San Diego, Dallas Museum of Fine Arts, Joslyn Art Museum, Greenville County Museum, Virginia Museum of Fine Arts, and Bronx Museum of the Arts.

HFP12A.34, 16

M. Knoedler and Co., *American Works on Paper 1945-1975* (November-December 1975), 1975

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *London Memos* (1971).

HFP12A.34, 17

The Greenberg Gallery, *Works on Paper* (December 1975-January 15 1976), 1975

Extent: 1 items

Physical Details: announcement

Physical Facet

Announcement is annotated by Frankenthaler.

HFP12A.34, 18

Tibor de Nagy Gallery, *25th Anniversary Exhibition Part I* (December 6-December 31, 1975), 1975

Extent: 2 items

Physical Details: announcement

Scope and Content

Handwritten annotation by Maureen St. Onge indicates *Gentel Winter* (1975) was shown.

HFP12A.34, 19

Rosa Esman Gallery, *Small Works Modern Masters* (December 9, 1975-January 10, 1976), 1975

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten annotation by Maureen St. Onge on announcement indicates *New China V* (1972) was shown.

HFP12A.35, 1

Fendrick Gallery, *The Book as Art* (January 12-February 14, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists Barbara Rose book: *Frankenthaler* (Abrams, 1970), cover one of 62

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original acrylic paintings on canvas, and catalogue text by Daniel Fendrick.

HFP12A.35, 2

M. Knoedler and Co., *Image and Sequence: Prints from Universal Limited Art Editions (January 17-March 4, 1976), 1976*

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten annotation by Maureen St. Onge on back of announcement indicates *East and Beyond* (1973) and *Savage Breeze* (1974) were shown.

HFP12A.35, 3

Everson Museum of Art, *New Works in Clay by Contemporary Painters and Sculptors (January 23-April 4, 1976), 1976*

Extent: 3 items

Physical Details: catalogue

Extent: 4 items

Physical Details: brochure

Extent: 5 items

Physical Details: invitation

Scope and Content

Catalogue lists *Mattress I* (1975, repro), *Mattress II* (1975, repro), *Door* (1975, repro), *Shield* (1975, repro), *Lunar Balance* (1975), *Bouquet* (1975), *Rosetta* (1975), *Etna* (1975), and *Standing Wave* (1975), and includes text by Margie Hughto and Frankenthaler about working with clay.

HFP12A.35, 4

Corcoran Gallery of Art, *The American Genius (January 24-April 4, 1976), 1976*

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Hurricane Flag* (1969).

HFP12A.35, 5

University of Texas at Austin, *Abstract Expressionists and Imagists: a Retrospective View (February 1-March 28, 1976), 1976*

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Over the Circle* (1961). Also found is a letter from Earl Powell, III, University of Texas at Austin re: enclosing catalogue.

HFP12A.35, 6

Chrysler Museum (Norfolk, VA), *Three Hundred Years of American Art in the Chrysler Museum (March-July 1976), 1976*

Extent: 1 items

Physical Details: catalogue

Scope and Content

Folder contains pages from the exhibition catalogue, not the full catalogue. Catalogue page lists and includes reproduction of *Scene with Blue Six* (1961).

Physical Facet

Catalogue pages are photocopies.

HFP12A.35, 7

Art Institute of Chicago, *Seventy-second American Exhibition (March 13-May 9, 1976), 1976*

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Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Blue Seducer* (1975), and text by Anne Rorimer.

HFP12A.35, 8

Visual Arts Museum, *American Color: 1961-1964* (March 29-April 21, 1976), 1976

Extent: 1 items

Physical Details: announcement

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure includes *Approach* (1962).

HFP12A.35, 9

Pennsylvania Academy of the Fine Arts, *In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-1976* (April 22-December 31, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Checklist in catalogue includes *Untitled* (1974).

HFP12A.35, 10

David Jones Limited, *Aspects of 20th Century Art on the Occasion of David Jones' American Promotion* (May 10-29, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *February* (1976).

HFP12A.35, 11

Seibu Museum of Art, *Three Decades of American Art Selected by the Whitney Museum* (June 18-July 20, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Arden* (1961) (*Flood*, 1967, is also illustrated but does not appear to be in the exhibition). Also found is a letter from Barbara Haskell, Curator, Whitney Museum of American Art, re: enclosing catalogue.

HFP12A.36, 1-2

Baltimore Museum of Art for the U.S. Government, *Two Hundred Years of American Painting, 1776-1976* (traveling June 30, 1976-February 6, 1977), 1976-1977

Extent: 1 items

Physical Details: invitation

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Oasis* (1965). Included in the folder is a catalogue and a set of catalogue pages from Rheinsches Landesmuseum, the Museum of Modern Art, Belgrade, and the Galleria d'Arte Moderna. The invitation is from the Baltimore Museum of Art.

General Notes

Exhibition traveled to Rheinsches Landesmuseum (Bonn, Germany), June 30-July 28,

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1976; Museum of Modern Art (Belgrade, Yugoslavia), August 14-September 11, 1976; Galleria Nazionale d'Arte Moderna (Rome, Italy), September 28-October 26, 1976; National Museum of Poland (Warsaw, Poland), November 12-December 10, 1977; Maryland Science Center (Baltimore, MD), January 16-February 6, 1977.

Physical Facet

Catalogues in German, Serbian, and Italian.

HFP12A.36, 3

Museum of Fine Arts (Springfield, MA), *All American Art: Recent Acquisitions and Gifts (July-October 1976)*, 1976

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists *Cave* (1969), and includes text by Richard Mühlberger.

HFP12A.36, 4

Musée d'Art et d'Histoire (Geneva), *Peinture Americaine en Suisse 1950-1965*(July 8-October 4, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Untitled* (1953). Handwritten annotation reads "Blue Territory," but the work appears to be *Passport* (1954).

Physical Facet

Catalogue in French and English.

HFP12A.36, 5

Katonah Museum of Art, *American Painting 1900-1976: Abstract Expressionism and Later Movements 1955-1976, Part II* (July 24-September 11, 1976), 1976

Extent: 1 items

Physical Details: announcement

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Inner Edge* (1968) and an essay by John I.H. Baur. Printed materials are annotated by Frankenthaler and Maureen St. Onge.

HFP12A.36, 6

Metropolitan Museum of Art, *Contemporary American Prints: Gifts from the Singer Collection* (August 26-October 17, 1976), 1976

Extent: 1 items

Physical Details: announcement

Extent: 4 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Variation II on Mauve Corner* (1969), and includes an introduction by Joseph I. Singer and an essay by Suzanne Boorsch.

HFP12A.36, 7

Walther Rathenau Hall (Berlin), *Art Students League of New York 1875-1976*(August 31-October 2, 1976), 1976

Extent: 1 items

Physical Details: catalogue

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Scope and Content

Catalogue lists and includes reproduction of *What Red Lines Can Do* (1970) [*was eine rote Linie machen kann*].

Physical Facet

Catalogue in German.

HFP12A.36, 8

Washington Print Club, *Members' Show* (September 24-November 14, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Southwest Blues* (1969).

HFP12A.36, 9

Oakland University, *Creative Encounters: Gertrude Kasle Collection of Contemporary Art* (October 2-November 14, 1976), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Yellow, Southwest* (1969).

HFP12A.36, 10
HFP12A.OV04, 3

Solomon R. Guggenheim Museum, *Acquisition Priorities: Aspects of Postwar Painting in America* (October 15, 1976-January 16, 1977), 1976

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists and includes a reproduction of *Canal* (1963).

Physical Description

Oversized catalogue housed in box HFP12A.OV04.

HFP12A.36, 11

Musée d'Art et d'Histoire (Geneva), *AMAN: Premieres Acquisitions et Donations* (October 21, 1976-January 31, 1977), 1976

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Passport* (1953). Also found is a letter from Jean-Paul Croisier, AMAN, re: enclosing catalogue.

Physical Facet

Catalogue in French.

HFP12A.36, 12

Brooklyn Museum, *30 Years of American Printmaking* (November 20, 1976-January 30, 1977), 1976

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Sky Frame Orbit* (1964-73) and *Savage Breeze* (1974, repro), and an essay by Gene Baro.

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- HFP12A.36, 13 **State University College at Fredonia, New York, *Paper: An Invitational Exhibition* (December 3-23, 1976, January 24-31, 1977), 1976**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Spoletto* (1972) [*sic* Spileto].
- HFP12A.36, 14 **Rosa Esman Gallery (New York), *Small Masterworks* (December 7, 1976-January 6, 1977), 1976**
Extent: 1 items
Physical Details: announcement
- HFP12A.37, 1 **Washington Art Consortium, *Works on Paper: American Art 1945-1975* (Tacoma Art Museum, January 6-February 14, 1977; Museum of Art, Washington State University, Pullman, February 28-April 1, 1977), 1976**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: poster
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Study IX* (1971), and an essay by Rosalind Krauss. The poster is from the Washington State University venue and the invitation is from Tacoma Art Museum.
General Notes
Exhibition traveled to Tacoma Art Museum, Washington (January 6–February 14, 1977) and Museum of Art, Washington State University, Pullman (February 28–April 1, 1977). It also likely traveled to two other members of the Washington Art Consortium: Cheney Cowles Memorial State Museum, Spokane, and The Western Gallery, Western Washington State College, Bellingham (dates unknown).
- HFP12A.37, 2 **Lobby Gallery of Illinois Bell, *Contemporary International Prints* (January 10-February 4, 1977), 1977**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement indicates exhibition is of master graphics from Studio 2RC, Rome.
- HFP12A.37, 3 **John Berggruen Gallery, *American Paintings and Drawings* (March 30-May 7, 1977), 1977**
Extent: 2 items
Physical Details: announcement
- HFP12A.37, 4 **Detroit Institute of Arts, *The Art of the Woodcut* (April 1-May 29, 1977), 1977**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *East and Beyond* (1973).

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- HFP12A.37, 5 **Emily Lowe Gallery, Hofstra University, *Art Off the Picture Press: Tyler Graphics Ltd. (April 14-May 22, 1977), 1977***
Extent: 1 items
Physical Details: invitation
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Harvest* (1977, repro), *Dream Walk* (1977), and *Barcelona* (1977), and an essay by Judith Goldman.
- HFP12A.37, 6 **San Francisco Museum of Art, *Collectors, Collecting, Collection: American Abstract Art Since 1945 (April 22-June 5, 1977), 1977***
Extent: 1 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Interior Landscape* (1964) and *Myth* (1973).
- HFP12A.37, 7 **Western Australia Art Gallery, *1977 Perth International Survey of Drawing: Contemporary Drawing (May 5-31, 1977), 1977***
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Grenadine* (1976) and *Bending Blue* (1976).
- HFP12A.37, 8 **Vancouver Art Gallery, *Studies and Other Initial Works (May 7-June 5, 1977), 1977***
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Renaissance* (1971).
- HFP12A.37, 9 **Brusberg Gallery (Hannover, Germany), *André Emmerich bei Brusberg (June 5-August 6, 1977), 1977***
Extent: 1 items
Physical Details: flier
- HFP12A.37, 10 **Salles de la Fondation Nationale des Arts Plastiques et Graphiques, *Biennale de Paris, une Anthologie: 1959-1967 (June 13-October 2, 1977), 1977***
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Las Mayas* (1958). The catalogue appears to be an anthology and does not appear to contain a checklist. Further research is needed to determine if *Las Mayas* was shown in this exhibition.
Physical Description
Catalogue in French.
- HFP12A.37, 11 **Thomas Segal Gallery, *Works on Paper (August 16-September 31, 1977), 1977***
Extent: 1 items

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Physical Details: poster

HFP12A.37, 12

Brooke Alexander, *Selected Prints 1960-1977* (September 9-October 30, 1977), 1977

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Pompeii* (1976), *Ponti* (1973), *Passeggiata Romana* (1974), *Nepenthe* (1972), and *East and Beyond* (1973). Also found is a price list.

HFP12A.38, 1

Edmonton Art Gallery, *The Fauve Heritage* (September 9-October 30, 1977), 1977

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Orange Breaking Through* (1961) and *Tobasco* (1973), and an essay by Karen Wilkin.

HFP12A.38, 2

Aldrich Museum of Contemporary Art, *Fall 1977: Contemporary Collectors* (September 25-December 18, 1977), 1977

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Denominator* (1967).

HFP12A.38, 3

Janie C. Lee Gallery, *Frankenthaler, Kelly, Leger, Lichtenstein, Noland, Pollock* (October 1-31, 1977), 1977

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation includes checklist which lists *Mimosa* (1974).

HFP12A.38, 4

New York State Museum, Cultural Education Center, *New York: The State of Art* (October 8-November 28, 1977), 1977

Extent: 1 items

Physical Details: invitation

Scope and Content

Folder includes invitation annotated by Frankenthaler and Maureen St. Onge; also found is a map to the venue location.

HFP12A.38, 5

Art in Embassies (Ottawa, Canada), *Eighteen Contemporary Masters* (November 1977), 1977

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Ocean End* (1974).

HFP12A.38, 6

University Gallery, Southern Methodist University, *Twelve American Artists* (November 15-December 18, 1977), 1977

Extent: 1 items

Helen Frankenthaler Foundation

Physical Details: checklist

Scope and Content

Checklist includes *Buddha's Court* (1964).

HFP12A.38, 7

David Mirvish Gallery, [Group Show] (January 7-31, 1978), 1978

Extent: 1 items

Physical Details: invitation

HFP12A.38, 8

Knoedler Gallery (London, England), *Mixed Exhibition* (February 28-March 29, 1978), 1978

Extent: 1 items

Physical Details: invitation

Scope and Content

Folder includes an invitation from Kasmin Gallery to the Knoedler Gallery group show. Also found is a typed note from Knoedler which lists works exhibited at their gallery in three *Mixed Exhibition* group shows: *Untitled* (1965) shown in *Mixed Exhibition* (February 28-March 29, 1978), *Two Moons* (1961) shown in *Mixed Exhibition* (March 29-May 30, 1978), and *Untitled* (1965) shown in *Mixed Exhibition* (August 9-October 7, 1978).

HFP12A.38, 9

Seibu Museum of Art, *L'Exposition Biennale de Paris '59-'73* (March 3-29, 1978), 1978

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Magic Forest* (1976).

Languages and Scripts on the Material

Catalogue in Japanese.

HFP12A.38, 10

Frederick S. Wight Art Gallery, University of California (Los Angeles, CA), *Words and Images: Universal Limited Art Editions* (March 14-May 7, 1978), 1978

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue checklist includes *May 26 Backwards* (1961), *Post Card for James Schuyler* (1962-65-67), *Yellow Span* (1968), *A Slice of the Stone Itself* (1969), *Lilac Arbor* (1970), *Message from Degas* (1972-74), and *East and Beyond (With Orange)* (1973-74), and text by E. Maurice Bloch.

HFP12A.38, 11

ACA Galleries, *American Flower Painting: 1850-1950* (April 1-22, 1978), 1978

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Flower Still Life* (1950), and an essay by curator Dennis R. Anderson.

HFP12A.38, 12

David Mirvish Gallery, [Group Show] (May 27-June 30, 1978), 1978

Extent: 4 items

Physical Details: invitation

Scope and Content

Invitation lists and includes reproduction of *Ceiling Horse* (1972).

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- HFP12A.38, 13 **Whitney Museum of American Art, *20th Century American Drawings: Five Years of Acquisitions* (July 28-October 1, 1978), 1978**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *For Jock Xmas '65* (1965), and invitation is annotated by Frankenthaler and another hand. Also found is a letter from Paul Cummings, Adjunct Curator, re: enclosing catalogue.
- HFP12A.38, 14 **Provincetown Art Association and Museum, *Days Lumberyard Studios: Provincetown 1914-1971* (August 18-October 1, 1978), 1978**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Untitled* (1963) and *April III* (1963), and includes texts by Ben Brooks and Robert Motherwell.
- HFP12A.38, 15 **Richard Hines Gallery (Seattle), *Major Recent Works* (October 7-December 2, 1978), 1978**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: checklist
Scope and Content
Checklist includes *Mineral Kingdom* (1976).
- HFP12A.38, 16 **The Greenberg Gallery (St. Louis, MO), *Group Exhibition* (October 17, 1978 - ?), 1978**
Extent: 1 items
Physical Details: announcement
- HFP12A.38, 17 **Brooke Alexander, *Selected Prints II* (November 4, 1978-January 6, 1979), 1978**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Pranzo Italiano* (1973), *Connected by Joy* (1969-73), *Yellow Span* (1968), and *Persian Garden* (1965-66). Also accompanying the catalogue is a price list.
- HFP12A.38, 18 **Art Center College of Design (Pasadena, CA), *Berggruen at Art Center* (November 5-30, 1978), 1978**
Extent: 1 items
Physical Details: invitation
- HFP12A.38, 19 **Cranbrook Academy of Art Museum, *At Cranbrook: The Smith, Hinchman & Grylls Collection* (November 14-December 10, 1978), 1978**
Extent: 2 items
Physical Details: brochure

Helen Frankenthaler Foundation

Extent: 1 items
Physical Details: invitation
Scope and Content
Checklist in brochure lists *Cloud Edge* (1969).

HFP12A.38, 20

Federal Reserve Bank Plaza (Boston, MA), *New England Connections: An Exhibition of Paintings and Drawings* (November 28, 1978-January 31, 1979), 1978

Extent: 1 items
Physical Details: announcement
Scope and Content
Invitation is annotated by Frankenthaler and Maureen St. Onge indicating that *Dawn After the Storm* (1957) and *Shepherd* (1973) were in the show.

HFP12A.38, 21

Albright-Knox Art Gallery, *American Painting of the 1970s* (December 8, 1978-January 14, 1979; traveling February 3, 1979-January 2, 1980), 1978

Extent: 3 items
Physical Details: invitation
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Cravat* (1973) and an essay by Linda L. Cathcart. Two invitations from Albright-Knox and one invitation from Newport Harbor Art Museum.
General Notes
Exhibition shown at Albright-Knox Art Gallery (Buffalo, NY), December 8, 1978-January 14, 1979; Newport Harbor Art Museum (Newport Beach, CA), February 3-March 18, 1979; The Oakland Museum (Oakland, CA), April 10-May 20, 1979; Cincinnati Art Museum (Cincinnati, OH), July 6-August 26, 1979; Art Museum of South Texas (Corpus Christi, TX), September 9-October 21, 1979; Krannert Art Museum, University of Illinois (Champaign, IL), November 11, 1979-January 2, 1980.

HFP12A.39, 1

Brooks Memorial Art Gallery, *American Masters of the Sixties and Seventies* (December 9-28, 1978), 1978

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes a reproduction of *Avebury* (1972).

HFP12A.39, 2

Art in Embassies (Caracas, Venezuela), [Ambassador's Residence Exhibition] (1979-March 15, 1981), 1979

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Corniche* (1974).
Languages and Scripts on the Material
Catalogue in Spanish.

HFP12A.39, 3

University of Maryland Art Gallery, *Women Artists in Washington Collections* (January 18-February 25, 1979), 1979

Extent: 1 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Scope and Content

Catalogue includes reproduction of *Moving Day* (1961). Also found is a notecard with Frankenthaler's handwritten note.

HFP12A.39, 4

Art Gallery of Ontario, *Contemporary American Prints: From Universal Limited Art Editions/The Rapp Collection* (January 20-March 4, 1979), 1979

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists *Brown Moons* (1961, repro), *East and Beyond* (1973, repro), *Savage Breeze* (1974), and *Lot's Wife* (1971), and includes an essay by Tony Towle.

HFP12A.39, 5

Metropolitan Museum of Art, *Hans Hofmann as Teacher: Drawings by His Students* (January 23-March 4, 1979; traveling December 12, 1982-July 1, 1984), 1979

Extent: 4 items

Physical Details: brochure

Scope and Content

Folder contains three brochures with checklist for the 1979 MET show and one brochure with itinerary for The American Federation of Arts venues in 1982-84. Both brochures list *Untitled (female figure study)* (1950) (also titled *Female Figure Study #1*), and include an essay by Cynthia Goodman.

General Notes

Exhibition traveled to Bass Museum (Miami, FL), December 12, 1982-February 6, 1983; Elvehjem Museum, University of Wisconsin (Madison, WI), March 6-May 1, 1983; Museum of Art, University of Arizona (Tucson, AZ), September 25-October 19, 1983; Montreal Museum of Fine Arts (Montreal, Quebec), November 13, 1983-January 8, 1984; Community Gallery of Art, Santa Fe Community College (Gainesville, FL), February 5-April 1, 1984; Art Gallery of Hamilton (Hamilton, Ontario), May 10-July 1, 1984

HFP12A.39, 6

Sierra Nevada Museum of Art, *The New York School: The First Generation of Abstract Expressionism 1940-1960* (February 3-March 4, 1979), 1979

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Winter Hunt* (1958), and includes an essay by Irving Sandler.

HFP12A.39, 7

Hampshire College Gallery, *Images of the Self* (February 19-March 14, 1979), 1979

Extent: 3 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes a reproduction of *Self-Portrait* (1952). Also includes essays by Sally Yard and Irving Sandler.

HFP12A.39, 8

Montgomery Museum of Fine Arts, *Art Inc.: American Paintings from Corporate Collections* (March 7-May 6, 1979; traveling June 12-December 30, 1979), 1979

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Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproduction of *Yellow Vapor* (1965) and artist bio page is annotated by Frankenthaler. Invitation is from the Corcoran Gallery of Art and is also annotated by Frankenthaler and others. Also found are four photocopied pages from the catalogue, also annotated.

General Notes

Exhibition traveled to Corcoran Gallery of Art (Washington, DC), June 12–July 14, 1979; Indianapolis Museum of Art, August 8–September 23, 1979; San Diego Museum of Art, November 17–December 30, 1979.

Physical Facet

Printed materials are annotated.

HFP12A.39, 9

Rockland Center for the Arts, *Works on Paper U.S.A. (April 8-May 20, 1979), 1979*

Extent: 4 items

Physical Details: announcement

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Untitled* (1975), and an essay by Stephen Greene.

HFP12A.39, 10

Thomas Segal Gallery (Boston, MA), *Paper, Clay and Tapestry: Explorations in New Media (April 28-June 2, 1979), 1979*

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure includes reproduction of *Shield* (1975) and *after 1969 Provincetown Study* (undated tapestry under auspices of Gloria Ross).

HFP12A.39, 11

Everson Museum of Art, *A Century of Ceramics in the United States 1878-1978 (May 5-September 23, 1979; traveling November 7, 1979-May 25, 1980), 1979*

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue includes a reproduction of *Mattress I* (1975) and text by Garth Clark and Margie Hughto. The catalogue does not include a checklist to confirm if *Mattress I* was in the show. Invitation from the Renwick Gallery venue.

General Notes

Exhibition traveled to The Renwick Gallery, Smithsonian Institution (Washington, DC), November 7, 1979-January 27, 1980; The Cooper-Hewitt Museum (New York, NY), April 8-May 25, 1980.

HFP12A.40, 1

Palace of Sport and Culture (Bucharest), *Artisul Plastic la Lucru in America (May 14-June 4, 1979), 1979*

Extent: 1 items

Helen Frankenthaler Foundation

Physical Details: catalogue

Scope and Content

Folder includes a note from the André Emmerich Gallery, and annotated by Frankenthaler and Maureen St. Onge, which indicates that *Orbit* (1973) was exhibited.

Physical Facet

Catalogue in Romanian.

HFP12A.40, 2

Knoedler Gallery (London, England), *Works on Paper* [August] - September 8, 1979), 1979

Extent: 1 items

Physical Details: announcement

HFP12A.40, 3

John Berggruen Gallery, *Recent Acquisitions* (September 12-October 13, 1979), 1979

Extent: 1 items

Physical Details: announcement

HFP12A.40, 4

United States International Communication Agency, *Print Publishing in America* (October 1979-October 1980), 1979

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Yellow Span* (1968), and includes a text by Judith Goldman.

HFP12A.40, 5

Federal Reserve Bank of Boston, *Color Abstractions: Selections from the Museum of Fine Arts, Boston* (November 2, 1979-January 31, 1980), 1979

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproduction of *Ocean Desert* (1975), and a text by Kenworth Moffett.

HFP12A.40, 6

Salander-O'Reilly Galleries (New York, NY), *Works on Paper* (November 7-December, 1979), 1979

Extent: 1 items

Physical Details: brochure

Scope and Content

Errata to brochure lists *Untitled* (1956).

HFP12A.40, 7

Graham Gallery, *Originals* (January 15-February 20, 1980), 1980

Extent: 4 items

Physical Details: brochure

HFP12A.40, 8-9

Grand Palais des Champs Élysées-Paris, *L'Amérique aux Indépendants: 91e Exposition, Société des Artistes Indépendants* (March 13 - April 13, 1980), 1980

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Marchioness* (1978). Also found is a letter

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from André Emmerich re: enclosing catalogue.

Physical Facet
Catalogue in French.

HFP12A.40, 10

Montgomery Museum of Fine Arts, *American Painting of the Sixties & Seventies* (April 4-May 25, 1980; traveling July 25, 1980-May 23, 1981), 1980

Extent: 1 items
Physical Details: catalogue

Scope and Content
Catalogue lists and includes reproduction of *Orange Mood* (1966).

General Notes
Exhibition traveled to Joslyn Art Museum (Omaha, NE), July–September 14, 1980; Museum of Fine Arts of St. Petersburg (St. Petersburg, FL), September 28–November 9, 1980; Columbus Museum of Art (Columbus, OH), December 8, 1980–January 15, 1981; Colorado Springs Fine Arts Center, February 1–March 21, 1981; Sierra Nevada Museum of Art (Reno, NV), April 11–May 23, 1981.

HFP12A.40, 11

van Straaten Gallery, *Universal Limited Art Editions* (April 26-May 1980), 1980

Extent: 1 items
Physical Details: catalogue

Scope and Content
Catalogue lists *Southwest Blues* (1969), *Variation II on 'Mauve Corner'* (1969), *Venice, with Colored Pencils* (1969-72), *Message from Degas* (1972-74, repro), *Message from Degas* (Trial Proof) (1972-1974), and *I Need Yellow* (1973).

HFP12A.40, 12

Brockton Art Museum, *Aspects of the 70's: Painterly Abstraction* (May 3-August 24, 1980), 1980

Extent: 1 items
Physical Details: catalogue

Scope and Content
Catalogue lists and includes reproduction of *Moon Tracks* (1974), and text by Marilyn Friedman Hoffman.

HFP12A.41, 1

Hirshhorn Museum and Sculpture Garden, *The Fifties: Aspects of Painting in New York* (May 22-September 21, 1980), 1980

Extent: 3 items
Physical Details: catalogue

Scope and Content
Catalogue lists and includes reproductions of *Painted on 21st Street* (1950-51), *Western Dream* (1957), and *Arcs* (1959), and includes text by Phyllis Rosenzweig.

Physical Facet
One catalogue is annotated by Maureen St. Onge.

HFP12A.41, 2

Provincetown Art Association and Museum, *Hans Hofmann as Teacher: Drawings by His Students and Hans Hofmann: Provincetown Scenes* (August 1-October 12, 1980), 1980

Extent: 1 items
Physical Details: catalogue

Scope and Content
Catalogue lists *Untitled (female figure study)* (1950) [*Female Figure Study #1* (1950)?],

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and includes text by Fritz Bultman and Cynthia Goodman.

HFP12A.41, 3

Phoenix Art Museum, *Visitors to Arizona 1846-1980* (September 5-October 12, 1980; Tucson Museum of Art, October 19-November 30, 1980), 1980

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Indian Redscape* (1977) and *Sedona* (1977), and essays by James K. Ballinger and Andrea D. Rubenstein.

HFP12A.41, 4

Board of Governors of the Federal Reserve System, *Exhibition of the Permanent Art Collection* (September 15-October 31, 1980), 1980

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Three Color Space* (1966).

