a proud face or a glowing building reminds you
used with the same grayish haze, and even a
Wall, is gone. Seediness alone dominates.
portraits, cityscapes, and still-lifes. The seedy
you can call it one—that news and consumerism
Times
police car. But his most revealing subject is the
ink-jet-printed paintings encompasses many
Wade Guyton's
If you liked the new Tom Wolfe documentary,
ART
somewhere. In our dreams, perhaps.
fi
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fl
fl
fl
the show—that appears to be
body—it's the only
fi
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fl
the oceanic drama of the eight-foot-wide
height of her powers in her sixties—a mercurial
2011, at the age of eighty-three, was still at the
show proves that Frankenthaler, who died in
fi
deserts, the canvases of
of waterfalls and crashing waves, as well as silent
A Glorious Bewilderment
— Hilton Als
Africa is not one place, and the
and hair styles indigenous to each designer's
ideas from Europe, and from the rest of the
particular way of being that doesn't necessarily
ets. Willem de Kooning, Francis
inspiration from a Victorian-era vignette; the
and-pink "Aujourd'hui Rose," from 2005, draws
which youthful femininity is shadowed by
puddled ink, and squirrelly gestures. The show's
2020, above), with their slathered pigment,
bustling compositions (including "Sel
early regions and take a sharp turn at
A Glorious Bewilderment
— Jackson Arn
calls the
themselves (the sea urchin-like "E = MC " is a
lm
"Visual Variations on Noguchi" (1945-46), the
particularly good time to visit, thanks to the
greatest sculptors, and the Noguchi Museum is
A Glorious Bewilderment
— Chelsea