HFP12A.41, 5

DuBose Gallery, *American Drawings* (October 9-November 1980), 1980

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Untitled* (1979).

HFP12A.41, 6

Museo del Palacio de Bellas Artes (Mexico City), *La Pintura de los Estados Unidos de Mexico de la Ciudad de Washington* (November 18, 1980-January 4, 1981), 1980

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Small's Paradise* (1964).

Physical Facet

Catalogue in Spanish.

HFP12A.41, 7

Sierra Nevada Museum of Art, *Artists in the American Desert* (November 29, 1980-January 11, 1981; traveling March 29, 1981-Fall 1982), 1981

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproduction of *Phoenix* (1976). [According to a note in the folder by Maureen St. Onge, *Phoenix* was replaced by *White Totem* (1978) at some venues.]

General Notes

Exhibition traveled to Fresno Art Center (Fresno, CA), March 29-April 27, 1981; Kaiser Center (Oakland, CA), May 15-June 21, 1981; Laguna Gloria Art Museum (Austin, TX), July 10-August 23, 1981; Arkansas Art Center (Little Rock, AR), September 11-October 11, 1981; University of Arizona Museum of Art (Tucson, AZ), December 5, 1981-January 5, 1982; Beaumont Art Museum (Beaumont, TX), February 5-March 5, 1982; Palm

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Springs Desert Museum (Palm Springs, CA), March 15-April 30, 1982; Arapaho College (Littleton, CO), May 15-June 18, 1982; Leigh Yawkey Woodson Museum (Wausau, WI), August 1982 tentative; Salt Lake Art Center (Salt Lake, UT), Fall 1982 tentative.

HFP12A.41, 8

Walker Art Center, *Artist and Printer: Six American Print Studios* (December 7, 1980-January 18, 1981; University of Texas, Houston, February 22-April 5, 1981), 1981

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogues lists *Altitudes* (1976-78), and includes text by Graham W. J. Beal.

HFP12A.42, 1

Museo de Arte Contemporaneo de Caracas, *Arte en Las Embajadas* (1981), 1981

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists and includes reproduction of *Corniche* (1974).

Physical Facet

Catalogue in Spanish.

HFP12A.42, 2

The Greenberg Gallery (St. Louis, MO), [Group Show] (January 15-February, 1981), 1981

Extent: 1 items

Physical Details: invitation

HFP12A.42, 3

Centre d'Arts Plastiques Contemporains de Bordeaux, *Depuis la Couleur 1958/1964* (January 23-March 21, 1981), 1981

Extent: 3 items

Physical Details: catalogue

Extent: 2 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Hudson Valley* (1958), *Acres* (1959), *Nude* (1959), *Arden* (1961), *Cool Summer* (1962), *The Maud* (1963), and *Tangerine* (1964), and includes text by Dominique Fourcade.

Physical Facet

Catalogue in French.

HFP12A.42, 4

Federal Reserve Bank of Boston, *The Fine Art of Business* (March 16-May 1, 1981), 1981

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Shepherd* (1973).

HFP12A.42, 5

National Gallery of Art, *Contemporary American Prints & Drawings 1940-1980* (March 22-July 19, 1981), 1981

Extent: 2 items

Physical Details: brochure

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Scope and Content

Brochure lists *Brown Moons* (1961), *White Portal* (1967), *Study for 'Green Likes Mauve'* (1970), *Orange Downpour* (1970), and *Savage Breeze* (1974), and an essay by Andrew Robison.

HFP12A.42, 6

Pratt Graphics Center, *American Prints and Printmaking 1956-1981* (March 3-April 1, 1981), 1981

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists *East and Beyond* (1973).

HFP12A.42, 7

Marisa del Re Gallery, *Ten American Abstract Masters* (May 1-30, 1981), 1981

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Sneaky Pete* (1978).

HFP12A.42, 8

CDS Gallery (New York, NY), *Masters of the Americas* (May 4-July 3, 1981), 1981

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists *Amalfi Way* (1955).

HFP12A.42, 9

Musées Royaux des Beaux-Arts de Belgique (Brussels), *Painters of the American West: Selections from the Anschutz Collection* (May 15-June 28, 1981), 1981

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Phoenix* (1976).

HFP12A.42, 10

Janie C. Lee Gallery, *Johns, Frankenthaler, Stella, Prints* (May 21-[?], 1981), 1981

Extent: 1 items

Physical Details: announcement

HFP12A.42, 11

Metropolitan Museum of Art, *An American Choice: The Muriel Kallis Steinberg Newman Collection* (May 21-September 27, 1981), 1981

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Take Off* (1956), and text by William S. Lieberman. Also found are photocopies of catalogue pages.

HFP12A.42, 12

Martha White Gallery (Louisville, KY), *Summer Exhibition 1981* (Summer-September 5, 1981), 1981

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement is annotated by Frankenthaler.

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- HFP12A.42, 13 **University of Alabama in Birmingham, *Contemporary Works of Art from a Birmingham Collection* (June, 1981-?), 1981**
Extent: 2 items
Physical Details: brochure
Scope and Content
Brochure lists *Silent Curtain* (1967-69).
- HFP12A.42, 14 **Thomas Segal Gallery (Boston, MA), *Great Prints* (June 3-July 3, 1981), 1981**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement lists *Essence Mulberry* (1977).
- HFP12A.42, 15 **Solomon and Co. Fine Art (New York, NY), [Group Show] (Fall 1981), 1981**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement lists *Spainscape* (1958).
- HFP12A.42, 16 **Brooklyn Museum, *Twenty-second National Print Exhibition* (October 3, 1981-February 3, 1982), 1981**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Drawing on Woodblock Proof II* (1980) and *Monotype VIII* (1981, repro), and a text by Gene Baro. Also includes photocopies of catalogue pages.
- HFP12A.42, 17 **B.R. Kornblatt Gallery, *Eleven Paintings and Two Sculptures from the Sixties* (November 7-December 10, 1981), 1981**
Extent: 3 items
Physical Details: catalogue
Extent: 3 items
Physical Details: announcement
Scope and Content
Catalogue and announcement lists and includes reproduction of *Pink Field* (1962). Exhibition title on announcement is *Ten Paintings and Two Sculptures from the Sixties*.
- HFP12A.43, 1 **Whitney Museum of American Art, *American Prints: Process & Proofs* (November 25, 1981-January 24, 1982), 1981**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Yellow Span* (1968) and four trial proofs, *Savage Breeze* (1974, repros) and three trial proofs and one working proof, and *Cameo* (1980, repro) plus two trial proofs and one working proof. Text by Judith Goldman.
Physical Facet
Catalogue is inscribed to Helen Frankenthaler from Judith Goldman.

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- HFP12A.43, 2 **Saint Louis Art Museum, *Contemporary Masterpieces from the Shoenberg Foundation (December 1981-January 1982), 1981***
Extent: 2 items
Physical Details: invitation
Scope and Content
Handwritten note on invitation indicates *Saturn Revisited* (1964) was shown.
Physical Facet
Invitation is inscribed to Helen Frankenthaler from Jean and Bobby.
- HFP12A.43, 3 **Metropolitan Museum of Art, *Exhibition of Prints from Tyler Graphics Ltd.(February 2-March 7, 1982), 1982***
Extent: 2 items
Physical Details: announcement
Scope and Content
One announcement is annotated by Maureen St. Onge.
- HFP12A.43, 4 **Milwaukee Art Museum, *American Prints 1960-1980*(February 5-March 21, 1982), 1982**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Folder contains photocopied pages from the exhibition catalogue, not the catalogue itself. Catalogue pages lists *Orange Downpour* (1970, repro) and *Barcelona* (1977).
- HFP12A.43, 5 **Museum of Fine Arts, Boston, *A Private Vision: Contemporary Art from the Graham Gund Collection* (February 7-April 4, 1982), 1982**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Logging* (1967), and includes an essay by Diane W. Upright. Also found is a note from André Emmerich Gallery re: enclosed catalogue.
- HFP12A.43, 6 **John Berggruen Gallery, [Inaugural Exhibition] (February 17-March 24, 1982), 1982**
Extent: 1 items
Physical Details: announcement
- HFP12A.43, 7 **Marisa del Re Gallery, *Selected Works on Paper*(March 2-April 3, 1982), 1982**
Extent: 3 items
Physical Details: invitation
- HFP12A.43, 8 **Marisa del Re Gallery, *Selected Works on Paper II*(April 6-May 1, 1982), 1982**
Extent: 1 items
Physical Details: announcement
- HFP12A.43, 9 **Nassau County Museum of Fine Art, *The Long Island Collection, A Century of Art: 1880-1980* (April 20-July 18, 1982), 1982**
Extent: 2 items
Physical Details: catalogue

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Scope and Content

Catalogue lists and includes reproductions of *Ancient Musical Instruments* (1959) and *Mauve Attitude* (1974), and texts by Constance Schwartz.

HFP12A.43, 10

Museum of Fine Arts, Houston, *Miró in America* (April 21-June 27, 1982), 1982

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists *Untitled* (1950-51) and *Blue Rail* (1969).

HFP12A.43, 11

Art Institute of Chicago (Chicago, IL), [Universal Limited Art Editions Acquisition] (May 1982-?), 1982

Extent: 2 items

Physical Details: invitation

HFP12A.43, 12

Palm Springs Desert Museum (Palm Springs, CA), *Selections from the Museum's Collection and Extended Loans* (May 6-30, 1982), 1982

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists *April Screen* (1972).

HFP12A.43, 13

Museum of Modern Art, *For 25 Years: Prints from ULAE* (June 17-September 7, 1982), 1982

Extent: 1 items

Physical Details: checklist

Extent: 1 items

Physical Details: invitation

Scope and Content

Checklist lists *East and Beyond* (1973) and *Message from Degas* (1972-74).

HFP12A.43, 14

Butler Institute of American Art, *46th Annual National Midyear Show* (June 27-August 29, 1982), 1982

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Landmark* (1981). Also found are photocopied pages of the catalogue.

HFP12A.43, 15

Whitney Museum of American Art, Downtown Branch, *Universal Limited Art Editions: A Tribute to Tatyana Grosman, Selections from the Permanent Collection* (August 30-September 28, 1982), 1982

Extent: 3 items

Physical Details: catalogue

Extent: 1 items

Physical Details: announcement

Scope and Content

Catalogue lists *Orange Hoop* (1965) and *Lot's Wife* (1971), and includes

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Frankenthaler's artist statement about Tatyana Grosman.

HFP12A.43, 16

University of Missouri-Kansas City Gallery of Art, *Cuts: An Exhibition of Woodcut and Relief Prints* (Fall 1982), 1982

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Cameo* (1980) and *Essence Mulberry* (1977) [*Essence Mulberry* is mistakenly included twice in the checklist, but the title is crossed out and "Cameo, 1980" is handwritten in], and includes an essay by Pinky Kase.

HFP12A.43, 17

Rosa Esman Gallery (New York, NY), *10th Anniversary Exhibition: Russian Revolution to Post-Modernism* (September 7-October 9, 1982), 1982

Extent: 1 items

Physical Details: announcement

HFP12A.43, 18

Whitney Museum of American Art, *Block Prints* (September 9-November 7, 1982), 1982

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists *East and Beyond with Orange* (1973-74) and *Reference Proof for Essence Mulberry* (1977), and includes a short text by Judith Goldman.

HFP12A.43, 19

Congregation Beth Israel (Houston, TX), *Art of the 20th Century: A Revelation* (October 14-24, 1982), 1982

Extent: 1 items

Physical Details: catalogue

Scope and Content

Folder includes photocopied pages of the exhibition catalogue, not the entire publication. Catalogue lists *Summer Banner* (1968) [*sic* "1958"].

HFP12A.43, 20

Ashmolean Museum (Oxford, England), *Innovations in Contemporary Print Making* (October 23-November 21, 1982), 1982

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Savage Breeze* (1974) and *Message from Degas* (1972-74, repro).

HFP12A.43, 21

Islip Art Museum (East Islip, NY), *Universal Limited Art Editions - The First Ten Years* (November 20, 1982 - ?; Guild Hall Museum (East Hampton, NY), February 5-March 6, 1983), 1982

Extent: 2 items

Physical Details: invitation

Scope and Content

One invitation from the Islip Art Museum and one from the Guild Hall Museum.

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- HFP12A.43, 22 **Thomas Segal Gallery (Boston, MA), *Inaugural Exhibition* (December 10, 1982 - ?), 1982**
Extent: 1 items
Physical Details: poster
- HFP12A.43, 23 **Marisa del Re Gallery, *Small Works by Major Artists* (December 14, 1982-January 22, 1983), 1982**
Extent: 2 items
Physical Details: announcement
- HFP12A.43, 24 **Art in Embassies (Saint Petersburg, Russia), *Contemporary American Prints*, circa 1983**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Cedar Hill* (1983).
According to loan agreement records in the Business records, the exhibition was from May 1984 through April 1987 at the official residence for the United States Consul General in Saint Petersburg (Leningrad).
Physical Facet
Catalogue in Russian and English.
- HFP12A.43, 25 **Martha White Gallery (Louisville, KY), *Color 3* (January 6-February 26, 1983), 1983**
Extent: 1 items
Physical Details: invitation
- HFP12A.43, 26 **San Francisco Museum of Art, *Bay Area Collects: A Diverse Sampling* (April 21-June 26, 1983), 1983**
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure lists *Lot's Wife with Crayon and Paint* (1971-76).
- HFP12A.43, 27 **Solomon and Co. Fine Art (New York, NY), [Group Show] (May 1983), 1983**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement lists *Spring Desert* (1976) and is annotated by Frankenthaler, Maureen St. Onge, and an unidentified hand.
- HFP12A.43, 28 **Museo de Art Moderno (Mexico City), *gráfica de los 70's: Coleccion: The International Council of the Museum of Modern Art, New York* (May-August 1983), 1983**
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure includes reproduction of *Essence Mulberry* (1977).
Physical Facet
Brochure in Spanish.
- HFP12A.43, 29 **Chicago International Art Exposition, *Art 1983 Chicago* (May 19-24, 1983), 1983**

Helen Frankenthaler Foundation

Extent: 1 items
Physical Details: catalogue

Scope and Content

The following galleries at the exposition are listed as representing Frankenthaler's work, but the catalogue does not list specific works: John Berggruen Gallery, André Emmerich, The Greenberg Gallery, Vivian Horan, Getler/Pall Gallery, Thomas Segal, Tyler Graphics Ltd.

HFP12A.44, 1

Aldrich Museum of Contemporary Art, *Changes* (May 22-September 11, 1983), 1983

Extent: 3 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Vessel* (1961), *Warming the Wires* (1976), and *Shippan: 5 A.M.* (1982).

HFP12A.44, 2

André Emmerich Gallery, *Early Works by Contemporary Masters* (September 6-October 8, 1983), 1983

Extent: 1 items
Physical Details: announcement

HFP12A.44, 3

Whitney Museum of American Art, Fairfield County, *Live From Connecticut* (September 15-November 2, 1983), 1983

Extent: 3 items
Physical Details: catalogue
Extent: 3 items
Physical Details: invitation

Extent: 1 items
Physical Details: flier

Scope and Content

Checklist in catalogue lists *Winter Hunt* (1958), *Orange Mood* (1966, repro), *Shippan Point Series: Summer V* (1981), and *Ice Palace* (1982).

HFP12A.44, 4

Hirshhorn Museum and Sculpture Garden, *Purchases by the Hirshhorn Museum, 1974-1983* (September 15-November 13, 1983), 1983

Extent: 1 items
Physical Details: invitation

Scope and Content

Annotations on invitation by Frankenthaler indicate that *Lunar Blond* (1978) and *Painted on 21st Street* (1950-51) were in the exhibition.

HFP12A.44, 5

Marisa del Re Gallery, *Nine Contemporary American Masters* (September 29-October 22, 1983), 1983

Extent: 1 items
Physical Details: announcement
Extent: 3 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Untitled* (1983) and *Pivotal Square* (1962).

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- HFP12A.44, 6-8 **Museum of Modern Art, *The Modern Drawing: 100 Works on Paper from The Museum of Modern Art* (October 26, 1983-January 3, 1984), 1983**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Great Meadows* (1951) and texts by John Elderfield.
- HFP12A.45, 1 **Associated American Artists, Philadelphia, *The Master Print: America Since 1960* (October 1-29, 1983; New York, November 1-23, 1983), 1983**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Yellow Span* (1968) and *Nepenthe* (1972), and includes a price list.
- HFP12A.45, 2 **Duke University Museum of Art, *Paintings of the 50s: Another Look* (October 3-November 27, 1983), 1983**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes a reproduction of *Basque Beach* (1958), and a text by Walter Darby Bannard.
- HFP12A.45, 3 **Brooklyn Museum, *The American Artist as Printmaker, 23rd National Print Exhibition* (October 28, 1983-January 22, 1984), 1983**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Bay Area Sunday VI* (1982), and includes text by Barry Walker.
- HFP12A.45, 4 **Grey Art Gallery, *The Permanent Collection: Highlights and Recent Acquisitions* (November 8-December 10, 1983), 1983**
Extent: 1 items
Physical Details: announcement
- HFP12A.45, 5 **Janie C. Lee Gallery, *Janie C. Lee Honoring André Emmerich* (November 16, 1983-), 1983**
Extent: 1 items
Physical Details: announcement
- HFP12A.45, 6 **Solomon and Co. Fine Art (New York, NY), [Group Show] (Winter 1983), 1983**
Extent: 2 items
Physical Details: announcement
Scope and Content
Announcement lists *Cloud Edge* (1969).
- HFP12A.45, 7 **Woltjen/Udell Gallery, *Group Exhibition* (December 8-24, 1983), 1983**

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Extent: 6 items
Physical Details: brochure

HFP12A.45, 8

Sidney Janis Gallery, *American Women Artists Part I: 20th Century Pioneers* (January 12-February 4, 1984), 1984

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Trojan Gates* (1955).

HFP12A.45, 9

Art in Embassies (Madrid, Spain), *Arte Contemporaneo Norteamericano: Coleccion David Mirvish* (January 1984-?), 1984

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *White Belugai* (1974), and includes text by Vicente Lleó.
Physical Facet
Catalogue in Spanish.

HFP12A.45, 10

Pace Editions, *Etchings & Woodblocks* (January 13-February 11, 1984), 1984

Extent: 1 items
Physical Details: announcement

HFP12A.45, 11

André Emmerich Gallery, *Large-Scale Master Paintings & Sculpture* (February 25-March 17, 1984), 1984

Extent: 1 items
Physical Details: announcement
Scope and Content
Note on brochure, in Maureen St. Onge's handwriting, reads "*Enigma 1975*."

HFP12A.45, 12

Janie C. Lee Gallery, *Master Drawings: 1928-1984* (March-April 1984), 1984

Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: announcement
Scope and Content
Catalogue lists and includes reproduction of *Untitled* (1976).

HFP12A.45, 13

Hunter College Art Gallery, *Artists at Hunter: 1950-1965* (April 11-May 10, 1984), 1984

Extent: 3 items
Physical Details: catalogue
Extent: 1 items
Physical Details: announcement
Scope and Content
Catalogue includes reproduction of *Red and Brown Scene* (1961), and an essay by E.C. Goossen.

HFP12A.45, 14

Solomon and Co. Fine Art (New York, NY), [Group Show] (May 1984), 1984

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Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement lists *Monotype II* (1981).

HFP12A.45, 15

Whitney Museum of American Art, *Print Acquisitions 1974-1984* (August 29-November 25, 1984), 1984

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Lot's Wife* (1971). Also found is a letter from Judith Goldman, re: enclosing catalogue, with a handwritten note by Frankenthaler.

HFP12A.45, 16

Thomas Segal Gallery (Boston, MA), [Group print show] (September 8-October 10, 1984), 1984

Extent: 1 items
Physical Details: announcement

HFP12A.45, 17

Walker Art Center, *Prints from Tyler Graphics* (September 23, 1984-March 17, 1985), 1984

Extent: 2 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue includes reproduction of *Essence Mulberry* (1977), and text by Elizabeth Armstrong.

HFP12A.45, 18

Plaza Gallery, *Highlights: Selections from the BankAmerica Corporation Art Collection* (October 11-November 27, 1984), 1984

Extent: 2 items
Physical Details: brochure

HFP12A.45, 19

Janie C. Lee Master Drawings, *Master Drawings: 1879-1984* (November 13, 1984), 1984

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Boca Raton Series IV* (1983) and *Getting Ready II* (1983-84).

HFP12A.45, 20

Gallery One, *Personal Choice* (November 17-December 6, 1984), 1984

Extent: 1 items
Physical Details: announcement
Scope and Content
Handwritten notes on the announcement by Frankenthaler and Maureen St. Onge indicate *Japanese Brush* (1983) was included in the show.

HFP12A.46, 1

Art in Embassies (Prague, Czech Republic), *Contemporary American Art*, circa 1985

Helen Frankenthaler Foundation

Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Orion's Belt* (1977).
Physical Facet
Catalogue in Czech and English.

HFP12A.46, 2

Chemical Gallery, *The Great Divide: Abstraction Versus Realism*, circa 1985

Extent: 1 items
Physical Details: brochure
Scope and Content
Handwritten note on brochure by Frankenthaler indicates that the work shown was a gouache in New York University's collection.

HFP12A.46, 3

Whitney Museum of American Art, *Fairfield County, Nine Printmakers and the Working Process* (January 18-March 30, 1985), 1985

Extent: 2 items
Physical Details: catalogue
Extent: 1 items
Physical Details: flier
Extent: 2 items
Physical Details: invitation
Scope and Content
Catalogue lists *Divertimento* (1983, repro), *Working Proof I* (1983), *Color Trial Proof I* (1983), *Working Proof III* (1983), *Trial Proof IV* (1983), and *Working Proof VII* (1983), and an essay by Pamela Gruninger Perkins.

HFP12A.46, 4

Lowe Art Gallery, Syracuse University, *A Contemporary Art Collection* (January 25-February 24, 1985), 1985

Extent: 1 items
Physical Details: checklist
Scope and Content
Checklist includes *Untitled* (1979).

HFP12A.46, 5

Fort Worth Art Museum, *Grand Compositions: Selections from the Collection of David Mirvish* (March 10-May 1, 1985), 1985

Extent: 2 items
Physical Details: bulletin
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Hint from Bassano* (1973), *Orange Breaking Through* (1961), *Wine Dark* (1965), and *Unwind* (1972), and also includes a published conversation with David Mirvish.

HFP12A.46, 6

Janie C. Lee Gallery, *Modern American Masters* (April 10, 1985-), 1985

Extent: 2 items
Physical Details: announcement

HFP12A.46, 7

Vassar College Art Gallery, *Modern Art from Friends' Collections* (April 18-June 2,

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1985), 1985

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Essence Mulberry* Trial Proof (1977) and *Essence Mulberry* Reference Proof (1977).

HFP12A.46, 8

**Milton and Sally Avery Art Center, Bard College (Annandale-On-Hudson, NY),
Contemporary Monotypes (May 8-August 15, 1985), 1985**

Extent: 1 items

Physical Details: announcement

HFP12A.46, 9

**Associated American Artists, *Prints from Blocks: 1900-1985* (April 24-May 31, 1985),
1985**

Extent: 1 items

Physical Details: announcement

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *East and Beyond* (1973).

HFP12A.46, 10

John Berggruen Gallery, *New Acquisitions* (July 24-August 31, 1985), 1985

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten note on the announcement by Maureen St. Onge indicates *This Day* (1980) was in the show.

HFP12A.46, 11

Stephen Mazoh & Co., *Twentieth Century Works of Art* (Fall 1985), 1985

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Planetarium* (1956).

HFP12A.46, 12

**Chrysler Museum, *Contemporary American Monotypes* (September 19-November 3,
1985), 1985**

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Untitled (Monotype IX)* (1981) and *Bay Area Tuesday IV* (1982, repro), and includes text by Roger D. Clisby.

HFP12A.46, 13

**Marisa del Re Gallery, *Masters of the Fifties: American Abstract Painting from Pollock
to Stella* (October 23-December 1985), 1985**

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: announcement

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Scope and Content

Catalogue lists and includes a reproduction of *Interior* (1957), and text by Sam Hunter.

HFP12A.46, 14

Gallery One, *Art of Our Time: A Selective View* (November 30-December 18, 1985), 1985

Extent: 1 items

Physical Details: announcement

HFP12A.46, 15

Harcus Gallery, *One Picture is Worth a Thousand Words* (December 7, 1985-January 15, 1986), 1985

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten note on announcement by Maureen St. Onge indicates *Belfry* (1979) was exhibited.

HFP12A.46, 16

Stamford Museum & Nature Center, *American Art: American Women* (December 15, 1985-February 23, 1986), 1985, 1989

Extent: 4 items

Physical Details: announcement

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Deep Sun* (1983), and text by Jacqueline Moss. Also found is a 1989 letter from Dorothy Mayhall, Director of Art, regarding past exhibitions.

HFP12A.47, 1

Museum of Art (Fort Lauderdale, FL), *An American Renaissance: Painting and Sculpture Since 1940* (January 18-March 30, 1986), 1986

Extent: 2 items

Physical Details: brochure

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Nature Abhors a Vacuum* (1973), and includes essays by Sam Hunter and Robert C. Morgan.

HFP12A.47, 2

Seattle Art Museum, *Treasures from the National Museum of Art* (February 20-April 13, 1986; traveling May 17, 1986-June 7, 1987), 1986

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Small's Paradise* (1964). Also found is a note from Patrick Gnazzo, sponsor of exhibition, re: enclosing catalogue.

General Notes

Exhibition traveled to Seattle Art Museum, February 20-April 13, 1986; Minneapolis Institute of Arts, May 17-July 13, 1986; Cleveland Museum of Art, August 13-October 5, 1986; Amon Carter Museum (Fort Worth, TX), November 7, 1986-January 4, 1987; High Museum of Art (Atlanta, GA), February 3-March 29, 1987; Smithsonian American Art Museum, May 8-June 7, 1987.

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- HFP12A.47, 3 **John Berggruen Gallery, *Selected Works by 20th Century Masters* (January 15-February 8, 1986), 1986**
Extent: 1 items
Physical Details: announcement
- HFP12A.47, 4 **Associated American Artists, *Prints by Women* (February 5-March 1, 1986), 1986**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement is annotated by Frankenthaler and Maureen St. Onge.
- HFP12A.47, 5
Drawer: 01, HFP12A.OVF13 **Brown University, *Definitive Statements, American Art: 1964-66* (March 1-30, 1986; Parrish Art Museum, May 3-June 21, 1986), 1986**
Extent: 2 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: announcement
Extent: 1 items
Physical Details: poster
Scope and Content
Catalogue lists and includes a reproduction of *Parkway* (1966), and includes an essay by Michael Plante.
Physical Description
Oversized poster housed in folder HPF12A.OVF13.
- HFP12A.47, 6 **Janie C. Lee Gallery, *Paintings, Sculptures, Collages and Drawings* (March 8, 1986-), 1986**
Extent: 1 items
Physical Details: invitation
- HFP12A.47, 7 **Independent Curators Incorporated, *After Matisse* (traveling March 30, 1986-February 7, 1988), 1986**
Extent: 2 items
Physical Details: catalogue
Extent: 2 items
Physical Details: invitation
Extent: 2 items
Physical Details: brochure
Scope and Content
Catalogue lists *Untitled* (1948) and *Madame Matisse* (1983, repro), and essays by Tiffany Bell, Dore Ashton, and Irving Sandler. One invitation each from the Chrysler Museum and the Dayton Art Institute. Both catalogues are lightly annotated.
General Notes
Exhibition traveled to Queens Museum (New York), March 30–May 25, 1986; Chrysler Museum (Norfolk, VA), September 11–November 9, 1986; Portland Museum of Art (ME), December 6, 1986–February 9, 1987; Bass Museum of Art, City of Miami Beach (FL), March 17–May 17, 1987; Phillips Collection (Washington, DC), June 19–August 14, 1987; Dayton Art Institute (OH), September 12–November 8, 1987; and Worcester Art

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Museum (MA), December 9, 1987–February 7, 1988.

- HFP12A.47, 8 **Janie C. Lee Master Drawings, *Master Drawings: 1918-1985* (Spring 1986), 1986**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *London Grapefruit* (1985).
- HFP12A.47, 9 **Thomas Segal Gallery (Boston, MA), *Inaugural Exhibition* (April 16-May 16, 1986), 1986**
Extent: 1 items
Physical Details: announcement
- HFP12A.47, 10 **Arkansas Arts Center, *National Drawing Invitational* (May 9-June 29, 1986), 1986**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Untitled* (1983), *Boca Raton II* (1983, repro), *Untitled* (1982), and *Untitled* (1981, repro). One catalogue is annotated on the front by Frankenthaler.
- HFP12A.48, 1 **M. Knoedler and Co., *Color on Paper* (September 9-October 4, 1986), 1986**
Extent: 1 items
Physical Details: invitation
- HFP12A.48, 2 **John Berggruen Gallery, *Selected Acquisitions* (September 10-October 11, 1986), 1986**
Extent: 1 items
Physical Details: announcement
- HFP12A.48, 3 **Philadelphia Museum of Art, *Philadelphia Collects Art Since 1940* (September 28-November 30, 1986), 1986**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists and includes reproductions of *Brown Bird* (1959) and *Frontispiece* (1968), and the invitation is annotated by Frankenthaler.
- HFP12A.48, 4
HFP12A.OV04, 4 **Rose Art Museum, *Selected 20th-Century Paintings* (October 28-November 2, 1986), 1986**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Yellow Line* (1982).
Physical Description
Oversized catalogue housed in box HFP12A.OV04.
- HFP12A.48, 5 **Munson-Williams-Proctor Institute, *Two Hundred Years of American Art* (November 15, 1986-January 10, 1987; traveling January 21, 1987-May 7, 1988), 1986**

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Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Two Moons* (1961). The traveling exhibition was coordinated by The Art Museum Association of America and may not have been exhibited at the Munson-Williams-Proctor Institute.

General Notes

Exhibition traveled to Montgomery Museum of Fine Arts (AL), November 15, 1986-January 10, 1987; The R.W. Norton Art Gallery (Shreveport, LA), January 21-March 18, 1987; Tucson Museum of Art, March 28-June 7, 1987; Sunrise Museum (Charleston, WV), June 19-August 7, 1987; Bass Museum of Art (Miami Beach, FL), September 19-November 14, 1987; San Antonio Museum of Art, December 19, 1987-February 13, 1988; Oklahoma Museum of Art (Oklahoma City, OK), March 12-May 7, 1988.

HFP12A.48, 6

Gallery One, *VIP: a selection of Very Important Painters celebrating their work of the 80s* (November 29-December 17, 1986), 1986

Extent: 1 items

Physical Details: announcement

HFP12A.48, 7-8

Museum of Contemporary Art, Los Angeles, *Individuals: A Selected History of Contemporary Art, 1945-1986* (December 10, 1986-January 10, 1988), 1986

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Europa* (1957, repro), *Jacob's Ladder* (1957, repro), *Mother Goose Melody* (1959), and *Before the Caves* (1958, repro), and includes text by Kate Linker.

HFP12A.49, 1

Art Gallery of Western Australia, *America: Art and the West* (December 11, 1986-January 21, 1987; Art Gallery of New South Wales, February 6-April 5, 1987), 1986

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Herald* (1971) and *White Totem* (1978), and text by Celeste Marie Adams. Handwritten corrections to the catalogue text are noted by Maureen St. Onge.

HFP12A.49, 2

Sarah Lawrence College Art Gallery, *Inner Worlds* (February 24-April 26, 1987), 1987

Extent: 3 items

Physical Details: brochure

Scope and Content

Brochure lists *Blue Territory* (1955), *Mount Sinai* (1956), and *Holocaust* (1955).

HFP12A.49, 3

Associated American Artists, *New Abstract Prints* (April 7-May 2, 1987), 1987

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Blue Current* (1987), *Tribal Sign* (1987), *Ochre Dust* (1987), *Tiger's Eye* (1987), *In the Wings* (1987), *Corot's Mark* (1987), *Walking Rain* (1987), *Sudden Snow* (1987), *Day One* (1987), and *Yellow Jack* (1987, repro).

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- HFP12A.49, 4 **Rose Art Museum, *Ten at the Rose* (May 3-June 14, 1987), 1987**
Extent: 4 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists *Logging* (1967), *Ocean Desert* (1975), and *The Way Home* (1986, repro).
- HFP12A.49, 5 **Nan Miller Gallery, *Helen Frankenthaler and Robert Motherwell: New Graphic Works* (May 21-June 14, 1987), 1987**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement features a reproduction of *In the Wings* (1987).
- HFP12A.49, 6 **Hood Museum of Art, Dartmouth College, *Second Stage of Modernism: Art from 1945 to the Present* (June 6-August 16, 1987), 1987**
Extent: 1 items
Physical Details: checklist
Scope and Content
Checklist lists *Cinnamon Burn* (1968).
- HFP12A.49, 7 **National Gallery of Australia, *The Spontaneous Gesture: Prints and Books of the Abstract Expressionist Era* (June 6-September 13, 1987), 1987**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *A Slice of the Stone Itself* (1969) and *Bronze Smoke* (1978).
- HFP12A.49, 8 **John Berggruen Gallery, *20th Century Paintings and Sculpture* (July 29-September 5, 1987), 1987**
Extent: 1 items
Physical Details: announcement
- HFP12A.49, 9 **Mary Ryan Gallery, *Contemporary Prints* (August 19-September 16, 1987), 1987**
Extent: 1 items
Physical Details: announcement
- HFP12A.49, 10 **Stamford Museum & Nature Center, *Color: Pure and Simple* (September 20-November 15, 1987), 1987**
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure lists *Mt. Sinai* (1956).
- HFP12A.49, 11 **Stanford University Museum of Art, *The Anderson Collection: Two Decades of American Graphics 1967-1987* (September 29, 1987-January 3, 1988), 1987**

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Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *East and Beyond (with Orange)* (1973-74) and *Monotype VII* (1981).

HFP12A.49, 12

Mount Holyoke College Art Museum, *A Graphic Muse: Prints by Contemporary American Women* (October 5-November 15, 1987; traveling December 9, 1987-August 7, 1988), 1987

Extent: 1 items

Physical Details: catalogue

Extent: 2 items

Physical Details: invitation

Extent: 2 items

Physical Details: brochure

Scope and Content

Catalogue lists and includes reproductions of *Sure Violet* (1979), *East and Beyond* (1973), and *Cedar Hill* (1983). Brochure includes a reproduction of *Cedar Hill* (1983).

One invitation is from Mount Holyoke College Art Museum and one invitation is from Yale University Art Gallery.

General Notes

Exhibition traveled to Yale University Art Gallery, December 9, 1987-January 20, 1988; Santa Barbara Museum of Art, February 13-April 3, 1988; Virginia Museum of Fine Arts, April 26-June 12, 1988; The Nelson-Atkins Museum of Art (Kansas City, MO), June 30-August 7, 1988.

HFP12A.49, 13

Vivian Horan Gallery, *American Abstract Expressionist Paintings* (November 2-December 5, 1987), 1987

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: announcement

Scope and Content

Invitation annotated by Frankenthaler and Maureen St. Onge indicates *Living Edge* (1973) was exhibited.

HFP12A.49, 14

Katonah Gallery, *A View of a Workshop: Selections from Tyler Graphics 1974-1987* (November 10-January 3, 1988), 1987

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists *Essence Mulberry, State I* (1977) and *Tribal Sign* (1987).

HFP12A.49, 15

John Berggruen Gallery, *Ten Abstract Painters* (November 11-December 12, 1987), 1987

Extent: 1 items

Physical Details: announcement

HFP12A.49, 16

Suzanne Lemberg Usdan Gallery, Bennington College, *From the Collection: Selected Works from the Bennington College Permanent Collection* (November 17-December 10, 1987), 1987

Extent: 2 items

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Physical Details: brochure

Scope and Content

Brochure lists *Silver Coast* (1958) and *Red Square* (1959).

HFP12A.49, 17

Gallery One, *Masterworks of the 60's* (November 21-December 9, 1987), 1987

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement annotated by Frankenthaler and Maureen St. Onge indicates *Taurus* (1963) was exhibited.

HFP12A.50, 1

Janie C. Lee Master Drawings, *Master Drawings: 1877-1987* (February-March 1988), 1988

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Untitled* (1986).

HFP12A.50, 2
HFP12A.OV04, 5

Solomon R. Guggenheim Museum, *Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II* (February 3-March 13, 1988), 1988

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Canal* (1963). Invitation is a photocopy.

Physical Description

Oversized catalogue housed in box HFP12A.OV04.

HFP12A.50, 3

Whitney Museum of American Art, Fairfield County, *American Print Renaissance* (February 5-April 6, 1988), 1988

Extent: 4 items

Physical Details: invitation

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Lot's Wife*, Artist's Proof (1971), and includes an essay by Roni Feinstein.

HFP12A.50, 4

Adelphi University, *The Artist and the Choreographer: Sets and Studies for the Dance* (March 13-April 22, 1988), 1988

Extent: 6 items

Physical Details: announcement

Scope and Content

Announcement includes photo of set and costumes from the second movement of Number Three, Royal Ballet, London (1985).

HFP12A.50, 5

John Berggruen Gallery, *Selected Paintings and Sculpture* (March 23-April 23, 1988), 1988

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Extent: 1 items
Physical Details: announcement

HFP12A.50, 6

Robert Hull Fleming Museum, *Twentieth-Century American Art: Highlights of the Permanent Collection of the Whitney Museum of American Art* (March 25-May 22, 1988; traveling June 12-October 2, 1988), 1988

Extent: 2 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Orange Mood* (1966), with an essay by Patterson Sims. One catalogue is partial; only the pages related to Frankenthaler are included. Also found is a letter from the Whitney Museum, re: enclosing catalogue.

HFP12A.50, 7

Whitney Museum of American Art, Downtown at Federal Reserve Plaza, *Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art* (April 18-June 13, 1988), 1988

Extent: 4 items
Physical Details: brochure

Extent: 1 items
Physical Details: invitation

Scope and Content

Brochure lists and includes a reproduction of *Flood* (1967), with text by Tom Armstrong. The invitation is cut into six pieces.

HFP12A.50, 8

André Emmerich Gallery, *Selected Works from the Gallery's Collection* (May 3-27, 1988), 1988

Extent: 2 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Garden Maze* (1952).

HFP12A.50, 9

Kouros Gallery, *In Memory of John: An Exhibition in Homage to John Bernard Myers* (June 7-July 1, 1988), 1988

Extent: 3 items
Physical Details: catalogue
Extent: 5 items
Physical Details: announcement

Scope and Content

Catalogue lists *River* (1953), and includes a remembrance by Barbara Rose about meeting John Bernard Myers at Frankenthaler's 1956 show at Tibor de Nagy Gallery. One of the announcements is a photocopy, and another includes an annotation by Maureen St. Onge indicating the exhibition was extended, but does not include a revised end date.

HFP12A.50, 10

John Berggruen Gallery, *Selected Acquisitions* (July 16-September 3, 1988), 1988

Extent: 2 items
Physical Details: invitation

Scope and Content

Both announcements are annotated by Frankenthaler and Maureen St. Onge, and indicate that *Gateway* (1988) was shown.

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- HFP12A.50, 11 **Tyler Graphics for the Carter Center, *Masters of Twentieth Century Art USA*(July 18-September, 1988), 1988**
Extent: 2 items
Physical Details: brochure
Scope and Content
Brochure lists and includes reproduction of *Blue Current* (1987).
- HFP12A.50, 12 **John Berggruen Gallery, *Works on Paper*(September 8-October 8, 1988), 1988**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue includes reproduction of *Fiesta* (1973).
- HFP12A.50, 13 **James A. Michener Arts Center of Bucks County, *Inaugural Exhibition of Twentieth-Century American Art* (September 15, 1988-May 28, 1989), 1988**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Lise's Supper* (1960) [listed as *Lisa's Supper* (1960)].
- HFP12A.50, 14
HFP12A.51, 1 **Berlinische Galerie, *Stationen Der Moderne* (September 25, 1988-January 8, 1989), 1988**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: brochure
Extent: 1 items
Physical Details: bound press clippings
Scope and Content
Catalogue lists and includes reproduction of *Nude* (1958). Also found are bound press clippings (in German) and a letter from Jörn Merkert, re: enclosing catalogue.
Physical Description
Printed materials in German.
- HFP12A.51, 2-3 **National Gallery of Art, *Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building* (December 4, 1988-December 31, 1990), 1988**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes a reproduction of *Wales* (1966), but the installation checklist in the catalogue backmatter lists *Mountains and Sea* (1952).
- HFP12A.51, 4 **Arkansas Arts Center, *American Abstract Drawings 1930-1987: Selections from the Arkansas Arts Center Foundation Collection* (1989), 1989**
Extent: 1 items
Physical Details: catalogue

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Scope and Content

Found in the folder are photocopies from the catalogue, not the catalogue itself. Photocopied pages list and includes reproduction of *Emerson Series I*.

HFP12A.51, 5

High Museum of Art, *Georgia Collects* (January 24-March 6, 1989), 1989

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Tournament* (1977). Also found is a note from Frankenthaler and an annotation to the catalogue by Maureen St. Onge.

HFP12A.51, 6

Nelson-Atkins Museum of Art, *Kansas City Collects Contemporary Ceramics* (January 28-March 12, 1989), 1989

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Plaque* (1975) [reproduction looks like a *Thanksgiving Day* tile, 1973].

HFP12A.51, 7

Richard Green Gallery, *Kenneth Tyler Selections* (February 15-March 15, 1989), 1989

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of the print, *Gateway* (1988).

HFP12A.51, 8

John Berggruen Gallery, *Seven Abstract Paintings* (April 19-May 20, 1989), 1989

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement is annotated by Frankenthaler and others.

HFP12A.51, 9

Marisa del Re Gallery, *The Linear Image: American Master Works on Paper* (April 25-May 27, 1989), 1989

Extent: 2 items

Physical Details: catalogue

Extent: 2 items

Physical Details: announcement

Scope and Content

Catalogue lists *Madridscape* (1958, repro) and *Landscape (Nice, France)* (1956), and includes an essay by Sam Hunter.

HFP12A.51, 10

Associated American Artists, *The Painter and the Printmaker* (May 2-June 2, 1989), 1989

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: announcement

Scope and Content

Catalogue lists *Summer Joy* (1988, repro), *Tout-a-Coup* (1986), *Yellow Jack* (1985-87), and *In the Wings* (1985-87, repro). Catalogue includes a price list annotated by

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Frankenthaler and Maureen St. Onge.

- HFP12A.51, 11 **Heland Wetterling Gallery, *Ken Tyler: 25 Glorious Years* (May 24-August 13, 1989), 1989**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of the print *Gateway* (1988), and includes text and a chronology by Pat Gilmour. Catalogue is annotated with corrections by Maureen St. Onge.
- HFP12A.51, 12 **John Berggruen Gallery, *Paintings and Works on Paper* (June 28-July 22, 1989), 1989**
Extent: 1 items
Physical Details: announcement
- HFP12A.51, 13 **IBM Gallery of Science and Art, *50 Years of Collecting: Art at IBM* (September 12-November 25, 1989), 1989**
Extent: 4 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Under April Mood* (1974).
- HFP12A.51, 14 **Meredith Long & Company, *Important Works on Paper* (September 12, 1989-), 1989**
Extent: 1 items
Physical Details: catalogue
Extent: 4 items
Physical Details: announcement
Scope and Content
Catalogue lists and includes reproduction of *Untitled* (1986), and announcement features reproduction of *Canal Street VI* (1987).
- HFP12A.52, 1 **Salander-O'Reilly Galleries, *Barnard Collects: The Educated Eye* (September 28-October 31, 1989), 1989**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Painting with Frame* (1964).
- HFP12A.52, 2 **Whitney Museum of American Art, Downtown at Federal Reserve Plaza, *The Gestural Impulse 1945-1960: Paintings from the Permanent Collection of the Whitney Museum of American Art* (September 29-December 1, 1989), 1989**
Extent: 3 items
Physical Details: invitation
Extent: 5 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Blue Territory* (1955).
- HFP12A.52, 3 **Brooklyn Museum, *Projects & Portfolios: The 25th National Print Exhibition* (October**

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6-December 31, 1989), 1989

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Ochre Dust* (1987), *Tribal Sign* (1987), and *Walking Rain* (1987), and an essay by Barry Walker.

HFP12A.52, 4

Susan Sheehan Gallery, *American Prints from the Sixties* (November-December 1989), 1989

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *First Stone* (1961). Also found is a handwritten note by Maureen St. Onge.

HFP12A.52, 5

ULAE Gallery, *Yesterday: Prints from the Sixties* (November 8-December 2, 1989), 1989

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten note on announcement lists works included as *Persian Garden* (1965-66) and *May 26 Backwards* (1961).

HFP12A.52, 6

Gallery One, *Eleven Major Artists: Important Works* (November 18-December 6, 1989), 1989

Extent: 1 items

Physical Details: announcement

HFP12A.52, 7

Fabian Carlsson Gallery (London), *American Masters* (December 15, 1989-February 6, 1990), 1990

Extent: 1 items

Physical Details: announcement

HFP12A.52, 8

National Gallery of Canada, *Contemporary American Prints from the Carol and Morton Rapp Collection* (1990), 1990

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure lists *Brown Moons* (1961), *Connected by Joy* (1969-73), *Lot's Wife* (1971), *East and Beyond* (1973), and *Savage Breeze* (1974), and text by Janice Seline.

HFP12A.52, 9

Graham Modern, *Selected Prints* (February 1-February 24, 1990), 1990

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten annotations on the announcement indicates *Cedar Hill* (1983), *Trial Premonition* (1974-75), and *Spring Veil* (1987) were shown.

HFP12A.52, 10

Galerie Bellier, *Polyptyques et Paravents: Un Siecle de Creation 1890-1990* (April-July

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1990), 1990

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Gateway* screen (1988).

Physical Facet

Catalogue in French.

HFP12A.52, 11

Katonah Museum of Art, *Watercolors from the Abstract Expressionist Era* (April 1-June 3, 1990), 1990

Extent: 3 items

Physical Details: catalogue

Extent: 3 items

Physical Details: announcement

Scope and Content

Catalogue lists *At Black Mountain* (1950), *21st Street* (1951, repro), and *Madridscape* (1958), and includes text by Jeffrey Wechsler.

HFP12A.52, 12

André Emmerich Gallery, *The Great Decade: The 1960s* (April 5-28, 1990), 1990

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Logging* (1967).

HFP12A.52, 13

American Academy and Institute of Arts and Letters, *Exhibition of Work by Newly Elected Members and Recipients of Awards* (May 16-June 10, 1990), 1990

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Untitled (on 21st Street)* (1951), *Great Meadows* (1951), *Ochre and Grey Square* (1961), *Untitled* (1961), *Fiesta* (1973), *Untitled* (1978), *Already in a Gold Frame* (1982), *Fire and Ice* (1983), *Untitled* (1984), and *Untitled* (1988).

HFP12A.53, 1

André Emmerich Gallery, *Big Paintings* (May 31-June 29, 1990), 1990

Extent: 3 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Moveable Blue* (1973).

HFP12A.53, 2

John Berggruen Gallery, *Selected Paintings, Drawings and Sculpture* (July 5-September 8, 1990), 1990

Extent: 1 items

Physical Details: announcement

HFP12A.53, 3

Fiorella Urbinati Gallery (Los Angeles), *Annual "2RC" Contemporary Graphics Exhibition* (July 14-August 29, 1990), 1990

Extent: 1 items

Physical Details: announcement

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- HFP12A.53, 4 **Museum Wiesbaden, *Künstlerinnen des 20. Jahrhunderts* (September 1-November 25, 1990), 1990**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproductions of *Wales* (1966), *Signal* (1978), and *Noon* (1966), but exhibition checklist only lists *Wales* (1966). Catalogue text by Jean Leering.
Physical Facet
Catalogue in German.
- HFP12A.53, 5 **Museum of Fine Arts, Boston, *The Unique Print: 70s into 90s* (September 15-December 16, 1990), 1990**
Extent: 2 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists *Drawing on Woodblock Proof II* (1980), and includes an essay by Clifford S. Ackley.
- HFP12A.53, 6 **USX Tower, *Steelworks* (September 15-November 17, 1990), 1990**
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure lists *Heart of London Map* (1972).
- HFP12A.53, 7 **Tibor de Nagy Gallery, *40th Anniversary Exhibition* (December 18, 1990- January 16, 1991), 1990**
Extent: 2 items
Physical Details: announcement
Scope and Content
Annotation on brochure by Maureen St. Onge indicates *With Blue* (1953) was shown.
- HFP12A.53, 8
HFP12.OVsol01, 1 **Kansas City Art Institute, *Mary & Crosby Kemper Collection Inaugural Exhibition* (January 13- February 10, 1991), 1991**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Coral Wedge* (1972).
Physical Description
Oversized catalogue housed in box HFP12.OVsol01.
- HFP12A.53, 9 **Galeria Joan Prats, *The Painted Monotype* (mid-February- mid-March, 1991), 1991**
Extent: 1 items
Physical Details: announcement
- HFP12A.53, 10 **National Gallery of Art, *Art for the Nation* (March 17-June 16, 1991), 1991**
Extent: 1 items
Physical Details: announcement

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- HFP12A.53, 11 **Janie C. Lee Master Drawings, *Master Drawings 1520-1990* (April 13-May 11, 1991), 1991**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Number IV (Madrid Series)*(1958), and text by Alison de Lima Greene. Also found is a handwritten letter from Janie C. Lee, re: enclosing catalogue.
- HFP12A.53, 12 **Bristol-Myers Squibb Company Headquarters, *Watercolor Across the Ages* (April 13-May 27, 1991), 1991**
Extent: 2 items
Physical Details: invitation
- HFP12A.53, 13 **André Emmerich Gallery, *Table Sculpture* (July 8-August 16, 1991), 1991**
Extent: 2 items
Physical Details: announcement
- HFP12A.53, 14 **Art in Embassies (New Delhi, India), *Art in Roosevelt House*(August 1991-), 1991**
Extent: 4 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Guadalupe* (1989).
- HFP12A.53, 15 **National Museum of Women in the Arts, *Presswork: The Art of Women Printmakers* (September 24-December 1, 1991; traveling January 9, 1992-October 9, 1994), 1991**
Extent: 1 items
Physical Details: catalogue
Scope and Content
The catalogue lists *Madame de Pompadour* (1990), and includes texts by Trudy Victoria Hansen and Eleanor Heartney.
General Notes
Exhibition traveled to University Art Museum, University of Minnesota, Minneapolis, January 9-March 14, 1992; Elvehjem Museum of Art, University of Wisconsin, Madison, June 21-August 16, 1992; Atlanta College of Art, December 6, 1992-January 17, 1993; Butler Institute of American Art (Youngstown, OH), April 11-May 23, 1993; Federal Reserve Bank Fine Arts Gallery (Kansas City, MO), August 15-September 26, 1993; Edwin A. Ulrich Museum of Art, Wichita State University, October 17-November 28, 1993; Portsmouth Museums (Portsmouth, VA), December 19, 1993-January 30, 1994; Spiva Art Center (Joplin, MO), August 28-October 9, 1994.
- HFP12A.53, 16 **Galeria Joan Prats, *Anniversary Exhibition* (October 3, 1991-?), 1991**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement is annotated by Frankenthaler and Maureen St. Onge, and indicate *Tibet* (1990) was shown.
- HFP12A.53, 17 **Susan Sheehan Gallery, *American Lithography 1860-1991*(November 9, 1991-January 18, 1992), 1991**

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Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation is annotated by Maureen St. Onge and another, and indicates *First Stone* (1961) was shown.

HFP12A.54, 1

Rosa Esman Gallery, *Twenty-Twenty: Twentieth Anniversary Twentieth Century Works on Paper* (February 15-March 14, 1992), 1992

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement is annotated by Maureen St. Onge, indicating that *Monotype* (1991) was shown.

HFP12A.54, 2

Museo de Arte Moderno (Mexico City), *Estilo y Materia: Mixografias y Multiples de Maestros Contemporaneos* (February 20-May 10, 1992), 1992

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Guadalupe* (1989, repro), *Sirocco* (1989), *Tahiti* (1989), *Alaska* (1989), and *Hermes* (1989), and includes texts by Teresa Del Conde, Henry Hopkins, Jan Butterfield, and Luis, Lea and Isaias Remba.

Physical Facet

Catalogue in Spanish and English.

HFP12A.54, 3

Associated American Artists, *Color Block Prints of the 20th Century*(March 18-April 18, 1992), 1992

Extent: 2 items

Physical Details: catalogue

Extent: 2 items

Physical Details: announcement

Scope and Content

Catalogue lists *Cedar Hill* (1983).

HFP12A.54, 4

Galerie Gerald Piltzer, *Les Heros de la Peinture Americaine* (March 20-May 9, 1992), 1992

Extent: 2 items

Physical Details: catalogue

Extent: 2 items

Physical Details: announcement

Scope and Content

Catalogue lists and includes reproduction of *Fable* (1961).

Physical Facet

Catalogue in French.

HFP12A.54, 5

Gallery One, *A Celebration of Abstraction* (April 4-23, 1992), 1992

Extent: 1 items

Physical Details: announcement

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- HFP12A.54, 6 **Adirondack Museum, *A Wild Sort of Beauty: Public Places and Private Visions*(May 23-October 15, 1992), 1992**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Bolton Landing* (1960), and includes an essay by Robert L. McGrath.
- HFP12A.54, 7-8 **Yokohama Museum of Art, *Innovation in Collaborative Printmaking: Kenneth Tyler 1963-1992* (June 13-July 26, 1992; traveling August 6, 1992-February 28, 1993), 1992**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Sure Violet*(1979), *Essence Mulberry, State I*(1977), *Cameo*(1980), *Tribal Sign*(1987), and *Gateway* screen (1988), and includes text by Pat Gilmour.
General Notes
Exhibition traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, August 6-September 20, 1992; Museum of Modern Art, Wakayama, October 3-25, 1992; Tokushima Modern Art Museum, October 31-December 6, 1992; Hokkaido Obihiro Museum of Art, January 5-February 28, 1993.
Physical Facet
Catalogue in Japanese and English.
- HFP12A.54, 9 **SOMA Gallery, *Garner Tullis: Monotype Survey*(August 28-October 4, 1992), 1992**
Extent: 1 items
Physical Details: announcement
Scope and Content
Handwritten annotation on announcement indicates a monoprint from *Grove* (1991) was shown.
- HFP12A.54, 10 **André Emmerich Gallery, *Classic Modernist Art* (September 8-October 3, 1992), 1992**
Extent: 2 items
Physical Details: announcement
- HFP12A.55, 1 **Vancouver Art Gallery, *Vancouver Collects* (January 20-March 15, 1993), 1993**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *First Blizzard*(1957). Also found is a letter from Jessica Wrigley, Curatorial Asst., re: enclosing catalogue.
- HFP12A.55, 2 **Elvehjem Museum of Art, *American Color Woodcuts: Bounty from the Block, 1890s-1990s* (January 30-April 4, 1993), 1993**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Savage Breeze*(1974) and *Cedar Hill* (1983), and an essay by James Watrous. Also found is a letter from Andrew Stevens, Curator, re: enclosing catalogue.

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- HFP12A.55, 3 **Modern Galery (Ljubljana, Slovenia), *International Centre of Graphic Art, International Biennial of Graphic Art (20th: 1993)* (June 25-September 30, 1993), 1993**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Freefall* (1993).
Physical Facet
Catalogue in Slovenian and English.
- HFP12A.55, 4 **Associated American Artists, *From Intimate to Monumental* (July 8-September 3, 1993), 1993**
Extent: 1 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Message from Degas* (1972-74), *In the Wings* (1985-87), and *Guadalupe* (1989).
- HFP12A.55, 5 **Remba Gallery, *Cast Copper* (July 10-September 4, 1993), 1993**
Extent: 1 items
Physical Details: announcement
- HFP12A.55, 6 **Provincetown Art Association and Museum, *The League at the Cape* (August 14-September 20, 1993), 1993**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Summer Bronze* (1983).
- HFP12A.55, 7 **Long Fine Art, *New York School: Prints, Drawings and Paintings* (September 9-October 30, 1993), 1993**
Extent: 1 items
Physical Details: invitation
- HFP12A.55, 8 **John Berggruen Gallery, *The Collector's Perspective: American and European Paintings and Drawings from Private Collections* (September 14-October 9, 1993), 1993**
Extent: 1 items
Physical Details: announcement
- HFP12A.55, 9 **Whitney Museum of American Art at Champion, *Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art* (October 1-November 20, 1993), 1993**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Orange Mood* (1966), and an essay by Cynthia Roznoy.

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- HFP12A.55, 10 **Agnes Etherington Art Centre, *Queen's University at Kingston, The Painters' Art: Masterworks of Modernism* (October 31, 1993-April 4, 1994), 1993**
Extent: 2 items
Physical Details: brochure
Scope and Content
Brochure lists *Chalk Separates* (1971, repro), *Brice for Charlie* (1972), and *White Belugai* (1974).
- HFP12A.55, 11 **Yale University Art Gallery, *A Selective Eye: Paintings and Sculpture from the Collection of Susan Morse Hilles* (December 10, 1993-March 6, 1994), 1993**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Low Tide* (1963).
- HFP12A.55, 12 **Art in Embassies (Madrid, Spain), *Contemporary Art Collection* (1994), 1994**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: checklist
Extent: 1 items
Physical Details: invitation
Scope and Content
Checklist lists *A Green Thought in a Green Shade* (1981), and catalogue lists and includes a reproduction of *A Green Thought in a Green Shade* (1981).
Physical Facet
Catalogue in Spanish and English.
- HFP12A.55, 13 **Hunterian Art Gallery, University of Glasgow, *Colour & Line: Five Centuries of Colour Woodcuts* (1994), 1994**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Cedar Hill* (1983).
- HFP12A.55, 14 **Museum for African Art, *Western Artists/African Art* (May 6-August 7, 1994), 1994**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue includes an essay by Jack Flam and others, and a photograph of an African wood sculpture in Frankenthaler's East 94th Street home. Also reproduced is *Debussy* (1992) (not in the exhibition).
- HFP12A.55, 15 **Isetan Museum of Art, *20th-Century Masters from the Milwaukee Art Museum* (July 2-August 9, 1994; traveling August 11, 1994-February 26, 1995), 1994**
Extent: 1 items
Physical Details: catalogue

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Scope and Content

Catalogue lists and includes a reproduction of *Hotel Cro-Magnon* (1958).

General Notes

Exhibition traveled to Matsuzakaya Art Museum (Nagoya), August 11–September 4, 1994; Hokkaido Asahikawa Museum of Art (Asahikawa), September 10–October 16, 1994; Daimaru Museum (Umeda Osaka), October 19–November 7, 1994; Chiba Sogo Museum of Art (Chiba), November 26–December 29, 1994; Marugame Genichiro-Inokuma Museum of Contemporary Art (Marugame), January 14–February 26, 1995.

Physical Facet

Catalogue in Japanese and English.

HFP12A.55, 16

Gallery One, *The New York School: Five Decades of Abstraction* (July 9-September 7, 1994), 1994

Extent: 1 items

Physical Details: announcement

HFP12A.55, 17

Meredith Long & Company, *Selected Works on Paper: Lithographs, Etchings, Silkscreens & Monotypes* (August 4, 1994-?), 1994

Extent: 2 items

Physical Details: announcement

HFP12A.55, 18

Bennington College, *Student/Alumni Art Show* (October 14-15, 1994), 1994

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists *The Clearing* (1991), and the invitation is annotated by Frankenthaler and Maureen St. Onge.

HFP12A.55, 19

Heath Gallery, *The First Fifteen Years* (December 2-17, 1994), 1994

Extent: 1 items

Physical Details: announcement

Scope and Content

Also found in the folder is a note from the Heath Gallery.

HFP12A.56, 1

The Gallery, Halls Crown Center, *Ken Tyler: Thirty Years of Printmaking* (January 20-February 25, 1995), 1995

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation features a reproduction of *Freefall* (1993).

HFP12A.56, 2

Knoedler & Company, *Seven from the Seventies* (February 8-March 4, 1995), 1995

Extent: 1 items

Physical Details: invitation

Extent: 2 items

Physical Details: checklist

Scope and Content

Checklist lists *Burnt Norton* (1972) and *September* (1975).

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- HFP12A.56, 3 **Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *Graphic Vision: Kenneth Tyler Retrospective Exhibition: Thirty Years of Contemporary American Prints* (April 22-May 31, 1995; June 10-July 30, 1995), 1995**
- Extent: 1 items
Physical Details: catalogue
- Scope and Content
Catalogue lists and includes reproductions of *Freefall* (1992) and *Gateway (Screen)* (1988).
- Physical Facet
Catalogue in Japanese and English.
- HFP12A.56, 4 **Jane Voorhees Zimmerli Art Museum, *Printmaking in America: Collaborative Prints and Presses 1960-1990* (April 23-June 18, 1995; traveling September 22, 1995-August 4, 1996), 1995**
- Extent: 1 items
Physical Details: catalogue
- Scope and Content
Catalogue lists and includes a reproduction of *Essence Mulberry - State I* (1977).
- General Notes
Exhibition traveled to Mary and Leigh Block Gallery, Northwestern University (Evanston, IL), September 22–December 3, 1995; Museum of Fine Arts, Houston, January 23–April 2, 1996; Smithsonian American Art Museum, May 10–August 4, 1996.
- HFP12A.56, 5 **American Arts Festival, American Ambassador's Residence, *Some Very Important American Artists* (May 1-7, 1995; Wetterling Teo Gallery (Singapore), June 6-August 30, 1995), 1995**
- Extent: 1 items
Physical Details: catalogue
- Scope and Content
Folder contains pages from catalogue which include reproduction of *Leprechaun* (1991). Folder does not contain entire catalogue; pages only.
- HFP12A.56, 6 **Southern Alleghenies Museum of Art, *American Masters of Watercolor: A 100 Year Survey* (June 17-September 10, 1995), 1995**
- Extent: 2 items
Physical Details: invitation
Extent: 3 items
Physical Details: catalogue
- Scope and Content
Catalogue lists and includes a reproduction of *Côte d'Azur (Nice)* (1956).
- HFP12A.56, 7 **Museum of Modern Art, *Artist's Choice: Elizabeth Murray: Modern Women* (June 20-August 22, 1995), 1995**
- Extent: 1 items
Physical Details: brochure
- Scope and Content
Brochure includes a reproduction of *Mauve District* (1966), and an essay by Elizabeth Murray.

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- HFP12A.56, 8 **Museum of Fine Arts, Houston, *Art Works: the PaineWebber Collection of Contemporary Masters* (June 27–[?], 1995; traveling October 1995–August 1997), 1995**
Extent: 2 items
Physical Details: invitation
Scope and Content
Invitations are from the Museum of Fine Arts, Houston and Detroit Institute of Arts venues. Annotation by Maureen St. Onge on Museum of Fine Arts, Houston invitation indicates *Untitled* (1961) work on paper was shown.
- HFP12A.56, 9 **San Jose Museum of Art, *American Art 1940-1965: Traditions Reconsidered, Selections from the Permanent Collection of the Whitney Museum of American Art* (December 2, 1995-March 30, 1997), 1995**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: brochure
Scope and Content
Brochure lists and includes a reproduction of *Arden* (1961), and includes an essay by Beth Venn.
- HFP12A.56, 10 **Solomon R. Guggenheim Museum, *Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline* (February 9-May 12, 1996), 1996**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: brochure
Scope and Content
Catalogue lists and includes reproduction of *Before the Caves* (1958), and essays by Mark Rosenthal.
- HFP12A.56, 11 **The Art Museum at Florida International University, *American Art Today: Images from Abroad* (February 23-March 30, 1996), 1996**
Extent: 3 items
Physical Details: catalogue
Extent: 4 items
Physical Details: announcement
Scope and Content
Catalogue lists and includes a reproduction of *Cedar Hill* (1983), and an essay by Phyllis Tuchman.
- HFP12A.56, 12 **Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *American Prints Today: 1st Exhibition of Prints from Tyler Graphics Archive Collection* (March 1-April 13, 1996), 1996**
Extent: 1 items
Physical Details: announcement
Extent: 1 items
Physical Details: flier
Scope and Content
Flier features reproduction of *Reflections XII* (1995). Also found is a letter from Kenneth Tyler re: enclosing materials.

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- HFP12A.56, 13 **National Gallery of Art, *The Robert and Jane Meyerhoff Collection* (March 31-July 21, 1996), 1996**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Scene: Blue and Yellow* (1961).
- HFP12A.57, 1 **National Museum of Women in the Arts, *Book as Art VIII* (April 15-October 25, 1996), 1996**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists *Valentine for Mr. Wonderful* (1995), with an essay by Krystyna Wasserman.
- HFP12A.57, 2 **Knoedler & Company, *Different Sides: Drawings/Photographs/Prints/Paintings/Sculpture* (Summer 1996), 1996**
Extent: 1 items
Physical Details: announcement
- HFP12A.57, 3 **Tyler Graphics Ltd., *Summer Exhibition: Recent Releases by Per Inge Bjørlo, Helen Frankenthaler, John Newman, Donald Sultan* (June 1-August 9, 1996), 1996**
Extent: 2 items
Physical Details: announcement
- HFP12A.57, 4 **Museum of Modern Art, *Thinking Print: Books to Billboards, 1980-95* (June 20-September 10, 1996), 1996**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: poster
Scope and Content
Catalogue lists and includes a reproduction of *Cedar Hill* (1983), and essays by Deborah Wye.
- HFP12A.57, 5 **Sotheby's/André Emmerich Gallery, *Color Field, The Classic Years: 1960-1975* (September 3-October 5, 1996), 1996**
Extent: 1 items
Physical Details: announcement
Scope and Content
Handwritten annotation by Maureen St. Onge on the announcement indicates *Yellow Caterpillar* (1961) and a small canvas from 1963 which was a gift to Sam Francis were shown.
- HFP12A.57, 6 **Flanders Graphics (Minneapolis), *2RC Editions: Big Prints from Rome* (September 7-October 12, 1996), 1996**
Extent: 1 items
Physical Details: brochure

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Scope and Content
Brochure includes reproduction of *Spring Veil* (1987).

HFP12A.57, 7

Kawamura Memorial Museum of Art, *Innovation: American Art Today from the Misumi Art Collection* (September 14-November 4, 1996), 1996

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Deep Sun* (1983).
Physical Facet
Catalogue in English and Japanese.

HFP12A.57, 8
HFP12A.58, 1-2

Centro Cultural/Arte Contemporaneo, A.C. (Mexico City), *Pintura Estadounidense: Expresionismo Abstracto* (October 11, 1996-January 12, 1997), 1996

Extent: 4 items
Physical Details: catalogue
Extent: 1 items
Physical Details: brochure
Scope and Content
Catalogue lists and includes reproductions of *Figure in Landscape* (1960) and *Seascape with Dunes* (1962), and texts by Irving Sandler, Thomas Hess, Harold Rosenberg, Elaine de Kooning, Clement Greenberg, Meyer Schapiro, Robert Goldwater, Robert Rosenblum, Pierre Schneider, and Octavio Paz. Two of the four catalogues are abridged; the abridged catalogues contain only the Irving Sandler text in English.
Physical Facet
Catalogue in Spanish. Abridged catalogue in English.

HFP12A.58, 3

LaSalle-SIA College of the Arts, *Beyond Print: Masterworks from the Ken Tyler Collection* (October 24-December 21, 1996), 1996

Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists and includes reproductions of *Ariel* (1996), *Freefall* (1992), and *All About Blue* (1994).

HFP12A.58, 4

Miami Art Museum, *Dream Collection: Gifts and just a few Hidden Desires... Part One* (October 29, 1996-April 27, 1997), 1996

Extent: 1 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Blue Jump* (1966).

HFP12A.59, 1

Art in Embassies (Beijing, China), *American Artists Look at Chinese Culture* (1997), 1997

Extent: 1 items
Physical Details: catalogue
Scope and Content

Helen Frankenthaler Foundation

Catalogue includes reproduction of *Freefall* (1992).

Physical Facet

Catalogue in English and Chinese.

HFP12A.59, 2

Knoedler & Company, *Contemporary Masterworks* (January 15-February 8, 1997), 1997

Extent: 1 items

Container Summary: catalogue

Scope and Content

Catalogue contains text by Frankenthaler about her early encounter with Knoedler Gallery.

HFP12A.59, 3-4

Corcoran Gallery of Art, *Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997* (February 15-June 30, 1997; traveling October 27, 1997-July 1998), 1997

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *First Stone* (1961), *Persian Garden* (1965-66), *A Slice of the Stone Itself* (1969), *Lot's Wife* (1970-71), *East and Beyond* (1972-73), and *Savage Breeze* (1974), and an essay by Tony Towle. Invitation from Sezon Museum of Art.

General Notes

Exhibition traveled to Denver Museum of Art, July 26–September 21, 1997; Grunwald Center for Graphic Arts, University of California Los Angeles, October 27–January 4, 1998; traveled to Japan, including Sezon Museum of Art, Seibu Department Store (Tokyo), February 27–April 6, 1998, and other venues in Asia in 1998, and Europe in 1999.

HFP12A.59, 5

Miami Art Museum, *Art Works: The PaineWebber Collection of Contemporary Masters* (March 12–[?], 1997), 1997

Extent: 1 items

Physical Details: invitation

HFP12A.59, 6

Flanders Graphics (Minneapolis), *Prints of The Paris Review* (April 12-May 18, 1997), 1997

Extent: 5 items

Physical Details: announcement

Scope and Content

Announcement features reproduction of *West Wind* (1997).

HFP12A.59, 7

Dorothy Blau Gallery (Bay Harbor Islands, FL), *Exhibition of Painting and Sculpture* (April 17-May 10, 1997), 1997

Extent: 1 items

Physical Details: invitation

HFP12A.59, 8

Lawrence Gallery, Rosemont College, *Going the Distance: A Generational Survey of Women Artists* (April 24-May 26, 1997), 1997

Extent: 1 items

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Physical Details: brochure

HFP12A.59, 9

National Gallery of Art, *Thirty-five Years at Crown Point Press: Making Prints, Doing Art* (June 8-September 1, 1997; Fine Arts Museums of San Francisco, October 4, 1997-January 4, 1998), 1997

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Cedar Hill* (1983), and essays by Ruth Fine, Karin Breuer, and Steven Nash.

General Notes

Exhibition traveled to Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, October 4, 1997–January 4, 1998.

HFP12A.60, 1

Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *Printed Abstraction: 3rd Exhibition of Prints from Tyler Graphics Archive Collection* (June 21-September 28, 1997), 1997

Extent: 5 items

Physical Details: announcement

Extent: 5 items

Physical Details: brochure

Extent: 1 items

Physical Details: poster

Scope and Content

Brochure features a reproduction of *Tribal Sign* (1987).

Physical Facet

Printed materials in Japanese.

HFP12A.60, 2

Tibor de Nagy Gallery, *Art & Friendship: Selections from the Roland F. Pease Collection* (July 10-September 13, 1997), 1997

Extent: 1 items

Physical Details: announcement

HFP12A.60, 3

National Culture Festival in Kagawa '97, *The Prints of the World* (October 25-November 3, 1997), 1997

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Cedar Hill* (1983).

Physical Facet

Catalogue in Japanese and English.

HFP12A.60, 4

Instituto Brasil-Estados Unidos, *Artistas Norte-Americanos* (January 13-March 13, 1998), 1998

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: press kit

Scope and Content

Catalogue lists and includes reproductions of *Radius* (1993), *Mirabelle* (1990), *All*

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About Blue (1994), *Madame de Pompadour* (1990), *Ariel* (1996), and *Deep Sun* (1983). Press kit is for International Cultural Communications and is accompanied by a letter from Lee Kimche McGrath, President, International Cultural Communications, re: enclosing catalogue.

Physical Facet

Catalogue is in Spanish and English.

HFP12A.60, 5

Frances Lehman Loeb Art Center, Vassar College, *The Roland F. Pease Collection* (January 16-March 15, 1998), 1998

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation is annotated by Frankenthaler.

HFP12A.60, 6

Gallery One, *Hidden Treasures: A Selection of Important Works by Contemporary Masters* (March 7-April 2, 1998), 1998

Extent: 1 items

Physical Details: announcement

HFP12A.60, 7

Fitzwilliam Museum, University of Cambridge, *Four American Painters* (June 16-November 8, 1998), 1998

Extent: 1 items

Physical Details: brochure

Scope and Content

Brochure checklist lists *Swan Lake I* (1961), *Hansel and Gretel* (1975), and *High Desert* (1986), and includes an essay by Duncan Robinson.

HFP12A.60, 8

Associated American Artists, *On Paper* (June 18-August 28, 1998), 1998

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation is annotated by Frankenthaler and an unidentified handwriting, indicating that *Monotype #13* (1991) was shown.

HFP12A.60, 9

Meredith Long & Company, *Contemporary Masters: Paintings & Works on Paper* (August 6, 1998- ?), 1998

Extent: 2 items

Physical Details: announcement

HFP12A.60, 10

Gerald Peters Gallery, *New Works and Selections from our Archives* (August 15-October 10, 1998), 1998

Extent: 1 items

Physical Details: announcement

HFP12A.60, 11

Kalamazoo Institute of Arts, *Art and the American Experience* (September 13-December 6, 1998), 1998

Extent: 1 items

Physical Details: catalogue

Scope and Content

Helen Frankenthaler Foundation

Catalogue lists and includes a reproduction of *Code Blue* (1980), and text by Jan van der Marck.

HFP12A.60, 12

Wetterling Gallery (Stockholm), *Smakprov: Wetterling Gallery 1978-1998* (October 17, 1998-February 17, 1999), 1998

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Aspens* (1991), *Tales of Genji III* (1998), and *Tales of Genji IV* (1998). Also found is a note from gallery, re: enclosing catalogue.

Physical Facet

Catalogue in Swedish.

HFP12A.60, 13

Ameriger/Howard, *Shining Moment: Color & Abstraction in the 1960s* (January 7-March 13, 1999), 1999

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement annotated by Maureen St. Onge indicates *Central Park* (1965-1966) was shown.

HFP12A.60, 14

Dorothy Blau Gallery (Bay Harbor Islands, FL), *Ten Americans* (January 8-[?], 1999), 1999

Extent: 1 items

Physical Details: announcement

HFP12A.60, 15

Trout Gallery, Emil R. Weiss Center for the Arts, Dickinson College, *20th-Century American Women Artists* (January 22-February 20, 1999), 1999

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproduction of *Tales of Genji V* (1998), and text by Patrick E. Smith.

HFP12A.60, 16

Centre Cultural de la Fundacio "la Caixa," *Made in USA 1940-1970: De L'Expressionisme Abstracte al Pop* (January 28-March 28, 1999; Schirn Kunsthalle, April 30-July 10, 1999), 1999

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Figure in a Landscape* (1960) and *Revolution* (1957) [incorrectly dated "c. 1960"], and texts by Thomas M. Messer and Irving Sandler.

Physical Facet

Catalogue in Spanish and Catalan.

HFP12A.60, 17

Meredith Long & Company, *Artists of the 70's and 80's* (March 11-[?], 1999), 1999

Extent: 2 items

Physical Details: invitation

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- HFP12A.61, 1-2 **Whitney Museum of American Art, *The American Century: Art & Culture 1900-2000* (Part I: 1900-1950, April 23-August 22, 1999; Part II: 1950-2000, September 26, 1999-February 13, 2000), 1999**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Mountains and Sea* (1952), and includes texts by Lisa Phillips.
Physical Facet
One catalogue is hardback and one is paperback.
- HFP12A.61, 3 **Flanders Contemporary Art (Minneapolis), *The Art of Collecting* (May 22-June 26, 1999), 1999**
Extent: 1 items
Physical Details: invitation
- HFP12A.61, 4 **Nassau County Museum Art, *Contemporary American Masters: The 1960s* (June 13-September 12, 1999), 1999**
Extent: 2 items
Physical Details: catalogue
Extent: 1 items
Physical Details: invitation
Scope and Content
Catalogue lists and includes reproductions of *Frontispiece* (1968) and *Pink Bird Figure* (1961), and text by Constance Schwartz.
- HFP12A.61, 5 **Knoedler & Company, *Summertime: Group Show* (mid-June-mid-August, 1999), 1999**
Extent: 1 items
Physical Details: announcement
Scope and Content
It is unclear if Frankenthaler was included in this group show.
- HFP12A.61, 6 **Ameringer/Howard, *Drawn to Matisse* (September 7-October 16, 1999), 1999**
Extent: 1 items
Physical Details: announcement
Scope and Content
Handwritten annotations by Frankenthaler and Maureen St. Onge indicate possibly *Frontispiece* (1968) and *Galileo* (1989) were shown.
- HFP12A.61, 7 **Lawrence Rubin/Greenberg Van Doren Fine Art, *Primed & Un-Primed: Paintings from the 60s and 70s* (September 9-October 2, 1999), 1999**
Extent: 2 items
Physical Details: announcement
Extent: 1 items
Physical Details: checklist
Scope and Content
Checklist lists *Endymion* (1977), and handwritten annotations by Maureen St. Onge on the back of the announcements indicate *Endymion* and *Black Noon* (1977) were shown.

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- HFP12A.61, 8 **John Berggruen Gallery, *The Painted Canvas* (September 14-October 23, 1999), 1999**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement features reproduction of *Red Support* (1964).
- HFP12A.61, 9 **Ameringer/Howard, *Icons* (December 9, 1999-January 22, 2000), 1999**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement inscribed by Maureen St. Onge in pencil indicates *August Deep* (1978) was shown.
- HFP12A.62, 1 **The Century Association, *Artists' Books* (January 4-February 4, 2000), 2000**
Extent: 1 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *This is Not a Book* (1997).
- HFP12A.62, 2 **The Art Museum at Florida International University, *Modernism & Abstraction: Treasures from the Smithsonian American Art Museum* (January 7-March 26, 2000; traveling August 1, 2000-October 23, 2002), 2000**
Extent: 1 items
Physical Details: announcement
General Notes
Exhibition traveled to Colby College Museum of Art (Waterville, ME), August 1–October 15, 2000; Memorial Art Gallery of the University of Rochester (NY), January 28–March 25, 2001; Allentown Art Museum (PA), April 22–June 17, 2001; Frist Center for the Visual Arts (Nashville, TN), July 19–September 9, 2001; Worcester Art Museum (MA), October 7, 2001–January 6, 2002; National Academy Museum (New York), February 6–April 7, 2002; Des Moines Art Center, May 4–June 30, 2002; Oakland Museum of California, July 27–September 23, 2002.
- HFP12A.62, 3 **Knoedler & Company, *Pasted Pictures: Collage and Abstraction in the Twentieth Century* (February 3-March 11, 2000), 2000**
Extent: 3 items
Physical Details: catalogue
Extent: 1 items
Physical Details: announcement
Scope and Content
Catalogue includes a reproduction of *Chinese Pajamas* (1959).
- HFP12A.62, 4 **Flanders Contemporary Art (Minneapolis), *New Prints and Recent Acquisitions* (March-April 8, 2000), 2000**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement features a reproduction of the silkscreen *Grey Fireworks* (2000).

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- HFP12A.62, 5 **Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *New Works: 1998-1999* (March 1-June 4, 2000), 2000**
Extent: 6 items
Physical Details: announcement
Scope and Content
Announcement features reproduction of *Tales of Genji II* (1998).
- HFP12A.62, 6 **Museum of Modern Art, *Making Choices* (March 16-September 26, 2000), 2000**
Extent: 1 items
Physical Details: invitation
Scope and Content
Invitation is stapled to a membership letter.
Related Materials
Exhibition catalogue is located in the Helen Frankenthaler Library.
- HFP12A.62, 7 **ACA Galleries, *Months and Moons* (April 15-May 13, 2000), 2000**
Extent: 1 items
Physical Details: invitation
- HFP12A.62, 8 **Harn Museum of Art, University of Florida, *A Twentieth Century Gathering: American Art from the Shey Collection* (May 7-September 17, 2000), 2000**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Source* (1968).
- HFP12A.62, 9 **Riva Yares Gallery, *Riva Yares 2000: The First 35 Years* (August 1-September 1, 2000), 2000**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproductions of *Missing Persons Report* (1973) and *Arriving in Africa* (1970).
- HFP12A.62, 10 **Knoedler & Company, *September Selections* (September 2000), 2000**
Extent: 1 items
Physical Details: announcement
- HFP12A.62, 11 **Bernard Jacobson Gallery, *Outlook* (September 6-October 7, 2000), 2000**
Extent: 1 items
Physical Details: announcement
- HFP12A.62, 12 **San Francisco Museum of Modern Art, *Celebrating Modern Art: The Anderson Collection* (October 7, 2000-January 15, 2001), 2000**
Extent: 4 items
Physical Details: invitation
Scope and Content
Invitations are annotated by Frankenthaler.

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- HFP12A.62, 13 **Tyler Graphics Ltd., *Last Works Printed & Published by Tyler Graphics Ltd.*, (October 21, 2000-?), 2000**
Extent: 1 items
Physical Details: invitation
Scope and Content
Invitation annotated by Frankenthaler.
- HFP12A.62, 14 **Dorothy Blau Gallery (Bay Harbor Islands, FL), *Works on Paper*(November 10, 2000 - ?), 2000**
Extent: 1 items
Physical Details: invitation
Scope and Content
Invitation is annotated by Frankenthaler.
- HFP12A.62, 15-16 **Tibor de Nagy Gallery, *Tibor de Nagy Gallery: The First Fifty Years, 1950-2000* (December 1, 2000-January 13, 2001), 2000**
Extent: 2 items
Physical Details: invitation
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue includes a reproduction of *Mountains and Sea* (1952), and essays by Hilton Kramer and Karen Wilkin.
- HFP12A.62, 17 **Los Angeles County Museum of Art, *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* (2001; traveling 2001-October 20, 2002), 2001**
Extent: 1 items
Physical Details: invitation
Scope and Content
Invitation is from the Museum of Fine Arts, Boston. Invitation inscribed "*Yellow Caterpillar* (1961)".
General Notes
Exhibition traveled to the Museum of Fine Arts, Boston (July 21-October 20, 2002) and one other museum.
- HFP12A.62, 18 **Seiji Togo Memorial, Yasuda Kasai Museum of Art, *Prints of the 20th Century, from the Marui Collection* (February 3-March 4, 2001), 2001**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes a reproduction of *Essence Mulberry* (1977). Also found is a letter from Toshihiko Ishii, Director, re: enclosing catalogue.
Physical Facet
Catalogue in Japanese.
- HFP12A.62, 19 **Haggerty Museum of Art, *Motherwell, Nevelson, and Frankenthaler: Sculpture and Works on Paper* (February 22-May 20, 2001), 2001**
Extent: 1 items
Physical Details: invitation

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- HFP12A.62, 20 **Cypress College Fine Art Gallery, *Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery* (March 22-April 24, 2001), 2001**
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes a reproduction of *Guadalupe* (1989).
- HFP12A.62, 21 **Georgia O'Keeffe Museum, *Eye of Modernism* (March 23-September 4, 2001), 2001**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Untitled* (1984). Invitation is annotated by Frankenthaler.
- HFP12A.63, 1 **Pfalzgalerie Kaiserslautern, *Abstrakter Expressionismus in Amerika* (April 1-June 4, 2001; Ulmer Museum, June 23-August 19, 2001), 2001**
Extent: 1 items
Physical Details: catalogue
Extent: 1 items
Physical Details: brochure
Scope and Content
Catalogue includes reproductions of *Plaza Real* (1987-88), *Stroke of High Tide I* (1974), *Portrait of Margaretha Trip* (1978), *Summer Reverie* (1978) [incorrectly listed as *Summerreverie*], and *Solarium* (1964), and text by Britta E. Buhlmann. Catalogue includes note from Ann Freedman, Knoedler, re: enclosing catalogue.
Physical Facet
Catalogue in English and German, and brochure in German.
- HFP12A.63, 2 **Paul Kasmin Gallery, *Kasmin's Sixties* (April 26-May 26, 2001), 2001**
Extent: 3 items
Physical Details: poster
Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Tone Shapes* (1968).
- HFP12A.63, 3 **Portland Museum of Art, *Clement Greenberg: A Critic's Collection* (July 14-September 16, 2001; traveled 2002-2005), 2001**
Extent: 1 items
Physical Details: catalogue
Extent: 2 items
Physical Details: invitation
Extent: 3 items
Physical Details: brochure
Extent: 1 items
Physical Details: press kit
Scope and Content
Catalogue lists and includes reproductions of *Provincetown Bay* (1950) (listed as *Summer Scene, Provincetown*), *Untitled #2* (1979), and *Spaced Out Orbit* (1973), and

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text by Karen Wilkin. Invitations are from Portland Art Museum and Philbrook Museum of Art, press kit from Portland Art Museum, and brochures are from Philbrook Museum of Art.

General Notes

Exhibition traveled to Dayton Art Institute (OH), October 12, 2002–January 5, 2003; Joe and Emily Lowe Art Gallery (Syracuse, NY), January 25–February 23, 2003; Columbia Museum of Art (SC), March 15–June 15, 2003; Philbrook Museum of Art (Tulsa, OK), August 10–November 2, 2003; Naples Museum of Art (FL), February 14–May 9, 2004; Palm Springs Desert Museum (CA), October 2, 2004–January 2, 2005; Katonah Museum of Art (NY), January 23–April 17, 2005.

HFP12A.63, 4

Norton Simon Museum, *The Chromatic Eye: New York Paintings and Prints from the 1960s* (July 20–October 22, 2001), 2001

Extent: 2 items

Physical Details: invitation

Extent: 5 items

Physical Details: brochure

Scope and Content

Brochure features a reproduction of *Adriatic* (1968).

HFP12A.63, 5

Ackland Art Museum, *Space, Abstraction and Freedom: Twentieth-Century Art from the Collection of Mary and Jim Patton* (September 9–November 11, 2001), 2001

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproduction of *Captain's Watch* (1986), and text by Irving Sandler and Charles Millard. Also found is a letter from Ackland Art Museum, re: enclosing catalogue.

HFP12A.63, 6

Worcester Art Museum, *Modernism & Abstraction from the Smithsonian American Art Museum* (October 7, 2001–January 6, 2002), 2001

Extent: 1 items

Physical Details: invitation

HFP12A.63, 7

Ameringer/Howard/Yohe Fine Art, *Living With Art* (October 18–November 24, 2001), 2001

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproduction of *Skybanner* (1967).

HFP12A.63, 8

National Gallery of Art, *A Century of Drawing: Works on Paper from Degas to Lewitt* (November 18, 2001–April 17, 2002), 2001

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproduction of *Freefall* (1992) (pigmented paper pulp), and text by Ruth E. Fine.

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- HFP12A.64, 1 **Greg Kucera Gallery, *The Art of Healing II*(February 7-March 2, 2002), 2002**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement features an unnamed print reproduction.
- HFP12A.64, 2 **Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *Prints Leaping Into Space: 9th Exhibition of Prints from Tyler Graphics Archive Collection (March 1-June 22, 2002)*, 2002**
Extent: 5 items
Physical Details: flier
Scope and Content
Flier features reproduction of *Gateway (screen)* (1988). Also found is a letter from CCGA, re: exhibition flyer.
- HFP12A.64, 3 **Bobbie Greenfield Gallery, *The Art of Healing II*(March 21-April 13, 2002), 2002**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement features an unnamed print reproduction.
- HFP12A.64, 4-5 **Palazzo Reale, Milan, *New York Renaissance: Masterworks from the Whitney Museum of American Art* (March 21-September 15, 2002), 2002**
Extent: 2 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproduction of *Arden* (1961), and text by Maxwell L. Anderson.
- HFP12A.64, 6 **Center for Contemporary Printmaking, *Bouquet* (May 4-July 27, 2002), 2002**
Extent: 3 items
Physical Details: invitation
Extent: 3 items
Physical Details: brochure
Scope and Content
Checklist in brochure lists *Flower Dreams* (2002).
- HFP12A.64, 7 **Ameringer/Howard/Yohe Fine Art, *Summer in the City: High in the 60s*(June 3-September 14, 2002), 2002**
Extent: 1 items
Physical Details: announcement
Scope and Content
Announcement features a reproduction of *Living Edge* (1973).
- HFP12A.64, 8 **Utsunomiya Museum of Art, *Vitality in Modernism: Collection from Iwaki City Art Museum* (September 15-November 4, 2002), 2002**
Extent: 1 items
Physical Details: catalogue

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Scope and Content

Catalogue lists and includes a reproduction of *Blue Arena* (1966). Also found is a letter from Utsunomiya Museum of Art, re: enclosing catalogue.

Physical Facet

Catalogue in Japanese.

HFP12A.64, 9

National Gallery of Australia, *The Big Americans: Albers, Frankenthaler, Hockney, Johns, Lichtenstein, Motherwell, Rauschenberg, and Stella at Tyler's Studio* (October 4, 2002-January 27, 2003), 2002

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Other Generations* (1957, repro), *Tiger's Eye* (colour trial proof I/3) (1987, repro), *Tiger's Eye* (1987, repro), *Gateway* (screen) (trial proof II) (1988, repro), *Gateway* (screen) (1988, repro), *Essence Mulberry* (1977, repro), *Cameo* (1980, repro), *Tales of Genji I* (1998, repro), *Tales of Genji II* (1998, repro), *Tales of Genji III* (1998, repro), *Tales of Genji IV* (1998, repro), *Tales of Genji V* (1998, repro), *Tales of Genji VI* (1998, repro), *Java* (1971, repro), *Hillside* (1971), and *In the Meantime* (1973), and text by Kenneth Tyler.

HFP12A.64, 10

Artemis Greenberg Van Doren Gallery, *All American, Part II* (October 8-November 2, 2002), 2002

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten annotation by Maureen St. Onge indicates *Belladonna* (1987) was shown.

HFP12A.64, 11
HFP12A.65, 1-2

Whitney Museum of American Art, *An American Legacy, A Gift to New York* (October 24, 2002-January 26, 2003), 2002

Extent: 3 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes a reproduction of *Blue Form in a Scene* (1961).

HFP12A.65, 3

Museum of Fine Arts, Boston, *Visions and Revisions: Art on Paper Since 1960* (April 1, 2003-?), 2003

Extent: 1 items

Physical Details: invitation

Scope and Content

Handwritten annotation on invitation by Maureen St. Onge indicates *Post Card for James Schuyler* (1962-65-67) was shown.

HFP12A.65, 4

Huntington Museum of Art, *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (April 12-August 31, 2003; traveling October 31, 2003-June 26, 2005), 2003

Extent: 1 items

Physical Details: catalogue

Scope and Content

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Catalogue lists and includes a reproduction of *Nepenthe* (1972).

HFP12A.65, 5

Pensacola Museum of Art, *Divas: A Selection of Women Artists of the 20th Century* (June 13-August 23, 2003), 2003

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists *Green Likes Mauve* (1970, repro) and *Wind Direction* (1970). Also found is a notecard from Pensacola Museum of Art, re: enclosing catalogue.

HFP12A.65, 6

National Academy of Design Museum, *Challenging Tradition: Women of the Academy, 1826-2003* (June 28, 2003-January 4, 2004), 2003

Extent: 2 items

Physical Details: invitation

Scope and Content

Handwritten annotations on invitations by Maureen St. Onge indicates *Causeway* (2001) was shown.

HFP12A.65, 7

Center for Contemporary Printmaking, *Ink from Wood: Two Traditions* (September 12-November 8, 2003), 2003

Extent: 3 items

Physical Details: brochure

Extent: 5 items

Physical Details: invitation

Scope and Content

Checklist in brochure lists *Grove* (1991). Also found is a letter from Tony [Anthony Kirk], re: enclosing checklist.

HFP12A.65, 8

Museum of Fine Arts, Houston, *The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures* (September 21, 2003-January 4, 2004), 2003

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes a reproduction of *Jacob's Ladder* (1957), and text by John Elderfield. Invitation from the Neue Nationalgalerie.

General Notes

Exhibition traveled to the Neue Nationalgalerie (Berlin, Germany), February 2004.

HFP12A.66, 1

Nassau County Museum Art, *Four Originals: Cassatt, O'Keeffe, Nevelson, Frankenthaler* (September 21, 2003-January 4, 2004), 2003

Extent: 3 items

Physical Details: catalogue

Extent: 4 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproductions of *Untitled* (1949), *Blue Territory* (1955), *Hudson Valley* (1958), *Pink Bird Figure* (1961), *Ochre and Gray Square* (1961), *Sun*

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Shapes (1963), *Blue Head On* (1965), *Herald* (1970), *Feather* (1979), *Coral Wedge* (1972), *New York II* (1972), *Mattress I* (1974), *Eye of the Storm* (1982), *Castille* (1984), *On the Cusp* (1985), *Spring Window* (1989), and *The Other Side of the Moon* (1995), and text by Franklin Hill Perrell and Constance Schwartz. The exhibition catalogue also reproduces *Lorelei* (1956), but it is not included in the checklist. The exhibition invitation features a reproduction of *Blue Territory* (1955).

HFP12A.66, 2

Jacobson Howard Gallery, *Classic Works from the 1960s* (December 3, 2003-January 31, 2004), 2003

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten annotation by Maureen St. Onge on the announcement indicates *Red Bulls* (1961) was shown.

HFP12A.66, 3

Jordan Schnitzer Museum of Art, *Not Far From Here: Modern and Contemporary Art in America* (2004), 2004

Extent: 4 items

Physical Details: brochure

Scope and Content

Brochure lists and includes a reproduction of *Tahiti* (1989).

HFP12A.66, 4

Hokkaido Obihiro Museum of Art, *Modernism in American Art: the 1950s, the 1960s and Beyond* (February 6-March 24, 2004), 2004

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Blue Arena* (1966), *Tiger's Eye* (1987), *Yellow Jack* (1987), and *Mirabelle* (1985-90). Also found is a photocopied fax from Maureen St. Onge re: catalogue reproductions.

Physical Facet

Catalogue in Japanese.

HFP12A.66, 5

Katonah Museum of Art, *Behind Closed Doors: Collectors Celebrate the Museum's Golden Anniversary* (May 29-July 11, 2004), 2004

Extent: 3 items

Physical Details: invitation

Scope and Content

Also found is a handwritten note by Maureen St. Onge and Frankenthaler.

HFP12A.66, 6

Jacobson Howard Gallery, *Geometric Abstraction and Beyond* (June 24-August 13, 2004), 2004

Extent: 2 items

Physical Details: announcement

HFP12A.66, 7

Haggerty Museum of Art, Marquette University, *Color Field Revisited: Paintings from the Albright-Knox Art Gallery* (July 8-September 12, 2004), 2004

Extent: 2 items

Physical Details: catalogue

Scope and Content

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Catalogue lists and includes a reproduction of *Tutti-Fruitti* (1966), and text by Karen Wilkin.

HFP12A.66, 8

Sweet Briar College, *Women Artists of the Twentieth Century* (September 4-December 17, 2004), 2004

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproductions of *Tiger's Eye* (1987) and *A Page from a Book III* (1997), and text by Victoria Rangel.

HFP12A.66, 9

Addison Gallery of American Art, *4X4: Selections from the Tyler Graphics Collection* (September 7-December 5, 2004), 2004

Extent: 1 items

Physical Details: invitation

HFP12A.66, 10

Knoedler & Company, *3 Classics: Motherwell, Frankenthaler, Stella* (September 9-October 30, 2004), 2004

Extent: 4 items

Physical Details: invitation

Scope and Content

Invitation includes a reproduction of *Hint from Bassano* (1973). Also found is a handwritten note from Ann Freedman.

HFP12A.66, 11

Kemper Museum of Contemporary Art, *The First Ten Years: Conversations with the Collection* (September 17-November 28, 2004), 2004

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: brochure

Scope and Content

Catalogue, invitation, and brochure includes a reproduction of *Coral Wedge* (1972). Also found is a letter from Erin Rother, Knoedler, re: enclosing catalogue.

HFP12A.66, 12

QCC Art Gallery, Queensborough Community College/CUNY, *An American Odyssey: 1945-1980 [Debating Modernism]* (October 21, 2004-), 2004

Extent: 3 items

Physical Details: invitation

HFP12A.66, 13

Norton Simon Museum, *Lost but Found: Assemblage, Collage and Sculpture, 1920-2002* (November 5, 2004-March 28, 2005), 2004

Extent: 1 items

Physical Details: invitation

Extent: 2 items

Physical Details: brochure

Scope and Content

Handwritten note on invitation by Maureen St. Onge indicates a work on paper was shown.

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- HFP12A.67, 1 **The Goldman Warehouse (Miami, FL), *Jules Olitski: Six Decades* (February 18-April 15, 2005), 2005**
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue includes reproduction of *Figure in a Landscape*(1960), and text by Karen Wilkin. Also found is a note from Wilkin, re: enclosing catalogue.
- HFP12A.67, 2 **Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *The World of Contemporary American Woodcuts, 12th Exhibition of Prints from Tyler Graphics Archive Collection* (March 1-June 19, 2005), 2005**
Extent: 2 items
Physical Details: flier
Scope and Content
Flier includes reproduction of *Tales of Genji I*(1998).
Physical Facet
Flier in Japanese.
- HFP12A.67, 3 **Scott White Contemporary Art (San Diego), *Collection* (April 22-July 8, 2005), 2005, 2007**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: announcement
Scope and Content
Invitation is for the 2005 group exhibition; announcement appears to be from Art Basel Miami, 2007.
- HFP12A.67, 4 **Franklin Parrasch Gallery, *Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles, 1965-1979* (April 22-May 27, 2005), 2005**
Extent: 1 items
Physical Details: brochure
- HFP12A.67, 5-6 **Art Gallery of Ontario, *The Shape of Colour: Excursions in Colour Field Art 1950-2005* (June 1-August 7, 2005), 2005**
Extent: 1 items
Physical Details: invitation
Extent: 1 items
Physical Details: book cover mock-up
Extent: 3 items
Physical Details: catalogue
Scope and Content
Catalogue lists and includes reproductions of *Orange Breaking Through* (1961) and *Tutti-Fruitti* (1966), and includes texts by David Moos, Robert Hobbs, Sarah K Rich, and Mark Cheetham.
- HFP12A.67, 7 **Royal Academy of Arts, *Royal Academy Illustrated 2005*(Summer 2005), 2005**
Extent: 1 items
Physical Details: catalogue

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Scope and Content

Catalogue includes reproductions of *Snow Pines* (2004) and *Geisha* (2003).

HFP12A.67, 8

Albright-Knox Art Gallery, *Extreme Abstraction* (July 15-October 2, 2005), 2005

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Tutti-Fruitti* (1966).

HFP12A.67, 9

Gagosian Gallery, *A Time & Place: East and West Coast Abstraction from the '60s and '70s* (July 21-August 27, 2005), 2005

Extent: 2 items

Physical Details: invitation

HFP12A.68, 1

Pennsylvania Academy of the Fine Arts, *In Private Hands: 200 Years of American Painting* (October 1, 2005-January 8, 2006), 2005

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Happiest New 1960* (c. 1959), and texts by Lynn Marsden-Atlass, Nicolai Cikovsky, Jr., and Robert Rosenblum. Also found is a note from Ann Freedman re: enclosing catalogue.

HFP12A.68, 2

Larissa Goldston Gallery, *Red, Yellow, Blue: Frankenthaler, Glover, Johns, Lichtenstein, Rauschenberg, Rosenquist, Rothenberg, Winters* (January 12-February 11, 2006), 2006

Extent: 1 items

Physical Details: announcement

HFP12A.68, 3

Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *Paintings on Stone: 13th Exhibition of Prints from Tyler Graphics Archive Collection* (March 1-June 18, 2006), 2006

Extent: 6 items

Physical Details: flier

Scope and Content

Flier features a reproduction of *Dream Walk* (1977).

Physical Facet

Flier in Japanese.

HFP12A.68, 4

Greenberg Van Doren Gallery, *Women's Work: Large Scale Paintings 1970-1990* (March 22-April 15, 2006), 2006

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement features a detail of *Off White Square* (1973).

HFP12A.68, 5

Neuberger Museum of Art, *The Collection of a Lifetime: 103 Artists from the Roy R. Neuberger Collection* (July 9-September 3, 2006), 2006

Extent: 2 items

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Physical Details: invitation
Extent: 2 items
Physical Details: announcement
Extent: 1 items
Physical Details: brochure

HFP12A.68, 6

Grimaldi Forum Monaco, *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (July 14-September 10, 2006), 2006

Extent: 1 items
Physical Details: catalogue

Scope and Content

Catalogue includes a reproduction of *Walnut Hedge* (1971) and *Vernal* (1976), but it is unclear whether either work was exhibited. Texts by Germano Celant, Lisa Dennison, and others. Also found is a note from Ann Freedman re: enclosing catalogue.

HFP12A.68, 7

Washington State University Museum of Art, *Art & Context: the '50s and '60s* (September 19-December 16, 2006), 2006

Extent: 2 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Dawn Shapes* (1967).

HFP12A.68, 8

Greenberg Van Doren Gallery, *pre post: american abstraction 1940s-1960s* (October 11-November 11, 2006), 2006

Extent: 1 items
Physical Details: announcement

HFP12A.68, 9

Bruce Museum, *Black and White Since 1960* (October 28, 2006-February 25, 2007), 2006

Extent: 4 items
Physical Details: brochure

Scope and Content

Brochure lists and includes a reproduction of *Post Card for James Schuyler* (1962-65).

HFP12A.69, 1

Art in Embassies (Dublin, Ireland), [Ambassador's Residence Exhibition] (2007), 2007

Extent: 4 items
Physical Details: brochure

Scope and Content

Brochure includes a reproduction of *Freefall* (1993).

HFP12A.69, 2

Krannert Art Museum, *An Architect Collects: Robert D. Kleinschmidt and a Lifetime of Fine Arts Acquisitions* (April 20-July 29, 2007), 2007

Extent: 2 items
Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Tiger's Eye* (1987).

HFP12A.69, 3-4

National Gallery of Victoria, *Guggenheim Collection: 1940s to Now* (June 30-October 7, 2007), 2007

Helen Frankenthaler Foundation

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Canal* (1963), and texts by Valerie Hillings. Also found is a letter from Hillings, re: enclosing catalogue.

HFP12A.69, 5

National Academy Museum and School of Fine Arts, *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006* (August 1, 2007-January 6, 2008), 2007

Extent: 2 items

Physical Details: catalogue

Extent: 2 items

Physical Details: invitation

Extent: 1 items

Physical Details: brochure

Scope and Content

Catalogue lists and includes a reproduction of *Causeway* (2001), and text by Monica Steinberg and Marshall N. Price. Also found is a note from Marshall Price, Assistant Curator, re: enclosing catalogue.

HFP12A.69, 6

Gerald Peters Gallery, *Prewar Modernism/Postwar Modern* (September 6-October 5, 2007), 2007

Extent: 1 items

Physical Details: announcement

Scope and Content

Announcement features a reproduction of an untitled work by Helen Frankenthaler.

HFP12A.69, 7

Amy Simons Fine Art, *American Idols* (September 7-October 20, 2007), 2007

Extent: 1 items

Physical Details: invitation

HFP12A.70, 1-2

Yale University Art Gallery, *Art for Yale: Collecting for a New Century* (September 18, 2007-January 13, 2008), 2007

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes reproduction of *Tales of Genji III* (1998). Also found is a note from Megan Doyon, Assistant to Chief Curator, Yale, re: enclosing catalogue, and a note from Jock Reynolds, Director.

HFP12A.70, 3

HFP12A.71, 1

Metropolitan Museum of Art, *Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection* (September 18, 2007-February 3, 2008), 2007

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue lists and includes a reproduction of *Take Off* (1956), and texts by David

Helen Frankenthaler Foundation

Anfam and Gary Tinterow.

HFP12A.71, 2-3

Denver Art Museum, *Color as Field: American Painting 1950-1975*(November 9, 2007-February 3, 2008; traveling February 29-September 21, 2008), 2008

Extent: 3 items

Physical Details: catalogue

Extent: 6 items

Dimensions: invitations

Extent: 2 items

Physical Details: flier

Extent: 1 items

Physical Details: brochure

Scope and Content

Catalogue lists and includes reproductions of *Flood* (1967), *Off White Square* (1973), *Seven Types of Ambiguity* (1957), and *Interior Landscape* (1964), and includes texts by Karen Wilkin and Carl Belz. Invitations are from the Denver Art Museum, Smithsonian American Art Museum, and Frist Center, and fliers and brochure are from Smithsonian American Art Museum.

General Notes

Exhibition traveling to the Denver Art Museum, November 9, 2007-February 3, 2008; Smithsonian American Art Museum, February 29-May 26, 2008; and the Frist Center for the Visual Arts, June 20-September 21, 2008.

HFP12A.71, 4

Jacobson Howard Gallery, [*Group Show at New Location*](November 12, 2007-January 12, 2008), 2007

Extent: 3 items

Physical Details: announcement

Scope and Content

Includes handwritten sticky note by Maureen St. Onge that indicates *The Last Minute in April* (1974) was in the exhibition.

HFP12A.71, 5

Fondation Beyeler, *Action Painting*(January 27-May 12, 2008), 2008

Extent: 1 items

Physical Details: brochure

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Autumn Farm* (1959), *Spring Blizzard* (1957), and *Lavender Mirror* (1976).

HFP12A.71, 6

de Saisset Museum, Santa Clara University, *Eye on the Sixties: Vision, Body, and Soul, Selections from the Collection of Harry W. and Mary Margaret Anderson* (February 2-March 20, 2008; March 29-June 15, 2008), 2008

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes reproductions of *Crete* (1969-72) and *Connected by Joy* (1969-73), and texts by Andrea Pappas and others. Also found is a letter from Rebecca Schapp, Director, re: enclosing catalogue.

Helen Frankenthaler Foundation

HFP12A.71, 7

Phillips Collection, *Degas to Diebenkorn: The Phillips Collects*(February 9-May 25, 2008), 2008

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: announcement

Extent: 1 items

Physical Details: catalogue

Extent: 1 items

Physical Details: brochure

Scope and Content

Catalogue lists *Sanguine Mood*(1971, repro) and *Canyon* (1965).

HFP12A.72, 1-2

Grey Art Gallery, *New York Cool: Painting and Sculpture from the NYU Art Collection* (April 22-July 19, 2008; traveling September 16, 2008-October 25, 2009), 2008

Extent: 4 items

Physical Details: invitation

Extent: 2 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Seascape with Dunes* (1962) and *Untitled* (1958), and includes text by Pepe Karmel and others.

General Notes

Exhibition traveled to Palmer Art Museum, Pennsylvania State University, September 16–December 14, 2008; University of Iowa Museum of Art, January 17–March 15, 2009; Bowdoin College Museum of Art, April 17–July 19, 2009; Hunter Museum of American Art, August 23–October 25, 2009.

HFP12A.72, 3-5
HFP12A.73, 1

Jewish Museum, *Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976* (May 4-September 21, 2008; traveling October 19, 2008-May 31, 2009), 2008

Extent: 3 items

Physical Details: catalogue

Extent: 9 items

Physical Details: invitation

Extent: 1 items

Physical Details: newsletter

Scope and Content

Catalogue lists and includes a reproduction of *Mountains and Sea* (1952), and texts by Norman Kleeblatt, Mark Godfrey, and others. Invitations are from each venue, and newsletter is from Jewish Museum.

General Notes

Exhibition traveled to the Saint Louis Museum of Art (October 19, 2008–January 11, 2009) and the Albright-Knox Art Gallery (February 13-June 10, 2009).

HFP12A.73, 2

Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *Big Prints Small Prints: 18th Exhibition of Prints from Tyler Graphics Archive Collection* (June 21-September 7, 2008), 2008

Extent: 5 items

Physical Details: flier

Scope and Content

Flier includes reproduction of *Valentine for Mr. Wonderful*(1995).

Helen Frankenthaler Foundation

Physical Facet
Flier in Japanese.

HFP12A.73, 3

Pennsylvania Academy of the Fine Arts, *Reverberations: Modern and Contemporary Art from the Bank of America Collection* (June 26, 2008-?), 2008

Extent: 1 items
Physical Details: invitation

HFP12A.73, 4

Royal Academy of Arts (London), *Royal Academy Illustrated 2008* (Summer 2008), 2008

Extent: 1 items
Physical Details: catalogue
Scope and Content
Catalogue includes a reproduction of *Book of Clouds* (2007).

HFP12A.73, 5

Portland Art Museum, *Mixografia: Innovation and Collaboration* (January 10-April 26, 2009), 2009

Extent: 5 items
Physical Details: brochure
Scope and Content
Brochure lists *Sirocco* (1989) and *Tahiti* (1989, repro).

HFP12A.73, 6

Morgan Library & Museum, *New at the Morgan: Acquisitions Since 2004* (April 17-October 18, 2009), 2009

Extent: 1 items
Physical Details: invitation
Scope and Content
Handwritten note on announcement by Maureen St. Onge indicates *Untitled (Mauve Bay)* (1979) was shown.

HFP12A.73, 7-8

HFP12A.74, 1

HFP12A.OV04, 6

Centre Pompidou, *elles@centrepompidou: Artistes Femmes Dans Les Collections du Centre Pompidou* (May 25, 2009-June 2010), 2009

Extent: 4 items
Physical Details: catalogue
Extent: 6 items
Physical Details: invitations
Extent: 1 items
Physical Details: postcard

Scope and Content
Found are two copies each of two versions of an exhibition catalogue: one version is the full catalogue, and the other version is like a gallery guide. Catalogues include reproduction of *Spring Bank* (1974), and postcard reproduces the work. One invitation envelope contains Maureen St. Onge's handwritten notes about the work and the show. Also found are two letters from Alfred Pacquement, Director, re: Frankenthaler's work in show.

Physical Description
Oversized catalogue housed in box 12A.OV04.

HFP12A.74, 2

The Bascom, *Helen Frankenthaler and the Color Field Painters* (June 18-August 15, 2009), 2009

Helen Frankenthaler Foundation

Extent: 2 items

Physical Details: invitation

Scope and Content

Handwritten note on invitation by Maureen St. Onge indicates *Tournament* (1977) was shown.

HFP12A.74, 3

Jane Voorhees Zimmerli Art Museum, *Blocks of Color: American Woodcuts from the 1890s to the Present* (September 1, 2009-January 3, 2010), 2009

Extent: 6 items

Physical Details: brochure

Scope and Content

Brochure features a reproduction of *Japanese Maple* (2005).

HFP12A.74, 4

Camille Obering Art Advisory and JH Muse Gallery (Jackson, WY), *Influences of Nature on Abstraction: Milton Avery, Richard Diebenkorn, Helen Frankenthaler, and Joan Mitchell* (September 3-October 14, 2009), 2009

Extent: 2 items

Physical Details: invitation

HFP12A.74, 5

Jacobson Howard Gallery, *Circa 1959* (September 10-October 24, 2009), 2009

Extent: 4 items

Physical Details: catalogue

Scope and Content

Also found are pages of the draft catalogue draft with handwritten edits written by Maureen St. Onge; edits are reflected in the published version.

HFP12A.74, 6

Walker Art Center, *Benches & Binoculars* (November 21, 2009-November 21, 2010), 2009

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation contains note indicating that *All/oy* (1967) is included in the exhibition.

HFP12A.74, 7

Knoedler & Company, *Selected Works by Gallery Artists* (December 3, 2009-February 13, 2010), 2009

Extent: 4 items

Physical Details: announcement

HFP12A.74, 8

Museo Thyssen-Bornemisza, *Monet y la Abstraccion* [*Monet and Abstraction*] (February 23-May 30, 2010), 2010

Extent: 1 items

Physical Details: postcard

Scope and Content

Oversized postcard features a reproduction of *Lorelei* (1957).

HFP12A.74, 9

Museum of Modern Art, *Abstract Expressionist New York* (October 3, 2010-April 25, 2011), 2010

Extent: 1 items

Physical Details: catalogue

Helen Frankenthaler Foundation

Scope and Content

Catalogue lists and includes a reproduction of *Great Meadows* (1951), and includes an essay by Ann Temkin. Also found is a letter from Sarah Suzuki, Assistant Curator, re: the concurrent exhibition, "Ideas not Theories," which including *Post Card for James Schuyler* (1962-65-67).

HFP12A.74, 10

Deutsche Guggenheim, *Color Fields* (October 22, 2010-January 10, 2011), 2010

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Scope and Content

Catalogue includes a reproduction of *Canal* (1963). Found in the front cover of one of the exhibition catalogues is a handwritten letter from Guggenheim Director Richard Armstrong to Frankenthaler.

HFP12A.75, 1

Norton Simon Museum, *Surface Truths: Abstract Painting in the Sixties* (March 25-August 15, 2011), 2011

Extent: 1 items

Physical Details: invitation

Scope and Content

Invitation features a detail of *Adriatic* (1968).

HFP12A.75, 2

Center for Contemporary Printmaking, *Printed by Master Printers* (April 7-May 22, 2011), 2011

Extent: 2 items

Physical Details: announcement

HFP12A.75, 3

Bernard Jacobson Gallery, *21 Americans* (May 6-June 21, 2011), 2011

Extent: 1 items

Physical Details: announcement

Scope and Content

Handwritten note by Maureen St. Onge on the back of the announcement indicates *Quattrocento* (1984) was shown.

HFP12A.75, 4

New Britain Museum of American Art, *The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1889-2011)* (July 15-October 16, 2011; traveling October 2011- August 2012), 2011

Extent: 2 items

Physical Details: catalogue

Extent: 1 items

Physical Details: invitation

Extent: 1 items

Physical Details: brochure

Scope and Content

Catalogue checklist lists and includes reproductions of *Dream* (c. 1948) and *Provincetown* (c. 1948), two works which are determined not to be by Frankenthaler. Invitation is from Cape Cod Museum of Art and brochure is from New Britain Museum of American Art.

General Notes

Exhibition traveled to Westmoreland Museum of American Art (Greensburg, PA),

Helen Frankenthaler Foundation

October 30, 2011–January 22, 2012; Wichita Art Museum, February 5–April 29, 2012; and Cape Cod Museum of Art (Dennis, MA), May 18–August 26, 2012.

HFP12A.75, 5

Loretta Howard Gallery, *Black Mountain College and its Legacy* (September 15-October 29, 2011), 2011

Extent: 3 items

Physical Details: catalogue

Extent: 7 items

Physical Details: announcement

Scope and Content

It is unclear if Frankenthaler was included in this show; the catalogue lists her name, but the announcement does not include her.

HFP12A.75, 6

Greenberg Van Doren Gallery, *Highlights from the Ernestine and Bradley Wayne Collection* (November 3-December 23, 2011), 2011

Extent: 2 items

Physical Details: catalogue

Extent: 2 items

Physical Details: announcement

Scope and Content

Catalogue and announcement include reproductions of *Paris at Night* (1986).

HFP12A.75, 7

Art in Embassies (Madrid, Spain), [Ambassador's Residence Exhibition] (2012), 2012

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue includes reproduction of *Guadalupe* (1989).

Physical Facet

Catalogue in Spanish and English.

HFP12A.75, 8

Singapore Tyler Print Institute, *STPI 10 Years Celebrating the Art of Collaboration* (May 12-June 30, 2012), 2012

Extent: 2 items

Physical Details: catalogue

Extent: 2 items

Physical Details: brochure

Scope and Content

Catalogue includes a reproduction of *Freefall* (1993).

HFP12A.75, 9

Museum of Art, Washington State University, *The Artist's Hand: American Works on Paper, 1945-1975, from the Washington Art Consortium Collection* (September 28-December 15, 2012), 2012

Extent: 1 items

Physical Details: catalogue

Scope and Content

Catalogue lists and includes a reproduction of *Study IX* (1971)

HFP12A.75, 10

Mitchell-Innes & Nash, *Helen Frankenthaler, Morris Louis, Kenneth Noland, Frank Stella* (October 25-November 24, 2012), 2012

Extent: 1 items

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Physical Details: announcement

HFP12A.75, 11

FreedmanArt, *Painterly Pasted Pictures* (February-April 2013), 2013

Extent: 1 items

Physical Details: checklist

Scope and Content

Checklist lists *Bingo* (1962).

Subseries 12B: Clippings and articles of interest, 1936-2013

Extent: 28.5 linear feet

Container Summary: 61 manuscript boxes, 7 oversized manuscript boxes, 1 oversized sol, 3 oversized folders

HFP12B.01, 1

HFP12B.OV01, 1

HFP12.OVsol01, 2

Clippings, 1936-1945, 1950

Scope and Content

Folders include 1938 Saks Fifth Avenue Children's Cover Illustration Competition announcement of winners, reviews of the *Bennington College Alumnae Paintings* at Jacques Seligmann & Co. Gallery (May 1950) and the Kootz Gallery *Fifteen Unknowns* group show (December 1950), the *Life Magazine* feature about Bohemian Ball with Gaby Rodgers and Helen Frankenthaler in costume as Picasso's Girl *Before A Mirror* (June 1950), and more.

Physical Description

Oversized materials housed in box HFP12B.OV01 and box HFP12.OVsol01.

HFP12B.01, 2

Clippings, 1951

Scope and Content

Folder includes reviews of *The New Generation* at Tibor de Nagy Gallery (May 1951), Frankenthaler's first solo show at Tibor de Nagy Gallery (November 1951), and Frankenthaler's handwritten and typed transcriptions of some reviews.

HFP12B.01, 3

Clippings, 1952

Scope and Content

Folder includes reviews of group shows in which Frankenthaler was included, and copies of the Bennington College Alumnae Quarterly.

HFP12B.01, 4

Clippings, 1953

Scope and Content

Folder includes a review of the Stable Gallery group show (January 1953) and Frankenthaler's solo show at Tibor de Nagy (February 1953).

HFP12B.01, 5

Clippings, 1954

Scope and Content

Folder includes photocopies of pages from Peggy Guggenheim's Venice guest book with Frankenthaler and Clement Greenberg's entry, reviews of The Stable Gallery group show (January 1954), and a review of Frankenthaler's solo show at Tibor de Nagy Gallery (November 1954).

HFP12B.01, 6-7

Clippings, 1955

Scope and Content

Folders include a copy of *Reality: A Journal of Artists' Opinions* vol. 3 (Summer 1955),

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reviews of *The 1955 Pittsburgh International Exhibition of Contemporary Painting* Carnegie Institute (October 1955) and Stable Gallery group show (November 1955), and a copy of *Artnews Annual*.

HFP12B.01, 8

Clippings, 1956

Scope and Content

Folder includes reviews of Frankenthaler's solo show at Tibor de Nagy Gallery (January 1956), and other clippings.

HFP12B.01, 9-10
HFP12B.OV01, 2-3
HFP12.OVsol01, 3

Clippings, 1957

Scope and Content

Folders include copies of "Women Artists in Ascendence," *Life Magazine* (May 13, 1957), "New York's Spreading Upper Bohemia," *Esquire* (July 1957), *Art in America* New Talent Annual, and reviews of Frankenthaler's solo show at Tibor de Nagy Gallery (February 1957), *Young America 1957* at Whitney Museum, a short profile of Frankenthaler in *Koelnische Rundschau* (in German), and more.

Physical Description

Oversized materials housed in box HFP12B.OV01 and box HFP12.OVsol01.

HFP12B.01, 11-13

Clippings, 1958

Scope and Content

Folders include a copy of *Art International* vol. II, nos. 4-5 (1958), reviews of Frankenthaler's solo show at Tibor de Nagy Gallery (January 1958), E.C. Goossen's *Wall Street Journal* feature on Frankenthaler (February 21, 1958), Frankenthaler and Robert Motherwell marriage announcement in *Time* magazine, and more.

HFP12B.02, 1-2

Clippings, 1959

Scope and Content

Folders include reviews of Frankenthaler at the *Première Biennale de Paris*, Frankenthaler's solo show at André Emmerich Gallery (March 1959), and more.

HFP12B.02, 3-8
HFP12B.03, 1
HFP12B.OV01, 4

Clippings, 1960

Scope and Content

Folders include full copies of *Art In America* "New Talent USA and Great Reputations," *Art International* IV, no. 2-3, *It Is* (Spring 1960), *Cimaise* 7, no. 47 (January-March 1960), *Evergreen Review* no. 12 (includes "The Impact of Surrealism on the New York School" by John Bernard Myers), *Mizue* 659 (March 1960), *Time* (May 2, 1960, "The Vocal Girls"), as well as a review of Frankenthaler's retrospective at The Jewish Museum, her solo show at André Emmerich Gallery, profile in *Look* magazine, and more.

Physical Description

Oversized materials housed in box HFP12B.OV01 and box HFP12B.OVsol01.

HFP12B.03, 2-4

Clippings, 1961

Scope and Content

Folders include reviews of Frankenthaler's solo show at Galerie Lawrence (in French) and André Emmerich Gallery, a copy of *Stand* 5, no. 2 (Lawrence Alloway, "Some American Painters"), copies of *Art International* V, no. 8 (October 20, 1961; "Helen Frankenthaler," by E.C. Goossen), and more.

HFP12B.03, 5

Clippings, 1962

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HFP12B.OV01, 5

Scope and Content

Folders include reviews of Frankenthaler's solo show at André Emmerich Gallery (November 1961) and Galerie dell'Ariete, a copy of BBC Radio Times with transcription of David Sylvester's interview with Frankenthaler, and more.

Physical Description

Oversized materials housed in box HFP12B.OV01.

HFP12B.03, 6
HFP12B.OV01, 6

Clippings, 1963

Scope and Content

Folders contain full copies of *Art International*/VII, no. 3 (March 25, 1963), photocopies of pages from Peggy Guggenheim's Venice guest book with Frankenthaler and Robert Motherwell's entry, reviews of Frankenthaler's solo show at André Emmerich Gallery and Galerie Lawrence, and more.

Physical Description

Oversized materials housed in box HFP12B.OV01.

HFP12B.03, 7
HFP12B.04, 1-2
HFP12B.OV01, 7-9

Clippings, 1964

Scope and Content

Folders include full copies of *Art in America* 52, no. 6 (December 1964; "Ceramics by Twelve Artists" by Cleve Gray) and *Vogue* (January 15, 1964; "The Motherwell Collection" by Robert Motherwell), reviews of Frankenthaler's solo show at Kasmin London, and more.

Physical Description

Oversized materials housed in box HFP12B.OV01.

HFP12B.04, 3-7
HFP12B.05, 1
HFP12B.OV02, 1-2

Clippings, 1965

Scope and Content

Folders contain reviews of Frankenthaler's solo show at André Emmerich Gallery, full copies of *The Nation* (April 5, 1965, "Frankenthaler & Olitski" by Max Kozloff), transcript of John Jones' interview with Frankenthaler, and full copies of *Arts Magazine* 39, no. 9 (May-June 1965, "Poet of the Surface" by Bill Berkson), *Studio International* (August 1965, "Helen Frankenthaler" by Dore Ashton), *Artforum* IV, no. 1 (September 1965, The New York School special issue), *Artforum* IV, no. 2 (October 1965, Helen Frankenthaler interview by Henry Geldzahler), and more.

Physical Description

Oversized materials housed in box HFP12B.OV02.

HFP12B.05, 2-7
HFP12B.OV02, 3-4

Clippings, 1966

Scope and Content

Folders contain full copies of *Current Biography* 27, no. 4 (April 1966), *Art and Artists* 1, no. 3 (June 1966), copies of "Toward the Total Color Image," by B.H. Friedman (*Artnews* 65, no. 4, Summer 1966), and reviews of Frankenthaler at the Venice Biennale and of her solo show at André Emmerich Gallery, and more.

Physical Description

Oversized materials housed in box HFP12B.OV03.

HFP12B.06, 1-6
HFP12B.OV02, 5

Clippings, 1967

Scope and Content

Folders contain full copies of a magazine published by Bijutsu Shippan-Sha (in Japanese), *Harper's Bazaar* (100 American Women of Accomplishment), *L'Arte Moderna* XIII, no. 111, *Arts Yearbook* 9 ("The Museum World"), *Art International*/XI, no. 7 (September 20, 1967, "The Achievement of Helen Frankenthaler" by Gene Baro), and *Art in America* 55, no. 6

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("Artists as Collectors" by Joanna Eagle), and more.

Physical Description

Oversized materials housed in box HFP12B.OV02.

HFP12B.07, 1-3
HFP12B.OV02, 6-7

Clippings, 1968

Scope and Content

Folders contain a mock for the cover of *The Blue Stairs* by Barbara Guest, transcript of Stewart Kranz's interview with Frankenthaler, reviews of Frankenthaler's solo show at André Emmerich Gallery, a scrapbook of the article "Artists in Residence," *New York Times Magazine* (July 7, 1968) sent to Frankenthaler by Zachary Gitlin, and more.

Physical Description

Oversized materials housed in box HFP12B.OV02.

HFP12B.07, 4-7
HFP12B.08, 1-5
HFP12B.OV02, 8
HFP12B.OV03, 1-3
HFP12.OVsol01, 4

Clippings, 1969

Scope and Content

Folders include reviews of Frankenthaler's retrospective at all venues, three scrapbooks sent to Frankenthaler by Zachary Gitlin, full copies of *The American Embassy Residence Beirut, Lebanon* catalogue, *The Bennington Review* (winter 1969), *Art Now: New York* 1, no. 3 (March 1969), *Time* (March 28, 1969, "Heiress to a New Tradition"), *Artforum* VII, no. 8 (April 1969, "Painting Within the Tradition" by Barbara Rose), *House and Garden* (July 1969), and more.

Physical Description

Oversized materials housed in box HFP12B.OV02, box HFP12B.OV03, and box HFP12.OVsol01.

HFP12B.08, 6-7
HFP12B.09, 1-2
HFP12B.OV03, 4

Clippings, 1970

Scope and Content

Folders contain reviews of Frankenthaler's solo show at André Emmerich Gallery, translated reviews of her 1969 retrospective at Kunsthalle Berlin, order forms with color slides for "Four Pochoirs" Abrams Original Editions, mock of *Partisan Review* cover, a full copy of *American Scholar* 39, no. 3 (Summer 1970), and more.

Physical Description

Oversized materials housed in box HFP12B.OV03.

HFP12B.09, 3-6
HFP12B.OV03, 5
HFP12.OVsol01, 5

Clippings, 1971

Scope and Content

Folders include a poster advertising Frankenthaler's lecture at High Museum, the playbill for "Of Love" by Erick Hawkins Dance Company, full copies of *Arts Magazine* 46, no. 2 (November 1971, "An Interview with Helen Frankenthaler" by Cindy Nemser), a transcript of Nemser's interview with Frankenthaler, copies of "Frankenthaler as Pastoral" by Lawrence Alloway (*ARTnews* 70, no. 7, November 1971), reviews of Frankenthaler's solo show at Galerie Godard Lefort, Gertrude Kasle Gallery, André Emmerich Gallery, and Carl Solway Gallery, and more.

Physical Description

Oversized materials housed in box HFP12B.OV03 and box HFP12.OVsol01.

HFP12B.10, 1-6
HFP12B.11, 1-3
HFP12B.OV03, 6
HFP12.OVsol01, 6
Drawer: 02, HFP12B.OVF01

Clippings, 1972

Scope and Content

Folders contain reviews of Frankenthaler's solo show at Fendrick Gallery, reviews of Barbara Rose's Frankenthaler monograph, full copies of the *Bennington Quadrille* (Fall 1972, "Interview with Helen Frankenthaler"), *The Feminist Art Journal* (Fall 1972, "Interview

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Drawer: 02, HFP12B.OVF02

with "Successful Woman Artist" by Cindy Nemser), *the Art Gallery* (November 1972), and more.

Physical Description

Oversized materials removed and housed in box HFP12B.OV03, box HFP12.OVsol01, folder HFP12B.OVF01, and folder HFP12B.OVF02.

HFP12B.11, 4-6
HFP12B.12, 1-3
HFP12B.OV03, 7
HFP12.OVsol01, 7

Clippings, 1973

Scope and Content

Folders contain full copies of *Topic* no. 73, reviews of Frankenthaler's solo show at André Emmerich Gallery and Janie C. Lee Gallery, and more.

Physical Description

Oversized materials removed and housed in box HFP12B.OV03 and box HFP12.OVsol01.

HFP12B.12, 4-6
HFP12B.13, 1-3
HFP12B.OV03, 8

Clippings, 1974

Scope and Content

Folders contain full copies of *Studio International* 187, no. 968 (July/August 1974), reviews of Frankenthaler's solo show at Galerie André Emmerich Zurich (in German) and Waddington Galleries, and more.

Physical Description

Oversized materials housed in box HFP12B.OV03.

HFP12B.13, 4-7
HFP12B.14, 1-6
HFP12B.OV03, 9

Clippings, 1975

Scope and Content

Folders contain reviews of Frankenthaler's solo show at Corcoran Gallery of Art and Solomon R. Guggenheim Museum, full copies of *Arts Magazine* 49, no. 8 (April 1975, "Helen Frankenthaler: The Moment" by Barbara Guest), *ARTnews* 74, no. 7 (September 1975, "Painting in Another Language" by Judith Goldman), *Art International*, *The Art Spectrum* XIX, no. 8 (October 15, 1975, article in German by Christian Geelhaar), and more.

Physical Description

Oversized materials housed in box HFP12B.OV03.

HFP12B.15, 1-8
HFP12B.OV03, 10
HFP12.OVsol01, 8

Clippings, 1976

Scope and Content

Folders contain full copies of *Life* Special Report, "Remarkable American Women", reviews of Frankenthaler's solo show at André Emmerich Gallery and Janie C. Lee Gallery, and more.

Physical Description

Oversized materials housed in box HFP12B.OV03 and HFP12.OVsol01.

HFP12B.16, 1-6
HFP12B.17, 1-3
HFP12B.OV04, 1

Clippings, 1977

Scope and Content

Folders contain reviews of Frankenthaler's solo shows at Greenberg Gallery, Janie C. Lee Gallery, André Emmerich Gallery, and Galerie Wentzel (in German), full copies of *Art Press International* 5 (March 1977, "Helen Frankenthaler: Le Geste et le Savoir" by Liliane Touraine, in French with English translation), *Art in America* 65, no. 3 (May-June 1977), *Avenue* (June 1977, "The Arts: Helen Frankenthaler"), *The Print Collector's Newsletter* VIII, no. 3 (July-August 1977, "The Romance of Learning a New Medium" by Helen Frankenthaler), *ARTnews* 76, no. 9 (November 1977, Frankenthaler statement on Pollock), and more.

Physical Description

Helen Frankenthaler Foundation

Oversized materials housed in box HFP12B.OV04.

HFP12B.17, 4-7
HFP12B.18, 1-6
HFP12B.19, 1-7
HFP12B.OV04, 2
HFP12.OVsol01, 9

Clippings, 1978

Scope and Content

Folders contain reviews of Frankenthaler's solo shows at André Emmerich Gallery, Fuji TV Gallery (and other venues of the traveling show of small paintings), and Janie C. Lee Gallery; press for Perry Miller Adato's series "The Originals: Women in Art," including the airing of "Toward a New Climate;" press for *Lush Spring* (1975) at the Vice-President's residence; full copies of *Arizona Artist* 2, no. 2 (February 1978, interview with Frankenthaler), *Bennington Review* no. 4 (April 1978, "Helen Frankenthaler: Notes on Some Recent Paintings" by E.C. Goossen) *Art International* XXII, no. 4 (April-May 1978, "Frankenthaler: The Small Paintings," by Andrew Forge, "Helen Frankenthaler: Sculpture as Painting," by Alwynne Mackie, "On Five Paintings by Helen Frankenthaler" by E.A. Carmean, Jr.), *Bijutsu Techno* 30, vol. 432 (April 1978), and *Mizue* 6, no. 879 (June 1978); and more.

Physical Description

Oversized materials housed in box HFP12B.OV04 and box HFP12.OVsol01.

HFP12B.19, 8-9
HFP12B.20, 1-4

Clippings, 1979

Scope and Content

Folders contain reviews of Frankenthaler's solo shows at Fendrick Gallery, small scale paintings traveling show in South Korea (in Korean), Venezuela (in Spanish), and Colombia, and more.

HFP12B.20, 5-8
HFP12B.21, 1-6
HFP12B.OV04, 3
HFP12.OVsol01, 10

Clippings, 1980

Scope and Content

Folders contain reviews of Frankenthaler's solo shows at André Emmerich Gallery, Saginaw Art Museum, Clark Art Institute, Gimpel-Hanover (in German), Phillips Collection, and more.

Physical Description

Oversized materials housed in box HFP12B.OV04 and box HFP12.OVsol01.

HFP12B.22, 1-8
HFP12B.23, 1-5
HFP12B.OV04, 4

Clippings, 1981

Scope and Content

Folders contain reviews of Frankenthaler's solo shows at Rose Art Museum, full issues of *ARTnews* 80, no. 5 (May 1981, "Helen Frankenthaler's Eden" by Carl Belz) and *Architectural Digest* (June 1981, "A Conversation with Helen Frankenthaler" by Joanna Shaw-Eagle), and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.23, 6-8
HFP12B.24, 1-8
HFP12B.25, 1-2
HFP12B.OV04, 5

Clippings, 1982

Scope and Content

Folders include reviews of Frankenthaler's solo show at Janie C. Lee Gallery and group shows, full issues of *Art in America* 70, no. 2 (February 1982, "Specific Incidents" by John Elderfield), *Partisan Review* 49, no. 3 (1982, "Memories of the San Remo" by Helen Frankenthaler), *Architectural Digest* (April 1982), and *Portfolio* (November/December 1982), and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

Helen Frankenthaler Foundation

HFP12B.25, 3-9
HFP12B.26, 1-3
HFP12B.OV04, 6

Clippings, 1983

Scope and Content

Folders contain reviews of group and solo show at André Emmerich Gallery, and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.26, 4-9
HFP12B.27, 1-4
HFP12B.OV04, 7
HFP12.OVsol01, 11

Clippings, 1984

Scope and Content

Folders contain reviews of Frankenthaler's solo show at Katonah Gallery, and more.

Physical Description

Oversized materials housed in box HFP12B.OV04 and box HFP12.OVsol01.

HFP12B.27, 5-10
HFP12B.28, 1-8
HFP12B.29, 1-7
HFP12B.OV04, 8

Clippings, 1985

Scope and Content

Folders contain reviews of Frankenthaler's works on paper retrospective at various venues, including press clippings compiled by Solomon R. Guggenheim Museum, The Royal Ballet performance of Prokofiev's *Number Three*, full issues of *Vogue* (February 1985, "Landscape of Color" by Phyllis Tuchman) and *ARTnews* 84, no. 6 (Summer 1985, "Working Papers" by Maurice Poirier), and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.30, 1-7
HFP12B.OV04, 9

Clippings, 1986

Scope and Content

Folders contain reviews of Frankenthaler's works on paper retrospective at various venues, and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.30, 8-10
HFP12B.31, 1-3
HFP12B.OV04, 10

Clippings, 1987

Scope and Content

Folders include reviews of solo and group exhibitions, reproductions of artwork in publications, announcements, invitations, and Vermont Studio School summer program (in which Frankenthaler was a guest lecturer and visiting critic), and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.31, 4-8
HFP12B.32, 1-7
Drawer: 02, HFP12B.OVF03

Clippings, 1988

Scope and Content

Folders include reviews of solo and group exhibitions, copies of the American Music Festival playbill, poster, and New York City Ballet brochure, announcements, invitations, full issues of *Art & Antiques* (March 1988), *New York* (March 28, 1988), *artis* (May 1988, in German), *The Print Collector's Newsletter* (XIX, no. 3, July–August 1988), *Lear's* (November–December 1988), and more.

Physical Description

Oversized materials housed in folder HFP12B.OVF03.

HFP12B.32, 8-9
HFP12B.33, 1-7

Clippings, 1989

Scope and Content

Helen Frankenthaler Foundation

HFP12B.34, 1-7
HFP12B.35, 1-6
HFP12B.OV04, 11-12

Folders contain clippings and printed materials related to Frankenthaler's 1989 retrospective at Museum of Modern Art and Modern Art Museum of Fort Worth, *Frankenthaler* monograph by John Elderfield, the Rolex ad, Frankenthaler's *New York Times* opinion piece and responses to it, full issues of *New York Times Magazine* (May 14, 1989), *New York Newsday* (June 5, 1989), *Art International* (Spring 1989), *Condé Nast Traveler* (May 1989), *Art International* (Summer 1989), *Modern Painters* (Summer 1989), *MoMA Members Quarterly* (Summer 1989), *Elle* (June 1989), *Harper's Bazaar* (June 1989), *View* (June–July 1989), *Vis à Vis* (June 1989), *Vogue* (June 1989), *Newsweek* (June 12, 1989), *Time* (June 12, 1989), *Ms.* (August 1989), *Artspace* (September–October 1989), *Arts Magazine* (October 1989), *Modern Painters* (Winter 1989/90), *American Way* (December 1, 1989), *People* (December 4, 1989), and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.35, 7-8
HFP12B.36, 1-9
HFP12B.37, 1
HFP12B.OV04, 13

Clippings, 1990

Scope and Content

Folders contain clippings and printed materials related to Frankenthaler's 1989 retrospective at Los Angeles Country Museum of Art and Detroit Institute of Art, her solo show in Santa Fe, response to Frankenthaler's *New York Times* opinion piece, National Endowment for the Arts, the Rolex ad, full issues of *The Journal of Art* (January 1990), and more.

Physical Description

Oversized materials housed in box HFP12B.OV04.

HFP12B.37, 2-8
HFP12B.OV05, 1

Clippings, 1991

Scope and Content

Folders contain reviews of Frankenthaler's solo and group shows, obituaries and features about Robert Motherwell and Hans Namuth, and more.

Physical Description

Oversized materials housed in box HFP12B.OV05.

HFP12B.38, 1-9
HFP12B.OV05, 2

Clippings, 1992

Scope and Content

Folders contain reviews of Frankenthaler's solo and group shows, First Annual Montblanc de la Culture awards invitation, program, and drawing of the 1992 Jury of Artists by Al Hirschfeld, a copy of Lisa Saltzman's talk, "Reconsidering the Stain: On the Inscription of the Body in Helen Frankenthaler's Painting," (with annotations in pencil by Frankenthaler) given at the 15th Annual Whitney Symposium on American Art and Culture, full issues of *Mizue* (Summer 1992, article on Tyler Graphics Ltd.) and *Gallery Guide* (November 1992), photocopy of a letter Frankenthaler sent to the Museum of Fine Arts, Boston in 1947 asking for a position during Bennington's Non-Resident Term, and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.39, 1-8
HFP12B.OV05, 3

Clippings, 1993

Scope and Content

Folders contain reviews of *Helen Frankenthaler: Prints* retrospective at the National Gallery of Art and San Diego Museum of Art, solo and group exhibitions, full issue of *Avenue* (September 1993, quote by Frankenthaler on the Number 4 bus), and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

Helen Frankenthaler Foundation

HFP12B.40, 1-9
HFP12B.OV05, 4

Clippings, 1994

Scope and Content

Folders contain reviews of solo and group shows, including *Helen Frankenthaler: Prints* at Museum of Fine Arts, Boston and Contemporary Arts Center, Cincinnati, Frankenthaler's eulogy for Tibor de Nagy (with handwritten annotations), full issues of *Hola!* (March 3, 1994), *Contemporary Art* (Summer 1994, "Helen Frankenthaler: Prints and Works on Paper" by Robert C. Morgan), *Architectural Digest* (August 1994), and *El Mundo Magazine* (1994 October 23), and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.41, 1-6

Clippings, 1995

Scope and Content

Folders contain reviews of solo and group shows, mentions of Frankenthaler, reproductions of artwork, full issue of *Blanco Negro* (May 28, 1995), and more.

HFP12B.41, 7-9
HFP12B.42, 1-6
HFP12B.OV05, 5

Clippings, 1996

Scope and Content

Folders contain reviews of solo and group shows, mentions of Frankenthaler, reproductions of artwork, and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.42, 7-10
HFP12B.OV05, 6

Clippings, 1997

Scope and Content

Folders contain reviews of solo and group shows, Frankenthaler's *New York Times* piece about dancing with John Travolta at the White House, mentions of Frankenthaler, reproductions of artwork, and more. Also found is a Bruce McGraw Graphics poster image CD for Windows 95 which likely contains artwork images of *For E.M.* (American Modern Art poster), *Untitled* (André Emmerich Gallery poster), *Billboard Study* (André Emmerich Gallery poster), *Eve* (Live From Lincoln Center poster), *The Human Edge* (*Partisan Review* poster), and *Jacob's Ladder* (MoMA poster).

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.43, 1-8
HFP12B.44, 1-2
HFP12B.OV05, 7

Clippings, 1998

Scope and Content

Folders contain reviews of solo and group shows, including press coverage of *After Mountains and Sea: Frankenthaler 1956–1959* compiled by the Solomon R. Guggenheim Museum, press kit and press coverage from Guggenheim Bilbao, full issue of *Galería Antiquaria* (June 1998) and *Vogue* (November 1998; includes Frankenthaler's recollections of Jackson Pollock in "Jackson in Action"), and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.44, 3-7
HFP12B.45, 1-5
HFP12B.OV05, 8

Clippings, 1999

Scope and Content

Folders contain reviews of solo and group shows, including press from *Frankenthaler: A Selection of Paintings from the Collection of the Artist, 1951-1992*, Neuberger Museum of Art, Bennington Class of 1949 50th Reunion book with Frankenthaler's recollections of

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college, Bezalel Tribute to the Arts program, and more.

Physical Description

Oversized materials housed in box HFP12B.OV05.

HFP12B.45, 6-7
HFP12B.46, 1-7
HFP12B.OV05, 9
HFP12.OVsol01, 12

Clippings, 2000

Scope and Content

Folders contain reviews of solo and group shows, including press from Frankenthaler's solo show at Bernard Jacobson Gallery in London, poster of *Spring Bank* (1974) for Prentice Hall, CDs of "Muse Art" by Jacksonville Museum of Modern Art with "Seeing Frankenthaler" by composer Dennis Kam, full issues of *The Art Newspaper* (June 2000, "Making a Message; Giving a Message") and *The Observer Magazine* (June 4, 2000, "True Colours" by Hilly Janes), and more.

Physical Description

Oversized material housed in box HFP12B.OV05 and box HFP12.OVsol01.

HFP12B.46, 8
HFP12B.47, 1-9
HFP12B.OV05, 10

Clippings, 2001

Scope and Content

Folders contain reviews of solo and group shows, reproductions of artwork, postcards from the Lincoln Center Art Poster and Print Collection, press packets for *Clement Greenberg: A Critic's Collection* at Portland Art Museum, full issues of *Art in America* (November 2001, "Life After Formalism," by Karen Wilkin) and *Architectural Digest* (December 2001, "Vice President and Mrs. Cheney," by Lynne Cheney), and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.48, 1-10
HFP12B.49, 1-9
HFP12B.OV05, 11

Clippings, 2002

Scope and Content

Folders contain reviews of solo and group shows, Frankenthaler's White House invitation and program for the National Medal of Arts ceremony, full textbooks for the Musashio University of Arts and Osaka University of Arts (in Japanese), full issues of *Art On Paper* (July-August 2002, "Breaking the Rules" by Suzanne Boorsch), *Architectural Digest* (October 2002, "Strokes of Genius," Steven M.L. Aronson), and more.

Physical Description

Oversized material housed in box HFP12B.OV05.

HFP12B.50, 1-7
HFP12B.OV05, 12

Clippings, 2003

Scope and Content

Folders contain reviews of solo and group shows, programs from the Skowhegan 2003 Awards dinner, and more.

Physical Description

Oversized materials housed in box HFP12B.OV05.

HFP12B.50, 8
HFP12B.51, 1-4

Clippings, 2004

Scope and Content

Folders contain reviews of solo and group shows, Pratt Institute commencement program and exercises binder (disassembled), and full issue of *The New Criterion* (December 2004, "Recollections: Greenberg & Frankenthaler," by André Emmerich), and more.

HFP12B.51, 5-7
HFP12B.52, 1-6

Clippings, 2005

Scope and Content

Helen Frankenthaler Foundation

- HFP12B.OV05, 13
Folders contain reviews of solo and group shows, Pennsylvania Academy of the Fine Arts 200th Anniversary Gala programs, and more.
Physical Description
Oversized material housed in box HFP12B.OV05.
- HFP12B.52, 7-8
HFP12B.53, 1-4
HFP12B.OV05, 14
Clippings, 2006
Scope and Content
Folders contain reviews of solo and group shows, reproductions of artwork, mentions of Frankenthaler, and more.
Physical Description
Oversized materials housed in box HFP12B.OV05.
- HFP12B.53, 5-7
HFP12B.54, 1-4
HFP12B.OV05, 15
Clippings, 2007
Scope and Content
Folders contain reviews of solo and group shows, full issues of *ARTnews* (January 2007), *Art & Antiques* (October 2007, "Sense of Place" by E.A. Carmean, Jr.), and more.
Physical Description
Oversized material housed in box HFP12B.OV05.
- HFP12B.54, 5-7
HFP12B.55, 1-4
HFP12B.OV06, 1-3
Clippings, 2008
Scope and Content
Folders contain reviews of solo and group shows, CD case for Kenneth Fuchs' recording *Canticle to the Sun* (disc is missing), full issues of *ARTnews* (November 2008, "Sheer AbEx," Ann Landi), *Art + Auction* (October 2008, "[Husbands and] Wives," Carol Kino), and more.
Physical Description
Oversized materials housed in box HFP12B.OV06.
- HFP12B.55, 5-7
HFP12B.56, 1-2
HFP12B.OV06, 4
Clippings, 2009
Scope and Content
Folders contain reviews of solo and group shows, clippings containing reproductions of artwork or mentions of Frankenthaler, and more.
Physical Description
Oversized materials housed in box HFP12B.OV06.
- HFP12B.56, 3-8
HFP12B.57, 1
HFP12B.OV06, 5-6
Clippings, 2010
Scope and Content
Folders contain reviews of solo and group shows, clippings containing reproductions of artwork or mentions of Frankenthaler, full issues of *Art + Auction* (June 2010, "Helen Frankenthaler," by Ted Loos), and more.
Physical Description
Oversized materials housed in box HFP12B.OV06.
- HFP12B.57, 2-7
HFP12B.58, 1-3
HFP12B.OV06, 7-8
Clippings, 2011
Scope and Content
Folders contain reviews of solo and group shows, obituaries for Frankenthaler, clippings containing reproductions of artwork or mentions of Frankenthaler, full issues of *Bijutsu Techo* (May 2011, "The Pioneers & Revolutionaries for Art Now," by Kenji Kajiya, in Japanese), *ARTnews* (May 2011, "Helen Frankenthaler," by Max Weintraub), front section of *New York Times* (December 28, 2011, "Helen Frankenthaler, Abstract Painter Who Shaped

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a Movement, Dies at 83," by Grace Glueck), *Wall Street Journal* (December 28, 2011, "Pushing Past Abstraction," by Eric Gibson), and more.

Physical Description

Oversized materials housed in box HFP12B.OV06.

HFP12B.58, 4-8
HFP12B.59, 1-3
HFP12B.OV06, 9

Clippings, 2012

Scope and Content

Folders contain obituaries and remembrances of Frankenthaler, reproductions of artwork and mentions of Frankenthaler, full issues of *Time* (January 9, 2012, "Milestones," by Richard Lacayo), *Art New England* (March/April 2012, "Remembering Helen Frankenthaler," by Christopher Capozzola), *Connections* (Spring 2012, "Travels with my Aunt, Helen Frankenthaler, 1928–2011," by Ellen Iseman), *RA Magazine* (Spring 2012, "In Memoriam: Helen Frankenthaler, Honorary RA," by Anthony Caro), *Bennington* (Summer 2012, "Remembering Helen"), *American Art* (Fall 2012, "Appreciation: Helen Frankenthaler (1928–2011)," by Karen Wilkin), and more.

Physical Description

Oversized materials housed in box HFP12B.OV06.

HFP12B.59, 4-8
HFP12B.OV07, 1-4

Clippings, 2013 January-August

Scope and Content

Folders contain reviews of Gagosian's first Frankenthaler show, *Painted on 21st Street*, mentions of Frankenthaler, clippings of advertisements and reproductions of artwork, announcement of Elizabeth Smith's appointment as Executive Director of the Helen Frankenthaler Foundation, full issue of *New York Times* (March 22, 2013, "A Young Colorist, Antennas Aquiver," by Roberta Smith) and *ArtForum* (Summer 2013, "Helen Frankenthaler," by Daniel Marcus), and more.

Physical Description

Oversized materials housed in box HFP12B.OV07.

Articles of Interest

HFP12B.60, 1-2

Art, 1963-circa 1983, 2003-2007

Scope and Content

Folders contain the following articles: "Special Supplement: Symposium on Pop Art" (*Arts Magazine*, April 1963); Olgianna Lloyd Wright, "What Makes it Great?" (Winthrop Laboratories, September 1973); Robert Motherwell, "On the Humanism of Abstraction" (*Tracks*, November 1974); Robert Bak obituary (1976); Phyllis Tuchman, "Background of a Minimalist: Carl Andre" (*Artforum*, March 1978); Victoria Munroe, "Seventeenth to Twentieth Century Monotypes" (*Art: New England*, March 1981), annotated by HF; Piri Halasz, "Art Criticism (and Art Theory) in New York: The 1940s vs. the 1980s; Part Three: Clement Greenberg" (circa 1983); John Russell, "David Smith's art is best revealed in natural settings" (*Smithsonian*, March 1977); [Eric] Gibson, "David Smith, an Artist Too Big for a Museum?" (*Wall Street Journal*, date unknown); Karen Wilkin, "'Matisse Picasso' at MoMA Qns" (*The New Criterion*, March 2003); Terry Teachout, "À la Française" (*Commentary*, April 2003); book review by Ted Loos of *Robert Motherwell: The Complete Prints 1940-1991* (*New York Times Book Review*, July 11, 2004); Holland Cotter, "Art in Review: Joan Mitchell" (*New York Times*, June 17, 2005); Carol Vogel, "The Modern Acquires a 'Lost' Matisse" (*New York Times*, September 8, 2005); Phyllis Tuchman, "I Shall Always Love Painting More" book review of *Matisse the Master* by Hilary Spurling (publication unknown, September 25, 2005); flyer for "In Memory of My Feelings: A Selection of Poems by Frank O'Hara" event at MoMA, November 4, 2005; "Jed Perl on Art: Matisse's Uncertainty" (*The*

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New Republic, November 21, 2005); Roberta Maneker, loose page for article about donor-advised funds, with reproduction of Gorky artwork [publication and date unknown, circa fall 2005]; Elinor Carucci, "Three's Company: For the Acquavella siblings, buying and selling art is truly a family affair" (*W Magazine*, November 2006); Randy Kennedy, "A Pollock, in the Eyes of Art and Science" (*New York Times*, February 4, 2007); Edwin Heathcote, "'I Don't Think One Should Be Inhibited'" [interview with Anthony Caro] (*Financial Times*, September 8-9, 2007).

HFP12B.60, 3

By Clement Greenberg, 1971-1981

Scope and Content

Folder contains articles by Clement Greenberg published in *Art International* and *Arts Magazine*, some of which are annotated by Frankenthaler.

HFP12B.60, 4-6

Obituaries, 1996-2011

Extent: 1 discs

Physical Details: CD

Scope and Content

Folders contain obituaries for Robert Altman, Jeanne Bultman, André Emmerich, Cleve Gray, Everett Ellin, Millicent Freedman, Pegram Harrison, Grace Hartigan, Thomas Hoving, Marjorie Iseman, Thomas Kuhn, Stanley Kunitz, James Lebron, Jerry Leiber, John Morton Levine, Anne MacKay, John McDevitt, Kathleen Mortimer, Kenneth Noland, Lionel Nowak, Jules Olitski, Trevor O'Neill, Robert Rauschenberg, Larry Rivers, Bryan Robertson, Arthur Ross, John Russell, and Rebecca Stickney. One CD labeled "Millicent's [Freedman] Funeral, Tuesday, May 18th, 2010" is included in the folder.

HFP12B.60, 7

Pollock, Jackson, 1979, 1982

Scope and Content

Folder contains *Arts Magazine* special issue on Jackson Pollock (March 1979) and three *Art in America* articles.

HFP12B.60, 8

Psychology and psychoanalysis, 1983, undated

Scope and Content

Folder contains the following articles: Phyllis Greenacre, "Anatomical Structure and Superego Development" (reprint from *The American Journal of Orthopsychiatry*, October 1948); Joseph Brodsky, "Artists and Writers"; and, Alfred E. Hammer, "Report Concerning a trip to California to talk with Dr. Donald W. MacKinnon and his staff at the Institute of Personality Assessment, University of California, and Dr. J.W. Getzels at the Center of Advanced Research in Behavioral Sciences at Stanford University" (1983).

HFP12B.60, 9-11
HFP12B.61, 1-2
HFP12B.OV07, 5

Miscellaneous, 2000-2013

Scope and Content

Folders contain clippings of articles about family, friends, and the art world, including other artists' exhibitions and auctions, forgeries, artwork conservation, catalogue raisonnés, information about galleries, celebrities, and health. Names found include Alex Berggruen, Bill Berkson, Dan Budnik, E.A. Carmean, Sir Anthony Caro, Myra Janco Daniels, Cary Grant, Ellen Iseman, Eugenie Iseman, Jasper Johns, Knoedler & Company, Clifford Ross, Larry Salander, Marian Seldes, Frank Sinatra, Edward Youkilis, East 94th Street, and others. Also found are editions of Just Paint newsletter by Golden Artist Colors, Inc. and From the Mayor's Doorstep by Piri Halasz. The dates of the clippings suggest that they were clipped by the studio office to share

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with Frankenthaler.

Physical Description

Oversized materials housed in box HFP12B.OV07.

[CLOSED] Subseries 12C: Auction catalogues, 1972-2013

Conditions Governing Access

Subseries 12C: Auction catalogues is closed during processing.

Subseries 12D: Publications, 1922-2012

Extent: 4.0 linear feet

Container Summary: 2 record carton boxes and 5 manuscript boxes

Art-related publications

| | |
|--------------|---|
| HFP12D.01, 1 | American Academy of Arts and Letters, membership roster, 2007-2008 |
| HFP12D.01, 2 | American Academy of Arts and Letters, photographs of members, 2002-2012 |
| HFP12D.01, 3 | Arcosanti Chronicles calendar, 1976 Scope and Content Folder contains a 1976 Arcosanti calendar, presumably acquired during Frankenthaler's visit to Phoenix in March 1976. |
| HFP12D.01, 4 | Art books, 2005 Scope and Content Folder contains brochures for art book publications and an auction, possibly put aside for Frankenthaler's interest or consideration to purchase. |
| HFP12D.01, 5 | Art Dealers Association of America (ADAA), directory, 2005 |
| HFP12D.01, 6 | Auditorium Theatre, Chicago, circa 1990 Scope and Content Folder contains a press kit for the Auditorium Theatre and a guide to Frank Lloyd Wright's Robie House. |
| HFP12D.01, 7 | Basel Art Fair, 1976 Scope and Content Folder contains Basel Art Fair magazine, inscribed by André Emmerich to Frankenthaler, which includes a reproduction of <i>April Mood</i> (1974). Physical Facet In French. |
| HFP12D.01, 8 | Cafritz Company, Print Collection, circa 1970 Scope and Content |

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Folder contains brochure for Cafritz Company's print collection, which lists two works by Frankenthaler: *Untitled* (1967) and *Yellow Span* (1968), and a handwritten note by Frankenthaler to Edward Youkilis.

HFP12D.01, 9

Center for Contemporary Graphic Art, annual report, 1997, 2000

Scope and Content

Folder contains two Center for Contemporary Graphic Art annual reports: 1995-1996 and 1997-1999. Both reports reproduce Frankenthaler prints from the Tyler Graphics Archive Collection.

Physical Facet

In Japanese and English.

HFP12D.01, 10

The Century Association, 1991-2012

Scope and Content

Folder contains three Century Association pamphlets: "Inside The Century," "Our Original Amateurs," and "The Century Bulletin" (January 2012).

HFP12D.01, 11

Cleveland Museum of Art, The Bulletin, 1974 September

Scope and Content

The Bulletin of The Cleveland Museum of Art contains an essay on their new acquisition of works by Morris Louis and Kenneth Noland. The essay mentions Frankenthaler's influence and reproduces *Mountains and Sea* (1952). Also found are two letters from Edward Henning, Curator of Modern Art, to Frankenthaler.

HFP12D.01, 12

The College Board Collection of Prints by American Artists, 1985

Scope and Content

Pamphlet lists two works by Frankenthaler in the print collection: *Barcelona* (1977) and *Post Card for James Schuyler* (1962-65-67).

HFP12D.01, 13

Didrichsen Art Museum (Helsinki, Finland), 1978, 1983

Scope and Content

Folder contains a 1983 note from André Emmerich to Frankenthaler and a museum collection booklet. Emmerich's note mentions that the museum acquired *Morning Glory* (1981).

Physical Facet

In Finnish, Swedish, and English.

HFP12D.01, 14

Elvehjem Art Center, University of Wisconsin, Madison, bulletin/annual report, 1972

Scope and Content

Folder contains three copies of the Bulletin/Annual Report, 1971-1972, which reproduces *Pistachio* (1971).

HFP12D.01, 15

ESM Documentations Research Archives, 1986

Scope and Content

Folder contains a handwritten note from Ed Meneeley and a bound copy of the ESM Documentation Research Archives catalogue which includes a Frankenthaler section of available artwork images.

HFP12D.02, 1

Federal Reserve Bank of Richmond, circa 1981

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Scope and Content

Folder contains three brochures titled "Art at the Federal Reserve Bank of Richmond." *Filming* (1972) is reproduced on the cover in color and is listed in the collection catalogue.

HFP12D.02, 2

Fourth Financial Corporation, annual report, 1978

Scope and Content

Folder contains the Fourth Financial Corporation 1977 annual report. *Aubusson Tapestry* by Frankenthaler is reproduced on the cover.

HFP12D.02, 3

Hong Kong Club Redevelopment, 1981 June

Scope and Content

Folder contains part of a book from which all pages have been removed except cover page, title page, copyright page, and a photograph. A note written on the title page states, "HF has tapestry here--installed May 1984, 10' x 57', Tai Ping were weavers."

HFP12D.02, 4

The International Contemporary Art Fair, Los Angeles (ICAFLA 86), 1986

Scope and Content

Folder contains a ICAFLA 86 catalogue, in which *Broom Street at Night* (1986) is reproduced.

HFP12D.02, 5-6

[Karel Appel's painting, *Portrait of Helen Frankenthaler* (1956)], 1989, 1998

Scope and Content

Folder contains two auction catalogues in which Karel Appel's 1956 painting *Portrait of Helen Frankenthaler* was for sale: Phillips London, 1989, and Christie's London, 1998. Also found is a letter and black and white print of the artwork from Phillips, and a letter and color transparency of the artwork from Christie's.

HFP12D.02, 7

Kaufmann Concert Hall event calendar, 1962 April

Scope and Content

Folder contains an April event calendar for the Kaufmann Concert Hall at the 92nd Street Y. There are no obvious connections to Frankenthaler in the event listings.

HFP12D.02, 8

The Metropolitan Museum of Art, annual report, 1973, 1977

Scope and Content

Folder contains two annual reports from the Met: 1972-1973 and 1976-1977 (partial). The 1976-1977 Annual Report lists *Dream Walk* (1977) as a new acquisition.

HFP12D.02, 9

The Museum of Fine Arts, Houston, annual report, 1987

Scope and Content

Folder contains the 1985-1986 annual report, in which there is a photo of Frankenthaler at the *Frankenthaler: Works on Paper, 1949-1984* exhibition.

HFP12D.02, 10

Museum News, "In Venice: Backstage at the Biennale," by Harry Lowe [reprint], circa 1966

Scope and Content

Folder contains a reprint of an article about the 1966 Venice Biennale and includes a reproduction of *The Bay* (1963) and *Seascape with Dunes* (1962), as well as a note from Harry Lowe to Frankenthaler.

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acquisition of *Door* (1976-79).

HFP12D.03, 9

Ursus Rare Books, Modern Illustrated Books Catalogue 236, undated

Scope and Content

Catalogue contains a listing for *This is Not a Book* (1995).

HFP12D.03, 10

Vancouver International Sculpture Biennale, 2007

Scope and Content

Folder contains a 2007 calendar produced for the Vancouver International Sculpture Biennale and featuring photographs of twelve outdoor sculptures.

HFP12D.03, 11

The Vice President's House, 1978

Scope and Content

Folder contains a brochure about the artwork housed in the Naval Observatory, Vice President Walter Mondale's residence. Also found is a note from Joan Mondale. The brochure includes a black and white reproduction of *Prometheus* (1976), no. 50.

HFP12D.03, 12

Whitney Museum of American Art, annual report, 1975, 1985

HFP12D.04, 1

Scope and Content

Folder contains one copy of the 1975 *Whitney Review*, which lists the new acquisition *For Jock Xmas '65* (1965), and two copies of the 1983-1984 Bulletin, which includes a photograph of Frankenthaler, and a letter from the Whitney.

Exhibition materials for other artists

HFP12D.04, 2

Artists, A-I, 1983, 2006-2012

Scope and Content

Folder contains catalogues, brochures, and announcements for exhibitions of Stanley Boxer, Anthony Caro, and Jon Isherwood. The Isherwood exhibition announcement has a note written by Jon Isherwood to Frankenthaler.

HFP12D.04, 3

Artists, J-Z, 1961, 1965, 1977-1978, 2008

Scope and Content

Folder contains catalogues, brochures, and announcements for exhibitions of Robert Motherwell, Hans Namuth, Andrea Palladio, Larry Poons, Mark Rothko, David Smith, and David von Schlegell.

Manuscripts from friends

HFP12D.04, 4

Guest, Barbara. "The Execution of Mary Stuart", undated

Scope and Content

Folder contains a typed play script by Barbara Guest, "The Execution of Mary Stuart," which does not appear to have been published.

HFP12D.04, 5

Kuhn, Thomas. "The Presence of Past Science," The Shearman Memorial Lectures, University College, London, 1987

Scope and Content

Folder contains a typed transcript of Thomas Kuhn's lecture "The Presence of Past Science," given at University College, London, on November 23-25, 1987. The

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manuscript is inscribed to Frankenthaler by Kuhn.

Personal travel and exhibition catalogues

HFP12D.04, 6–8
HFP12D.05, 1

Austria, 1953-1956

Scope and Content

Folders contain two city guides and five museum guide books which Frankenthaler used during her trip to Austria in summer 1956. Museum guide books include *Museum mittelalterlicher österreichischer Kunst* (Museum of Medieval Austrian Art), Vienna, 1953; *Österreichische Galerie des 19. und 20. Jahrhunderts* (Austrian Gallery of the 19th and 20th Centuries), Vienna, 1954; *Kunsthistorisches museum gemäldegalerie* (Museum of Art History Paintings Gallery), Vienna, 1954; *Residenzgalerie Salzburg mit Sammlung Czerin* (House Gallery of Salzburg with the Czerin Collection), Salzburg, 1955; and, *Kunsthistorisches museum wien meisterwerke* (Museum of Art History Vienna Masterpieces), Vienna, 1955. All museum guide books have been annotated by hand by Frankenthaler in green pen with her check system and notes. Two catalogues include her ticket inserted between pages and dried flowers. The Grieben's Guide Book to Vienna contains three pages of Frankenthaler's handwritten notes inserted into the book about postcards to send, errands to run, sights to visit, and her notes on paintings seen at the Museum of Art History Paintings Gallery (written on the back of her Hotel Ambassador receipt), as well as a dried flower. Also found is an unannotated guide book to Salzburg.

HFP12D.05, 2–3

Belgium, 1935, 1971, 1977

Scope and Content

Folders contain the *Official Guide and Plan of the Brussels International Exhibition*, 1935; *Rubens House*, Antwerp, 1971, with Frankenthaler's handwritten notes on the back cover; and *Rubens Year Museum Year*, a 1977 brochure which outlines the events taking place throughout Belgium to celebrate Rubens. It is unclear why the 1935 Brussels International Exhibition guide book was stored with Frankenthaler's travel guide books.

HFP12D.05, 4–7

France, circa 1930s-1972

Scope and Content

Folders contain one city guide and five museum guide books from Frankenthaler's trips to Paris and France from 1948, 1956, and 1970s. Museum guide books, most of which have been annotated by Frankenthaler, include *Le Musée National d'Art Moderne*, Paris, 1948 (unannotated); *Chefs-D'Œuvre du Musée de Douai, Galerie Heim* (Masterpieces of the Douai Museum), Paris, 1956; *Le Musée Rodin*, Paris, 1956 (includes entry tickets and a photograph of a sculpture inserted between pages); *Musée du Louvre*, Paris, 1956 (includes entry tickets and a Paris Metro map inserted between pages); and, *Our Lady of the Heights Ronchamp* (Le Corbusier), 1972 (unannotated).

The city guide book is *Nîmes et le Gard*, circa 1930s-1950s, in which (likely) Frankenthaler has annotated the page for the cathedral in Nîmes.

HFP12D.05, 8–19

Germany, 1938-1956

Scope and Content

Folders contain regional guide books, maps, and museum guide books which Frankenthaler used during her trip to Germany in 1956. Also found is a music program brochure and one historical book.

There are 13 museum guide books, most of which have been annotated by hand by Frankenthaler in green or black pen or pencil with her check system and notes,

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including *Illustrated Catalogue Alte Pinakothek Munich* (Old Art Gallery Munich), Munich, 1938; *Gemälde Neuerer Meister aus der Neuen Pinakothek und Neuen Staatsgalerie zu München* (Paintings by New Masters from the New Pinakothek and the New State Gallery of Munich), Munich, 1948; *Museale Gemälderestaurierung, Kunstsammlungen der Stadt Düsseldorf* (Museum Restoration of Paintings, City Art Collection of Düsseldorf), 1950 (unannotated); *Neuerwerbungen Zeitgenössischer Malerei und Plastik, 1945-1950, Bayerische Staatsgemäldesammlungen* (New Works of Contemporary Paintings and Sculpture, Bavarian State Paintings Collections), Munich, 1951; *Asiatische Kunst, Ausstellung des staatlichen museums für völkerkunde münchen* (Asian Art, Exhibition of the State Museum of Ethnology in Munich), Munich, after 1953; *Alte Kunst am Mittelmeer: Ausstellung im Neuen Museum in Wiesbaden* (Ancient Art in the Mediterranean: Exhibition in the New Museum in Wiesbaden), Wiesbaden, 1955; *Städtische Galerie München* (Munich City Gallery), 1955; *Japanische Malerei und Graphik, Museum für Ostasiatische Kunst der Stadt Köln* (Japanese Painting and Graphics, Museum of East Asian Art of the City of Cologne), 1956; *Städtische Galerie zu Frankfurt am Main, Skulpturen Sammlung im Liebieghaus* (Municipal Gallery of Frankfurt, Sculpture Collection in the Liebieghaus), Frankfurt, 1930; *Düsseldorfer Kaufleute Sammeln Moderne Kunst: Ausstellung zum 125. Jährigen Bestehen der Industrie- und Handelskammer zu Düsseldorf* (Dusseldorf Merchants Collect Modern Art: Exhibition for the 125th Anniversary of the Chamber of Commerce and Industry in Dusseldorf), Dusseldorf, 1956; *Alte Kunst im Schnütgen Museum* (Old Art in the Schnütgen Museum), Cologne, 1956; *Kunst und Leben der Etrusker* (Art and Life of the Etruscans), Cologne, 1956; and *Große Kunstausstellung München 1956, Haus der Kunst* (Big Art Exhibition), Munich, 1956. Some of the museum guide books also include tickets or other printed material inserted between the pages. Also found is *The Rhine is Calling*, Ermi Guide of Europe, 1956, a guide book for the Rhine (unannotated); two guides of the Rhine from Mainz to Cologne; a program for *Nymphenburger Sommerspiele* music festival, 1956; and *Ottheinrich, Gedenkschrift zur Vierhundertjährigen Wiederkehr Seiner Kurfürstenzeit in der Pfalz* (Ottheinrich, Commemorative Writing for the 400th Anniversary of his Reign in the Palatinate), 1956 (unannotated).

HFP12D.05, 20

Great Britain, 1971

Scope and Content

Folders contain a guide book to Stonehenge and Avebury which is not annotated.

HFP12D.06, 1–6

Italy, 1949-1970

Scope and Content

Folders contain one country guide and eight museum and historical site guide books, most of which Frankenthaler used during her trip to Italy with Clement Greenberg in 1954. The eight museum and historical site guide books, most of which have been annotated by Frankenthaler with her check system and notes, include *Mostra di Scultura Contemporanea, Giardino del Palazzo Venier dei Leoni* (presented by Peggy Guggenheim), Venice, 1949; *Le Gallerie dell' Accademia di Venezia* (Gallery of the Venice Academy), 1949; *Targuinia*, 1951 (unannotated); *Paestrum*, 1953 (unannotated); *Pompeii*, 1954 (unannotated); *The Poldi-Pezzoli Museum*, Milan, 1954; *XXVII Venezia Biennale*, 1954; and *Piero della Francesca: Les fresques de San Francesco à Arezzo* (The frescos of the Basilica of San Francesco), 1970. A few of the museum guide books have also been annotated by Clement Greenberg, of which the archivist has noted on the folders. Some of the museum guide books also include tickets or other printed material inserted between the pages.

Also found is a hotel and restaurant brochure from Orvieto, Italy, likely where Frankenthaler and Greenberg stayed on August 20, 1954, and a Michelin guide to Italy, 1969 (unannotated).

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HFP12D.06, 7–12

Netherlands, 1922-1956, undated

Scope and Content

Folders contain ten museum guide books, most of which Frankenthaler used during her trip to the Netherlands in 1956. Many of the guide books have been annotated by Frankenthaler in green pen and pencil with her check system and notes, and some also include tickets inserted between the pages. The museum guide books include *Mesdag Museum*, The Hague, 1922; *Stedelijk Museum*, Amsterdam, 1949; *Vincent Van Gogh, Vishal*, Haarlem, 1956; *Album Picture Book, Rijksmuseum*, Amsterdam, 1955 (unannotated); *Abridged Catalogue of the Pictures and Sculptures, Royal Picture Gallery Mauritshuis*, The Hague, 1952; *Mauritshuis*, The Hague, 1956 (unannotated); *Frans Halsmuseum Reproductions*, Haarlem, 1955; *Abridged Catalogue of the Paintings, Watercolours and Pastels exhibited in the Rijksmuseum, Amsterdam*, 1955; *Chinese Houtsneden, Rijksmuseum*, Amsterdam, circa 1956 (unannotated); and *Museum Rembrandt House*, Amsterdam, undated.

HFP12D.06, 13–17

HFP12D.07, 1–3

Spain, 1951-1953, 1979, 1983

Scope and Content

Folders contain ten museum guide books, most of which Frankenthaler used during her trip to Spain in 1953. Most of the guide books have been annotated by Frankenthaler in blue pen with her check system and notes, and some also include tickets, notes, and a drawing inserted between pages.

The museum guide books include *La Catedral de Burgos*, 1951 (unannotated); *Catálogo de Los Retratos Romanos, Museo Arqueologico de Sevilla* (Catalogue of Roman Portraits, Archeological Museum of Seville), Seville, 1951; *Museo Lazaro Galdiano*, Madrid, 1951; *Guía de la Capilla Real de Granada*, Granada, 1952 (unannotated); *Guía del Museo de Arte Moderno*, Barcelona, 1953; *Museo del Prado Catálogo*, Madrid, 1952 (heavily annotated by Frankenthaler); *Illustrated Guide to the Royal Palace of Madrid*, 1952; *The Alhambra and the Generalife*, Granada, 1953 (unannotated); *La Cathedral y el Alcàzar de Sevilla*, Seville, 1956 (includes Frankenthaler pen drawing); *Guide to the Prado*, Madrid, 1983. Also found is an annotated map of San Sebastian and a map of Madrid.

HFP12D.07, 4–5

Switzerland, 1968-1974

Scope and Content

The two museum guide books found here include *Kunstmuseum Basel Katalog, 19./20. Jahrhundert*, Basel, 1970, and *Aus der Sammlung, Kunsthaus Zürich*, 1974. Both guide books have been annotated by Frankenthaler with her check system and notes. Also found is a Galerie Beyeler brochure for Picasso's *La Célestine*.

HFP12D.07, 6

United States, California, 1979

Scope and Content

Found is a catalogue for *The Indian Pantheon: Sculpture of India and Southeast Asia* on exhibit at University Art Museum, Berkeley.

HFP12D.07, 7–8

United States, New York City, 1949-1955

Scope and Content

Folders contain *Paintings Check List, The Frick Collection*, 1949; *Art Treasures from the Vienna Collections Lent by the Austrian Government*, 1949-1950 and brochure from its Metropolitan Museum of Art venue; and 11 exhibition catalogues from shows at the Curt Valentin Gallery, including *Gerhard Marcks* (1951), *Sculpture by Painters* (1951), *Ernst Ludwig Kirchner* (1952), *Lyonel Feininger* (1954), *In Memory of Curt Valentin* (1954), *Der Blaue Reiter* (1954–55), *Reg Butler* (1955), and *Closing Exhibition* (1955). Most materials are annotated with the check system and notes (probably by

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Frankenthaler, but possibly by Clement Greenberg), and on the cover of the Frick Collection checklist there is a pencil drawing of a face.

Subseries 12E: Reproductions of artwork, bulk 1980s–2014

Extent: 3.7 linear feet

Container Summary: 3 record carton boxes, 1 oversized manuscript boxes, and 2 oversized folders

Arrangement

Folders are arranged alphabetically by type of printed material.

- | | |
|--------------------------------|--|
| HFP12E.01, 1 | <p>Address book, Albright-Knox Art Gallery, "The Art of Contemporary Women", 1984</p> <p>Extent: 2 items</p> <p>Scope and Content</p> <p>Address book has reproductions of <i>Tutti-Fruitti</i> (1966) and <i>Round Trip</i> (1957).</p> |
| HFP12E.01, 2 | <p>Address book, "Modern Masters", 1984</p> <p>Extent: 2 items</p> <p>Scope and Content</p> <p>Address book has a reproduction of <i>Harvest</i> (1967).</p> |
| HFP12E.01, 3 | <p>Address book, "Women Artists", 1986</p> <p>Extent: 2 items</p> <p>Scope and Content</p> <p>Address book has a reproduction of <i>Untitled, March 9, 1984</i> (1984). Folder also contains a note from André Emmerich to Frankenthaler, re: the enclosed address book.</p> |
| HFP12E.01, 4 | <p>Address book, Worcester Art Museum, 1982</p> <p>Extent: 2 items</p> <p>Scope and Content</p> <p>Address book has a reproduction of <i>Pranzo Italiano</i> (1973) and accompanying text about the work. Folder also contains a handwritten note which probably indicates the number of complimentary books the Frankenthaler office received.</p> |
| HFP12E.01, 5 HFP12E.OV01, 1 | <p>Calendar, Museum of Modern Art, "Abstract Art", 2009–2010</p> <p>Extent: 4 items</p> <p>Scope and Content</p> <p>Wall calendar has a reproduction of <i>Jacob's Ladder</i> (1957), and folder includes packing slips with handwritten notes on them. One copy of the calendar has a "Happy New Year!" sticker on the shrink wrap; Frankenthaler sent calendars for her 2009 Christmas/New Year mailing.</p> <p>Physical Description</p> <p>Oversized material housed in box HFP12E.OV01.</p> |
| HFP12E.01, 6 HFP12E.OV01, 2 | <p>Calendar, Museum of Modern Art, "Modern Colors", 2002</p> <p>Extent: 1 items</p> <p>Scope and Content</p> <p>Wall calendar has a reproduction of <i>Mauve District</i> (1966); pages are torn out of the calendar.</p> |

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Physical Description

Oversized material housed in box HFP12E.OV01.

HFP12E.01, 7

Calendar, [Thursday, January 12], possibly 2006

Extent: 1 items

Scope and Content

Folder includes the calendar page for Thursday, January 12, with a reproduction of *Mauve District* (1966).

Physical Facet

In German.

HFP12E.01, 8

HFP12E.OV01, 3

Calendar, Tufts University, "Works from the Permanent Collection", 2009

Extent: 3 items

Scope and Content

Wall calendar has a reproduction of *Orange Shapes in a Frame* (1964), and folder includes a handwritten note from Tufts to Frankenthaler.

Physical Description

Oversized material housed in box HFP12E.OV01.

HFP12E.01, 9

Calendar, Tyler Graphics Ltd., "Printed Art Today", 1991

Extent: 4 items

Scope and Content

Desk calendar has a reproduction of *Gateway* (1988).

Physical Facet

In Japanese.

HFP12E.01, 10

Drawer: 03, HFP12E.OVF01

Calendar, Weingarten, "Abstrakt!", 2014

Extent: 2 items

Scope and Content

Wall calendar has a reproduction of *Spring Bank* (1974).

Physical Description

Oversized material housed in folder HFP12E.OVF01.

HFP12E.01, 11

HFP12E.OV01, 4

Calendar, "Women Working", 1983

Extent: 1 items

Scope and Content

Calendar has a reproduction of *Mountains and Sea* (1952) with a portrait and biography of Helen Frankenthaler on the December page.

Physical Description

Oversized materials housed in box HFP12E.OV01.

HFP12E.01, 12

Christmas card, Tibor de Nagy Gallery, undated

Extent: 5 items

Scope and Content

Folder contains pages with a reproduction of *Lorelei* (1957), one of which is annotated, and the label from the envelope in which they were stored.

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- HFP12E.01, 13 **Christmas/Notecard, Whitney Museum of American Art, 1971**
Extent: 5 items
Scope and Content
Folder contains Christmas/note cards created by Frankenthaler and published by Telamon Editions Limited for the Whitney to sell. Also included are four envelopes and the Whitney's order form for the Friends of the Whitney Museum.
- HFP12E.01, 14–15 **Cookbook, Museum of Modern Art, *Artists' Cookbook*, 1977**
Extent: 3 items
Scope and Content
Folder contains cookbook published by MoMA and includes a profile of Frankenthaler and a handful of recipes submitted by her. Two copies are signed and dated by Frankenthaler.
- HFP12E.01, 16 **Datebook, Anti-Defamation League of B'nai B'rith, 1985**
Extent: 3 items
Scope and Content
Datebook has a reproduction of *Mountains and Sea* (1952).
- HFP12E.01, 17 **Datebook, Metropolitan Museum of Art, "Birthday Book", 1977**
Extent: 1 items
Scope and Content
Datebook does not include an artwork reproduction, but it does note Frankenthaler's birthday on December 12th.
- HFP12E.01, 18 **Datebook, "Modern Art", 1986**
Extent: 1 items
Scope and Content
Datebook includes a reproduction of *Harvest* (1967).
- HFP12E.01, 19 **Datebook, Museum of Fine Arts, Houston, 1974**
Extent: 2 items
Scope and Content
Datebook has a reproduction of *Blue Rail* (1969).
- HFP12E.01, 20
HFP12E.02, 1–4 **Datebook, "Women Artists", 1987–1992**
Extent: 9 items
Scope and Content
Datebooks have reproductions of *Untitled, March 9, 1984* (1984) (1987 datebook), *Harvest* (1967) (1988 datebook), *Autumn North* (1982) (1990 datebook), and *Morpheus* (1988) (1992 datebook). There are two datebooks for 1987, 1988, 1990 and 1992, and no 1989 datebooks. The 1991 calendar does not include a Frankenthaler reproduction.
- HFP12E.02, 5 **Notecard, Art Institute of Chicago, *Santorini* (1965), undated**
Extent: 5 items
- HFP12E.02, 6 **Notecard, Baltimore Museum of Art, *Madridscape* (1959), undated**
Extent: 5 items

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Scope and Content

Folder includes envelopes as well as notecards.

- HFP12E.02, 7 **Notecard, Bruce McGaw Graphics, *Sunset Corner*(1969), 2008**
Extent: 5 items
- HFP12E.02, 8 **Notecard, *Eden*(1957), 1981**
Extent: 2 items
- HFP12E.02, 9 **Notecard, Fendrick Gallery, *Painted Bookcover #6*(1973), 1974**
Extent: 5 items
Scope and Content
Folder contains notecard which was produced for *Helen Frankenthaler: Small Works* at Fendrick Gallery in April 1974.
- HFP12E.02, 10 **Notecard, Fendrick Gallery, *Untitled*(1973), 1978**
Extent: 5 items
Scope and Content
The notecard of *Untitled*(1978) was also used for the Helen Frankenthaler exhibition invitation at Fendrick Gallery in January 1979.
- HFP12E.02, 11 **Notecard, *For E.M.*(1981), 1989**
Extent: 5 items
- HFP12E.02, 12 **Notecard, Memorial Art Gallery of the University of Rochester, *Seer*(1980), 1981**
Extent: 5 items
- HFP12E.02, 13 **Notecard, Milwaukee Art Museum, *Hotel Cro-Magnon*(1958) and *Blue-Fall*(1966), 2006**
Extent: 10 items
- HFP12E.02, 14 **Notecard, Museum of Contemporary Art, North Miami, *Pansy (Hillside, CT)*(1971), *Red Hot*(2002), and *Ruth's Manet*(2002), 2003**
Extent: 14 items
- HFP12E.02, 15 **Notecard, Phoenix Art Museum, *Lush Spring*(1975), 2007**
Extent: 5 items
Scope and Content
Lush Spring notecards are the same as those which are included in the Phoenix Art Museum's 2007 "Highlights from the Modern and Contemporary Collection" notecard set.
- HFP12E.02, 16 **Notecard, *Scarlatti*(1987), undated**
Extent: 5 items
- HFP12E.02, 17 **Notecard, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, *Red Frame*(1964), 1981**
Extent: 5 items

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- HFP12E.02, 18 **Notecard, Tufts University Gallery, *Orange Shapes in Frame* (1964–66), 2001**
Extent: 5 items
- HFP12E.02, 19 **Notecard, Tyler Graphics Ltd., *Radius* (1993), undated**
Extent: 5 items
- HFP12E.02, 20 **Notecard, Walker Art Center, *Essence Mulberry* (1977), *Gateway* (1988), and *Reflections I* (1995), undated**
Extent: 15 items
- HFP12E.02, 21 **Notecard, Walker Art Center, *Tales of Genji I* (1998) and *Tales of Genji V* (1998), undated**
Extent: 8 items
- HFP12E.02, 22–23 **Notecard set, *Helen Frankenthaler: Prints, 1993***
Extent: 3 items
Scope and Content
Notecard set includes reproductions of *Freefall* (1993), *Mirabelle* (1985–90), *Plaza Real* (1987–88), *Savage Breeze* (1974), and *Sunshine After Rain* (1987).
- HFP12E.02, 24 **Notecard set, Museum of Modern Art, "Helen Frankenthaler" [prints], 2001**
Extent: 2 items
Scope and Content
Notecard set includes reproductions of *Air Frame* (1965), *Essence Mulberry* (1977), *Lilac Arbor* (1970), *Persian Garden* (1965–66), and *Yellow Span* (1968).
- HFP12E.02, 25 **Notecard set, Phoenix Art Museum, "Highlights from the Modern and Contemporary Collection", 2007**
Extent: 2 items
Scope and Content
Notecard set includes a reproduction of *Lush Spring* (1975) and reproductions of artworks by other artists.
- HFP12E.03, 1 **Postcard, Art Gallery of Ontario, *Orange Breaking Through* (1961), 2005**
Extent: 5 items
- HFP12E.03, 2 **Postcard, Brand X Editions, Ltd., *Skywriting* (1997), 1997**
Extent: 5 items
- HFP12E.03, 3 **Postcard, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, *Freefall* (1993), 2006**
Extent: 5 items
- HFP12E.03, 4 **Postcard, Centre Pompidou, *Spring Bank* (1974), 2009**
Extent: 5 items

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- HFP12E.03, 5 **Postcard, Cincinnati Art Museum, *Rock Pond* (1962–63), undated**
Extent: 5 items
- HFP12E.03, 6 **Postcard, Detroit Institute of Arts, *The Bay* (1963), undated**
Extent: 5 items
- HFP12E.03, 7 **Postcard, *Divertimento* (1983), undated**
Extent: 5 items
- HFP12E.03, 8 **Postcard, Elvehjem Museum of Art, *Pistachio* (1971), undated**
Extent: 5 items
Scope and Content
Folder includes two different versions of the postcard, one with a thin border and four with a wider border.
- HFP12E.03, 9 **Postcard, Ernst Haas portrait of Helen Frankenthaler, undated**
Extent: 4 items
- HFP12E.03, 10 **Postcard, Everson Museum of Art, *The Human Edge* (1967) and installation view, undated**
Extent: 10 items
Scope and Content
Folder includes two postcards featuring *The Human Edge* (1967): one artwork reproduction and another installation view of the museum gallery.
- HFP12E.03, 11 **Postcard, The High Museum, *Sagittarius* (1967), undated, 2000**
Extent: 10 items
Scope and Content
Folder includes two postcards featuring *Sagittarius* (1967), one with a border and one without a border.
- HFP12E.03, 12 **Postcard, Kalamazoo Institute of Arts, *Code Blue* (1980), undated**
Extent: 5 items
- HFP12E.03, 13 **Postcard, Lincoln Center/List Collection, 1996, 2000–2003**
Extent: 25 items
Scope and Content
Folder contains five copies of postcards with reproductions of posters created for the Lincoln Center/List Collection: "Live from Lincoln Center -- 20th Anniversary" (reproduction of *Eve*, 1996), "Live from Lincoln Center" (reproduction of *Grey Fireworks*, 2000), "Lincoln Center Salutes New York City Ballet" (reproduction of *Solar Imp*, 2001), "Live from Lincoln Center Twenty-Fifth Anniversary" (reproduction of *Beginnings*, 2002), and "Lincoln Center Salutes Beverly Sills" (reproduction of *Flirt*, 2003)
- HFP12E.03, 14 **Postcard, Los Angeles County Museum of Art, *Renaissance* (1971), 1986**
Extent: 5 items
- HFP12E.03, 15 **Postcard, *Monotype XXII* (1991), undated**

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Extent: 5 items

HFP12E.03, 16

Postcard, Mount Holyoke College Art Museum, *Cedar Hill* (1983), undated

Extent: 5 items

Scope and Content

Two of the postcards are signed by Frankenthaler on the back.

HFP12E.03, 17

Postcard, Museo Thyssen-Bornemisza, *Lorelei* (1957) and *Basque Beach* (1958), 2010

Extent: 4 items

Scope and Content

Postcards were produced for the exhibition *Monet Y La Abstracción*.

HFP12E.03, 18

Postcard, Museum of Fine Arts, Houston, *Blue Rail* (1969), 1980

Extent: 5 items

HFP12E.03, 19

Postcard, Museum of Modern Art, *Jacob's Ladder* (1957) and *Mauve District* (1966), undated, 2001

Extent: 6 items

HFP12E.03, 20

Postcard, National Gallery of Victoria, *Canal* (1963), 2007

Extent: 5 items

Scope and Content

Postcards were produced for *1940s to Now: Guggenheim Collection* traveling exhibition.

HFP12E.03, 21

Postcard, Pace Prints, *Japanese Maple* (2005), 2005

Extent: 5 items

Scope and Content

Folder contains five copies of a postcard to announce Helen Frankenthaler New Editions 2005.

HFP12E.03, 22

Postcard, Rosa Esman Gallery, *Monotype Nine* (1989), 1989

Extent: 5 items

Scope and Content

Folder contains postcard which was produced for *Helen Frankenthaler: Related Monotypes and Copper Bas Reliefs* at Rosa Esman Gallery.

HFP12E.03, 23

Postcard, San Francisco Museum of Art, *Interior Landscape* (1964), undated

Extent: 5 items

HFP12E.03, 24

Postcard, Smithsonian American Art Museum [National Collection of Fine Arts, Smithsonian Institution], *Small's Paradise* (1964), undated

Extent: 5 items

HFP12E.03, 25

Postcard, Solomon R. Guggenheim Museum, *Before the Caves* (1958), 1996

Extent: 5 items

Scope and Content

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Postcard was produced for the *Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline* exhibition.

- HFP12E.03, 26 **Postcard, Speed Art Museum, *Situation* (1972), undated**
Extent: 5 items
- HFP12E.03, 27 **Postcard, Tyler Graphics Ltd., *Tales of Genji V*(1998) and *Tales of Genji VI*(1998), undated**
Extent: 10 items
- HFP12E.03, 28 **Postcard, University of Michigan Museum of Art, *Sunset Corner*(1969), undated**
Extent: 5 items
- HFP12E.03, 29 **Postcard, *Untitled*(1972), undated**
Extent: 5 items
- HFP12E.03, 30 **Postcard, U.S. Pavilion, Expo 67, *Guiding Red* (1967), 1967**
Extent: 1 items
- HFP12E.03, 31 **Postcard, Whitney Museum of American Art, *Blue Form in a Scene*(1961), 2003**
Extent: 5 items
- HFP12E.03, 32 **Postcard, Whitney Museum of American Art, *Flood* (1967), undated, 1978**
Extent: 6 items
Scope and Content
Folder contains two versions of the postcard, one copy (undated), and five copies produced for "Thirty-Two Color Postcards of 20th-Century American Art."
- HFP12E.03, 33 **Postcard, Yokohama Museum, *Cameo* (1980) and *Sure Violet*(1979), 1992**
Extent: 10 items
Scope and Content
Folder contains two postcards produced for *Innovation in Collaborative Printmaking--Kenneth Tyler 1963-1992* exhibition.
- HFP12E.03, 34 **Postcard set, Los Angeles County Museum of Art, "Postcards of the 20th Century Art Collection", 1986**
Extent: 3 items
Scope and Content
Folder contains postcard sets produced for the opening of The Robert O. Anderson Building, which feature permanent collection works including *Renaissance* (1971).
- HFP12E.03, 35 **Postcard set, Museo Thyssen-Bornemisza, *Monet Y La Abstracción*, 2010**
Extent: 4 items
Scope and Content
Folder contains mini postcard sets which include *Basque Beach* (1958).
- HFP12E.03, 36 **Postcard set, Museum of Modern Art, "Modern Colors", 2001**

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Extent: 1 items

Scope and Content

Folder contains postcard set which includes *Mauve District* (1966) and artwork reproductions by other artists.

HFP12E.03, 37

Postcard set, Tiffany & Co., Somerset Collection, 2005

Extent: 5 items

Scope and Content

Folder contains postcard sets which include *The Bay* (1963).

HFP12E.03, 38

Postcard set, Whitney Museum of American Art, "Thirty-two Color Postcards of 20th-Century American Art from the Permanent Collection", 1978

Extent: 1 items

Scope and Content

Folder contains a postcard set which features permanent collection works including *Flood* (1967).

HFP12E.03, 39–40

Poster, Bruce McGaw Graphics, 2001, 2005

Scope and Content

Folder contains correspondence with Bruce McGaw Graphics to produce a Frankenthaler poster, two catalogues of current posters available from the company, information about The McGaw Foundation, and printed pages from the McGaw Graphics website with handwritten notes on it. One catalogue includes reproductions of Frankenthaler posters previously published by McGaw Graphics.

HFP12E.03, 41
HFP12E.OV01, 5

Poster, Bruce McGaw Graphics, *Sunset Corner* (1969), 2008

Extent: 5 items

Physical Description

Oversized materials housed in box HFP12E.OV01.

HFP12E.03, 42
Drawer: 03, HFP12E.OVF02

Print portfolio, Crystal Productions, *20th Century Art: 1950s-1990s*, 1993

Scope and Content

Folder contains a 12 x 16 inch reproduction of *Yellow Caterpillar* (1961) and a letter from Crystal Productions.

Physical Description

Oversized material housed in folder HFP12E.OVF02.

HFP12E.03, 43
HFP12E.OV01, 6

Study prints, National Museum of Women in the Arts, Elementary Visual Arts Program, 1996-1998

Scope and Content

Folder contains two 15 x 12 inch and 5 x 4 inch study prints of *Spiritualist* (1973) and *Untitled* (1969) published by SRA/McGraw Hill for a visual arts program. The folder also includes a letter from McGraw Hill dated January 29, 1998.

Physical Description

Oversized materials housed in box HFP12E.OV01.

HFP12E.03, 44
HFP12E.OV01, 7

Vinyl sound disc, Ned Rorem, *String Symphony/Sunday Morning/Eagles*, Atlanta Symphony Orchestra, 1988

Extent: 5 discs

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Container Summary: duration: 51 min., 16 sec. : stereo, 33 1/3 rpm

Physical Details: sound disc

Dimensions: 30cm

Scope and Content

Album cover has reproduction of *Flood* (1967). Composer: Ned Rorem. Performed by Atlanta Symphony Orchestra.

Physical Description

Oversized materials housed in box HFP12E.OV01.

[CLOSED] Subseries 12F: Posters

Conditions Governing Access

Subseries 12F: Posters is closed during processing.